Saturday, September 21, 2013

Photography Section Fall Gathering and Hike

Photography section members, bring a dish to share at Nancy’s home in Silverthorne after a hike to Eaglesmere Lakes. Entrees, side dishes, salads and dessert are needed. We will stop in to visit Nancy for coffee and check to see if the morning moonset over the Gore Range is worth some photographic efforts. Then we will head off for the hike. The hike has great vistas overlooking Lower Cataract Lake, views of Eagles Nest Peak, The Williams Fork Range and spectacular fall foliage! Post hike we will have the potluck meal at Nancy’s with departure to Denver from Silverthorne around 6 p.m.

Sign up on the cmc site for trip 24937, hope to see you there!

2013 Monthly Meetings
2nd Wednesday of the month, 7:00 p.m.
AMC, 710 10th St. #200, Golden, CO
$20 Annual Dues

Next Meeting WEDNESDAY, September 11
No September Image Submission

Presentation for September meeting will be Mastery of Vision and Expression by Doug Bennett

Call for trip leaders to schedule photo hikes: Don’t forget there are close destinations like Roxborough, Evergreen, Waterton Canyon and Barr Lake. If you are not leading a hike, you need not be a trip leader to setup an event. Photography events can be gallery visits, a stationary gathering to photograph the moonset or moonrise, wildlife sanctuary tours, Botanical Garden visit, etc.
JOIN US FOR OUR MEETING ON WEDNESDAY, SEPTEMBER 11

Doug Bennett will be speaking at our September meeting (more info on page 3.) Doug’s presentation will be two hours, so there will be no critique of photos in September. We will pick that up in October. It will include the following topics:

*Mastery of Vision and Expression*
1. Composition
2. Light: Exercises to learn to see light more accurately
3. Color composition
4. Color emotion
5. Fine Art Photography: PPA's 12 Elements of a Merit Print

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**Chicago Lakes (Trailblazers & Photo Section)**

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<thead>
<tr>
<th>Trip #</th>
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<tbody>
<tr>
<td>Trip Date Start</td>
<td>9/15/2013</td>
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<td>Trip Date End</td>
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<td>Trip Title</td>
<td>Chicago Lakes (Trailblazers &amp; Photo Section)</td>
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<tr>
<td>Long Description</td>
<td>Hike begins at Echo Lake (10,600) with a 400' descent into Chicago Creek drainage. View a waterfall cascade between these two high lakes, which are situated in a basin surrounded by high cliffs, just north of Mt. Evans. Weather permitting we will break for lunch and scenery at the awesome upper lake (11,740) which is above treeline. One of the most scenic hikes east of the divide. Dinner after hike in Idaho Springs</td>
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<td>Mileage</td>
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<tr>
<td>Elevation</td>
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<td>Drive Distance</td>
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<td>Meeting Time</td>
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<td>Meeting Location</td>
<td>Meeting location; Federal Center Station Park &amp; Ride, Lakewood, 2nd Ave block east of Union, 1/2 mile south of 6th</td>
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<tr>
<td>Directions</td>
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<tr>
<td>Leader</td>
<td>Mark Haugen</td>
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<tr>
<td>Leader Phone</td>
<td>303-744-0625 <a href="mailto:haugenmarka@hotmail.com">haugenmarka@hotmail.com</a></td>
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ABOUT DOUG BENNETT
Dabbling with photography back in the ‘70s, Doug didn’t really begin to pursue photography until 2003 when he bought a disposable film camera to photograph his tulips. With a rekindling of his passion for photography, he began a pursuit to learn how to capture images of the landscape that is all around us.

His love for landscape photography can be traced back to his childhood and family sightseeing vacations touring the western U.S. and Canada by car. These early experiences were further fueled by his father’s *Arizona Highways* magazines, which always left him in awe with its beautiful scenic images, particularly those of Josef Muench.

In his landscape photography, Doug learned that nature often makes her own expression and statement in ways that are unique to the scene and the moment. In many cases, this takes the form of unique lighting when nature is putting on her best show. From there, Doug works the image to put his own creativity and vision into the scene with a goal of portraying his own emotional response to nature’s show.

Doug’s goal for those viewing his images is they experience in some way the same emotional connection and response with nature he experiences in those moments.

*Awards:*
- “Photographer of the Year” – Professional Photographers of Colorado for 2011 & 2012
- “Best of Show” in the 2011 & 2012 Professional Photographers of Colorado annual print competition
- Professional Photographers of America “Loan Collection Print” – 2011 & 2012 International Print Competition
- “Best of Show” at the Louisville Art Association National Juried Photography Show in 2011 & 2012
- “Best of Show” and “1st Place” at the Lone Tree Photography Show, Lone Tree, Co in 2010 & 1st Place in 2012
- “Best of Show” at the Tri-Lakes Art Center’s “Visions of Light” Photography Show, Palmer Lake, Co, in 2010 & 2012
- “Best of Show” Pueblo Art Guild’s Spring Multi-Media Show 2008

www.DougBennettPhotography.com
Selma’s Favorite Photo Locations

**Eaglesmere Lakes trail** - Summer and Fall (for wildflowers and Fall foliage)

**Shrine Ridge** - Summer (for wildflowers)

**Upper Straight Creek** - Summer (for wildflowers and views of Ten Mile Range and Mont of the Holy Cross)

**Butler Gulch** - Summer (for wildflowers and waterfall)

**Boreas Pass Road** - Summer (for wildflowers)

**Mt Evans Road** - Summer (for wildlife)
**Alan Lipkin**  
Exposure 1/5 sec at f/22  
Focal Length 20 mm  
ISO 100

**Frank Burzynski**  
Exposure 1/60 sec at f/16  
Focal Length 24 mm  
ISO 320
John Kieffer
Exposure 0.4 sec at f/32
Focal Length 47 mm
ISO 100

Fred Larke
Exposure 4.0 sec at f/16
Focal Length 13 mm
ISO 200
Jao van de Lagemaat
Exposure 1/160 sec at f/16
Focal Length 16 mm
ISO 100

Janice Bennett
Exposure 1/6 sec at f/11 (hand held)
Focal Length 80 mm
ISO 200
Carol Ordemann
Exposure 1/1000 sec at f/4.0
Focal Length 9.56 mm
ISO 160

Selma Kristal
Exposure 1/20 sec at f/8
Focal Length 5 mm
ISO 100
Scott Ludgin
Exposure 1/80 sec at f/8
Focal Length 5.8 mm
ISO 100

Nancy Duplan
Exposure 1/30 sec
at f/5.6
Focal Length 18 mm
ISO 125
Dan Orcutt
Exposure 0.6 sec at f/16
Focal Length 24 mm
ISO 100