Photo Section Newsletters

All of our past section newsletters are now stored on the Denver Group CMC site! Navigate to hikingdenver.net and on the left panel you can obtain the most recent newsletter as well as an archive of the previous editions.

2014 Monthly Meetings
2nd Wednesday of the month, 7:00 p.m.
AMC, 710 10th St. #200, Golden, CO
$20 Annual Dues

Meeting WEDNESDAY, February 12, 7:00 p.m.
The shooting theme for the month is "Winter."
Please submit a recent winter nature photograph or recent favorite image to Janice Bennett at bennettjanice@mac.com by Sunday, February 9th.
Dan Orcutt will present on creating panoramic images.

Call for trip leaders to schedule photo hikes:
Don’t forget there are close destinations like Roxborough, Evergreen, Waterton Canyon and Barr Lake.
If you are not leading a hike, you need not be a trip leader to setup an event. Photography events can be gallery visits, a stationary gathering to photograph the moonset or moonrise, wildlife sanctuary tours, Botanical Garden visit, etc.
JOIN US FOR OUR GATHERING
ON WEDNESDAY, FEBRUARY 12

The next meeting is on Wednesday February 12th at 7pm. The shooting theme for the month is “Winter.” Please submit a recent winter nature photograph or recent favorite image to Janice Bennett at bennettjanice@mac.com by Sunday, February 9th. Dan Orcutt will present on creating panoramic images.

Should you desire to present a sampling of your images to the group as a shooter’s choice presenter or have another presentation you would like to have considered for one of our meetings notify Dan Orcutt at orcuttscmc@gmail.com

Breckenridge Snow Sculpture competition is in full swing
Program details are at:

RECOMMENDATION FROM MEMBERS
John Kieffer recommends a photography series: ALPS FROM ABOVE

This is a 10-part series on basic cable (AXIS). It’s about a photographer that flies over the Alps taking photos and also presents some history / lifestyle. . . Quite excellent.

With the use of The Cineflex aerial shooting technique, this 10-part series offers a modern profile of life in the Alps combined with the breathtaking beauty of nature across Slovenia, Germany, Austria Swiss and Italy.

A unique treat for mountain lovers, travelers and outdoor addicts alike, which will take us along two routes from the Southern Alps. The first starts in Triglav, Slovenia, and ending in the Swiss ski resorts of Davos and St. Moritz, and another leads the helicopter along the Northern Alps starting at Lake Constance and ending in Salzburg county.
The Photography Section will again offer its Basics of Nature Photography class this May. The organization of the class is simple: most of us who have never taken a class on nature photography or are relatively new to the activity can quickly achieve major improvement in the quality of our photos by learning and applying a few simple rules. These rules are part of most intermediate and advanced photographers skill set. They are comparatively easy to learn and, after some practice, you will almost certainly be delighted with the improvement in your nature photography.

While this class is aimed at the beginning nature photographer, it is also open to anyone who thinks a refresher in the basic rules might be a good thing.

The first half day session walks you through the fundamentals with lots of examples of how a simple application of a rule can result in a completely different and more attractive photo. The second half day (which is optional) will be a field day in Roxborough State Park where you can apply the concepts learned and see the results for yourself. The course works for all kinds of cameras from point and shoots to more sophisticated digital single lens reflex cameras. At the end of the two half day sessions, we think you will be pleased with how much you have learned, or perhaps relearned.

One thing we are adding this year is a segment on cameras and other hardware that would be useful to beginning nature photographers.

Enrollment is limited to twenty. This will ensure that everyone gets individual attention. And the cost of the class is a bargain: $40 for both the day of instruction as well as the field day. There is no discount for skipping the field day. You can sign up on the CMC website under the classes heading. Naturally, you must be a CMC member to enroll in this class. Please mark your calendar and keep these days open.

Questions can be directed to Andy Dolan akd@seanet.com or Frank Burzynski fburzynski@comcast.net.

Please spread the good word to other beginning nature photographers in CMC and consider joining us yourself.
Jao van de Lagemaat presented his Shooter’s Choice photographic excerpt. He first talked about the reasons for his photographic passion, which center around a desire to share the extraordinary beauty of nature as well as a strong environmental streak. He also argued that photography helps him experience nature more fully. Next he discussed his approach to photography, which in landscape photography starts with a lot of research ahead of the outings. He considers local geography and celestial conditions (where will the sun rise from and what will it illuminate) in order to find the best light for the subject. He also scours topographical maps to find new locations to photograph. In technique, he talked about stitching high resolution images from multiple exposures, which allows him to create very large prints that retain impeccable detail as well as created panoramic images. Last he discussed his favorite types of compositions and the subjects he seeks out. The presented subjects ranged from mountain landscapes to people and urban scenes.
TECHNIQUE

- Often ultra-wide angle
- Sometimes tele
- Used to stitch a lot of images for ultrahigh resolution
- Panoramic stitching
- Always shoot raw!!!!!!
- Post is extremely important - Lightroom(99%) / Photoshop(1%)

STITCHING LANDSCAPES

- Use special panoramic head (plans for these in wood on Internet)
- Develop raw in PS (boring way)
- Stitch in hugin or Photoshop
- Touch up in Photoshop
- Post in Lightroom
- Leads to 90 MP images from a 12 MP camera or 180 MP from a 24 MP one. Images can be blown up wall size

FAVORITE SUBJECTS

- Mountain lakes (esp at sunrise and sunset)
- Winter images
- Desert landscapes
- Reflections
- Waterfalls
- Fall Color
- Flowers
- Stars
- Black and White
- Animals
- People in the landscape

The Moment, Sunrise at Lake Helene
RMNP, 10/30/11
Favorite Photos of 2013
In December, we allowed the photographers full latitude to bring their favorite images of the past year (nature or otherwise).

Carol Ordemann
Selma Kristel
Craig Fagerness

Frank Burzynski
Jao van de Lagemaat

John Kieffer

John Kieffer
Mount Blanc, France (15,781 feet)

Chamonix Valley, France

Venice sunset

Paris sunset