2013 Monthly Meetings
2nd Wednesday of the month, 7:00 p.m.
AMC, 710 10th St. #200, Golden, CO
$20 Annual Dues

Next Meeting WEDNESDAY, April 10

April Image Submission: Nature

If you do not have an item in the current category, feel free to submit a recent favorite nature photograph!

Call for trip leaders to schedule photo hikes or snowshoe outings: Don’t forget there are close destinations like Roxborough, Evergreen, Waterton Canyon and Barr Lake.

The Steering Committee meeting is at 6:00 p.m. on April 10. All are welcome.

We will have our outing to the Denver Botanic Garden on Saturday, April 13. Keep a spot open on your calendar if you would like to attend!
Reminder and Call for NATURE IMAGES

The next Photography Section meeting will be on April 10th at 7:00 p.m. in Golden. Please provide one image for review and critique, the topic this month will be the general theme of nature. We have agreed to limit submissions to one per member, and to spend additional time reviewing each image with the goal of improving our photographs by more intently studying the various elements that make for a really great image. We certainly delved into each image in greater detail last month. Along those lines, if you send more than one file we will use the first file received. As we progress we may increase the number of images. Please send your image to Janice prior to Sunday, April 7th at: bennettjanice@mac.com

At the next meeting we will also discuss the results of our member priority questionnaire and decide how we want to focus our energies going forward.

COLORADO MOUNTAIN CLUB PHOTOGRAPHY SECTION
THE BASICS OF NATURE PHOTOGRAPHY
MAY 18 & 19, 2013

While this class is aimed at the beginning nature photographer, it is naturally open to anyone who thinks a refresher in the basic rules is always a good thing. We think the selection of issues to cover will improve almost anyone’s outdoor photographs. Indeed, we have learned a lot preparing the lectures because it forced each of us to rethink our approach.

The first day walks you through the fundamentals, with lots of examples of how a simple application of a rule can result in a completely different and more attractive photo. The second day (which is optional) will be a field day in Roxborough State Park where you can apply the concepts learned and see the results for yourself. The course works for all kinds of cameras from point and shoots to more sophisticated digital single lens reflex cameras. At the end of the two days, we think you will be pleased with how much you have learned, or perhaps relearned.

Enrollment is limited to twenty so that everyone gets individual attention. The cost is $40 for both the day of instruction as well as the field day. There is no discount for skipping the field day. You can sign up on the CMC website under the classes heading. Naturally, you must be a CMC member to enroll in this class.

We are recommending the purchase of either of two books. One is an e-book, and the other one is hard copy book.

1. The e-book is *The Landscape Photographer’s Guide: Getting Started in Landscape Photography* by Erik Stensland and can be obtained at [http://imagesofrmnp.com/product/getting-started-ebook/](http://imagesofrmnp.com/product/getting-started-ebook/) and using the promotional code CMC you will get 10% off the purchase price of this or any of his books.

2. The conventional book is by John and Barbara Gerlach and is entitled *Digital Nature Photography: The Art and the Science*. It is available at many bookstores as well as from Amazon.

Questions can be directed to Andy Dolan akd@seanet.com or Frank Burzynski fburzynski@comcast.net.

Please spread the good word to beginning nature photographers in CMC and consider joining us yourself.
Janice Bennett, Frank Burzynski, and his wife Carol went to the High Park burn area last November to take photographs for an article Janice wrote for *Trail and Timberline*, publication of the Colorado Mountain Club, for the Spring issue. The photos illustrate the devastation caused by Colorado’s mega-fires and the article highlights the dangers of hiking in areas that have been severely burned by fire.
PHOTOS BY FRANK BURZYNSKI

SHARE YOUR PHOTOS at our meetings or in our newsletter cmcphoto11@gmail.com
PHOTOS BY JANICE BENNETT
PHOTOS BY JOHN KIEFFER
PHOTOS BY SCOTT RENNEY