The Colorado Chapter of ASMP, the American Society of Media Photographers, is the best organization for professional (and amateur) photographers hoping to sell their work. Membership information can be found on their website, www.asmpcolorado.org.

Steering Committee
Frank Burzynski
Chair
Steve Dohnal
Treasurer
Dan Orcutt and Scott Ludgin
Presentation/Education
Janice Bennett
Newsletter and Communication
Mark Haugen
Generalist
cmcphoto11@gmail.com

School in a Box
Education Outreach Program
We are looking for talented CMC volunteer videographers to help in the development of our CMC online education initiative, “School in a Box.” Please contact Brenda Porter at brendaporter@cmc.org or uwe.sartori@mac.com for more information.

2014 Monthly Meetings
2nd Wednesday of the month, 7:00 p.m.
AMC, 710 10th St. #200, Golden, CO
$20 Annual Dues

Meeting WEDNESDAY, March 12, 7:00 p.m.
The shooting theme for the month is "Wildlife or Domestic Animals in Nature."
Please submit a recent wildlife or domestic animals in nature photograph or recent favorite nature image to Janice Bennett at bennettjanice@mac.com by Sunday, March 9th.

The first half of our March meeting will be breakout sessions of five or six members with our camera and favorite photography accessory. Each member will share one approach with his or her camera and accessory for nature images (landscape, macro, etc.), including favorite settings and camera features used.

Call for trip leaders to schedule photo hikes:
Don’t forget there are close destinations like Roxborough, Evergreen, Waterton Canyon and Barr Lake.
If you are not leading a hike, you need not be a trip leader to setup an event. Photography events can be gallery visits, a stationary gathering to photograph the moonset or moonrise, wildlife sanctuary tours, Botanical Garden visit, etc.
Join Us for Our Gathering
on WEDNESDAY, MARCH 12

The next meeting is on Wednesday, March 12th, at 7 p.m. The shooting theme for the month is “Wildlife or Domestic Animals in Nature.” Please submit a recent photograph or recent favorite nature image to Janice Bennett at bennettjanice@mac.com by Sunday, March 9th.

The first half of our March meeting will be breakout sessions of five or six members with our cameras and favorite photography accessory. Each member will share one approach for nature images (landscape, macro, etc.) with his or her camera and favorite accessory, along with favorite settings and camera features used.

Should you desire to present a sampling of your images to the group as a shooter’s choice presenter or have another presentation you would like to have considered for one of our meetings notify Dan Orcutt at orcuttpscmc@gmail.com. We are tentatively scheduled to have Dawn Wilson present about wildlife photography in April. Dawn’s work is online at dawnwilsonphotography.com.

Photo Section Outing to The Wild Animal Sanctuary
Tuesday, March 25, 2014

The Wild Animal Sanctuary covers over 700 acres and offers safe habitats for rescue animals such as tigers, lions, mountain lions, cheetahs, bears, wolves. Visitors can view the animals from elevated walkways. Meet at the entrance at 9:00 a.m. for a group orientation by Sanctuary staff. Admission is $15 for adults.

Group will meet at the Wild Animal Sanctuary at 9:00 a.m. I-25 north to I-76 north to Exit 31 at Hudson, turn right onto County Rd. 52 (east) for 4.2 miles to County Rd. 53, Turn right (south) and travel 3.3 miles to the Sanctuary.

If interested, be sure to sign up early as the outing is limited to 15 participants.
COLORADO MOUNTAIN CLUB
PHOTOGRAPHY SECTION
THE BASICS OF NATURE PHOTOGRAPHY
MAY 10 & 17, 2014

The Photography Section will again offer its Basics of Nature Photography class this May. The organization of the class is simple: most of us who have never taken a class on nature photography or are relatively new to the activity can quickly achieve major improvement in the quality of our photos by learning and applying a few simple rules. These rules are part of most intermediate and advanced photographers’ skill set. They are comparatively easy to learn and, after some practice, you will almost certainly be delighted with the improvement in your nature photography.

While this class is aimed at the beginning nature photographer, it is also open to anyone who thinks a refresher in the basic rules might be a good thing.

The first half day session walks you through the fundamentals with lots of examples of how a simple application of a rule can result in a completely different and more attractive photo. The second half day (which is optional) will be a field day in Roxborough State Park where you can apply the concepts learned and see the results for yourself. There is a $7 per car entrance fee that is not covered in the course charge, unless you have a Colorado State Park pass.

The course works for all kinds of cameras from point and shoots to more sophisticated digital single lens reflex cameras. At the end of the two half day sessions, we think you will be pleased with how much you have learned, or perhaps relearned.

One thing we are adding this year is a segment on cameras and other hardware that would be useful to beginning nature photographers.

Enrollment is limited to twenty. This will ensure that everyone gets individual attention. And the cost of the class is a bargain: $40 for both the day of instruction as well as the field day. There is no discount for skipping the field day. You can sign up on the CMC website under the classes heading. Naturally, you must be a CMC member to enroll in this class. Please mark your calendar and keep these days open.

Questions can be directed to Andy Dolan akd@seanet.com or Frank Burzynski fburzynski@comcast.net.

Please spread the good word to other beginning nature photographers in CMC and consider joining us yourself.
Trailblazers & Photo Section Canyonlands N.P. Needles District (Utah)

Trip # 23343
Trip Date Start  4/23/2014
Trip Date End   4/27/2014
Trip Difficulty   Difficult B

Needles District of Canyonlands National Park in southern Utah, west from Monticello UT —some of the most scenic areas and trails in the USA! Car pools to be arranged from Denver starting Wednesday late afternoon/evening. Primitive (toilets & picnic table, additional facilities located at visitors center a few miles away) car camping on BLM land, a few miles outside of the NP. Return to Denver on the evening of Sunday, April 27th. Trails and other activities will be chosen each day based upon weather conditions and desires of the group. Spectacular must see trails include: Confluence Overlook Trail (junction of the Colorado and Green Rivers), Druid Arch and The Needles.

I have hiked many trails in the area in the last few years. Most trails consist of following cairns up and down an assortment of rocky or sandy terrain. Consistent elevation gain at one time generally is less than 400 feet followed by easier terrain before the next up or down segment. Some trail require short ladders (less than 10 ft.) or climbing over large rocks for a short distance. The area can provide outstanding star gazing under clear skies! in addition to extremely colorful sunrise/sunsets that look like another planet! Other short scenic activates and stops will be made as the group desires.

Park entrance fees, gas, so on to be split by all attending (camping on BLM is free). ALL supplies (including water) must be brought from Denver or topped off in Grand Junction or Moab, Monticello UT is a very small town more than an hour from the Needles with very limited supplies and hours. Limited food and supplies at extremely high prices sometimes available at the Needles Outpost just outside the park (if you are nice to the off-the-wall and moody manager, worth the visit just to experience!). 4WD not needed on roads, most are paved.

http://www.nps.gov/cany/planyourvisit/needles.htm

Mileage:  11
Elevation:  1000
Drive Distance:  800
Meeting Time:  5:00 p.m.
Meeting Location: Needles District & adjacent BLM Lands Canyonlands National Park, Utah
Directions:  To be arranged by leader prior to trip date
Leader:  Mark Haugen, 303-744-0625, haugenmarka@hotmail.com
Special Notes: Carpools to be arranged from Denver for Wednesday or Thursday returning Sunday p.m. This trip will be "closed" prior to Monday, April 21st, as arrangements need to be made, so if your interested sign up ASAP. Any questions please call me at 303-744-0625 —Mark
The theme of my presentation for the January meeting was photo composition. Photos are separated into categories, each with different parameters of composition. I broke my presentation into seven categories: Animals, Buildings, Flowers, Lakes, Panoramas, People and Waterfalls.

For the first category "Animals", the composition that helps make a photo is to see the eyes of the animal. The next point is make it unique. Just moving a few feet made the birds in the photo on the right symmetrical and unique. Insects are great with a black background.

The category “Buildings” presents many photo challenges. The biggest obstacle is usually scaffolding. Always hide scaffolding behind something in the foreground. Having scaffolding in the photo is a ruined photo. Other problems are a shade, no sun, or you cannot get far enough away from the building. To make a building photo special the photo must be taken with the building against a blue sky and from the sunny side. It should also have something other than the building unless the building is an unusual design. In this photo the airport building is improved by the plane tail in the foreground.

The category “Flowers” has the problem of wind that moves the flower. The photo should have the entire flower in focus. The petal should be perfect with no defects. To make it special you can have a bee, or rain droplets on the flower or be able to see the pollen of the bud. Also a black background is another great composition for flower photos.
The category “Lakes” again requires a windless day to create the mirror reflection. The entire lake should also be in sunshine to enhance the water color. A duck, rock or log in the foreground, as well as framing the photo with trees, are other considerations. Backgrounds are very important. A mountain with snow in the background completes a lake photo.

A “panoramic” photo requires level movement of the camera when shooting the numerous photos needed to make one panoramic photo. Color in a panoramic photo can be enhanced with a camera that stitches photos together automatically. It will keep the same setting for light and focus from the first photo for all the photos of the Panorama. This photo of the Great Sands National Park had the color enhanced this way. It can be done by pointing the camera at a bright spot in the sky. Then depress the shutter button half way down and hold it there. Move the camera into position, at which time you depress all the way to begin the photo taking. The photo will be underexposed with enhanced color (above photo). Panoramic photos can be sized by using the vertical setting horizontally. By selecting the “Panoramic Vertical” setting and turning the camera 90 degrees a very large top to bottom photo with a smaller width can be made.
The category “People” usually shows life in an emotional way. The subject should have one or more of the human emotions of love, cuteness, character, or hardship, but always uniqueness. Children make the best subjects and an animal is an added bonus. The first photo was spontaneous and unposed. The look a surprised subject gives adds to the uniqueness and character of a people photo.

“Waterfalls” may be enhanced using timed exposure, which creates a milky look to the waterfalls (left photo). Also, framing the photo in trees and having people in the photo to show size adds to a waterfall photo. Again, a blue sky makes for a good background, as well as full sun to bring out the color of the water.
Frank Burzynski

Amy Costello