2014 Monthly Meetings
2nd Wednesday of the month, 7:00 p.m.
AMC, 710 10th St. #200, Golden, CO
$20 Annual Dues

Meeting WEDNESDAY, April 9, 7:00 p.m.

The shooting theme for the month is “Exaggerating Lines.” Try to find photos with strong lines or curves that lead the viewer into and through the photo. Lines might be a ridge-line, stream, fence, or hiking trail. Please submit one or two images to Janice at bennettjanice@mac.com by Sunday, April 6th with your name as part of the file name.

The presenter for the April meeting is Dawn Wilson, who will speak about wildlife photography. Her website is www.dawnwilsonphotography.com

Call for trip leaders to schedule photo hikes: Don’t forget there are close destinations like Roxborough, Evergreen, Waterton Canyon and Barr Lake. If you are not leading a hike, you need not be a trip leader to setup an event. Photography events can be gallery visits, a stationary gathering to photograph the moonset or moonrise, wildlife sanctuary tours, Botanical Garden visit, etc.

Dawn Wilson
Photography
Dawn Wilson will present at CMC Photo’s April 9th meeting.

Steering Committee
Frank Burzynski
Chair
Steve Dohnal
Treasurer
Dan Orcutt and Scott Ludgin
Presentation/Education
Janice Bennett
Newsletter and Communication
Mark Haugen
Generalist
cmcphoto11@gmail.com

The Colorado Chapter of ASMP, the American Society of Media Photographers, is the best organization for professional (and amateur) photographers hoping to sell their work. Membership information can be found on their website, www.asmpcolorado.org/
Join Us for Our Gathering on WEDNESDAY, APRIL 9

The next meeting is on Wednesday, April 9th, at 7:00 p.m. Image theme for April's meeting is “Exaggerating Lines.” Try to find photos with strong lines or curves that lead the viewer into and through the photo. Lines might be a ridge line, stream, fence, or hiking trail. Please submit one or two images to Janice at bennettjanice@mac.com by Sunday, April 6th, and include your name as part of the file name.

Contribute to the CMC and have your images published in Trail and Timberline and our newsletter! See page 3 for T&T publishing opportunities.

Should you desire to present a sampling of your images to the group as a shooter's choice presenter, or have another presentation you would like to have considered for one of our meetings, notify Dan Orcutt at orcuttpscmc@gmail.com.

Dawn Wilson will present on Wildlife Photography in April. Her presentation includes the following:

1. Why shoot wildlife
2. Deciding on a specific wildlife focus
3. How to compose wildlife photos
4. Selecting sites to photograph
5. Preparation for a shoot
6. Equipment

Dawn Wilson’s biography

“With my photography I strive to capture the ever-changing natural world. Time varies from one moment to the next as the weather changes, as animals change their behavior and as flora grows and dies with the seasons.

“Over the years, my passion has always been to observe wildlife in their natural habitats. As I sit and watch wildlife in their natural surroundings, I also learn more about the environment, the impact wildlife has on an ecosystem and the challenges people and wildlife face living together.

“As a woman, I hope I take a different perspective on what I see. There are so few of us in the world of nature photography. I also hope that my photography, writing and instruction encourages other women to spend more time embracing nature and capturing their perspective of the world around them.”

dawnwilsonphotography.com
Photo Opportunities for Trail and Timberline

Sarah Gorecki is the new Editor for our Trail and Timberline and the Publisher for CMC Press.

She took some time to visit our meeting last month and is looking for quality images for the next two issues of T&T.

The first issue in queue will be the Summer issue, with the theme of “Schools.” Please consider contacting her if you have recent images from one of the CMC schools or can tag along on a current school to capture some images. The deadline is April 15th for this issue. Sarah can be reached at SarahGorecki@cmc.org.

The Fall issue will embrace the theme of “Wilderness,” commemorating the 50th anniversary of The Wilderness Act. We will communicate some added details on how we will channel images for this issue to Sarah. In the meantime, consider what images you have to submit for consideration or get outdoors and create something new! The deadline for this issue will be July 15th.

Some Upcoming Schools and Classes (see www.cmc.org for details)

Basic Mountaineering School—Denver Group
Begins Monday, March 10

Ski Mountaineering School—Denver Group
Begins Thursday, March 13

Hiking Navigation—Boulder Group
Begins Tuesday, March 25

Fly Fishing School—Fly Fishing Section
Begins Wednesday, April 2

Wilderness First Aid—Denver Group
Begins Sunday, April 6

Trip Leader Training: Phase I—Boulder Group
Monday, April 7

Wilderness Trekking School—Denver Group
Begins Tuesday, April 8

Hiking Route and Trip Planning—Boulder Group
Begins Tuesday, April 8

Basic Rock School—Boulder Group
Begins Tuesday, April 15

Hard Snow Climbing Clinic—Gore Range Group
Saturday, April 26
The Photography Section will again offer its Basics of Nature Photography class this May. The organization of the class is simple: most of us who have never taken a class on nature photography or are relatively new to the activity can quickly achieve major improvement in the quality of our photos by learning and applying a few simple rules. These rules are part of most intermediate and advanced photographers’ skill set. They are comparatively easy to learn and, after some practice, you will almost certainly be delighted with the improvement in your nature photography.

While this class is aimed at the beginning nature photographer, it is also open to anyone who thinks a refresher in the basic rules might be a good thing.

The first half day session walks you through the fundamentals, with lots of examples of how a simple application of a rule can result in a completely different and more attractive photo. The second half day (which is optional) will be a field day in Roxborough State Park where you can apply the concepts learned and see the results for yourself. The course works for all kinds of cameras, from point and shoots to more sophisticated digital single lens reflex cameras. At the end of the two half-day sessions, we think you will be pleased with how much you have learned—or perhaps relearned.

One thing we are adding this year is a segment on cameras and other hardware that would be useful to beginning nature photographers.

Enrollment is limited to twenty. This will ensure that everyone gets individual attention. And the cost of the class is a bargain: $40 for both the day of instruction as well as the field day. There is no discount for skipping the field day. You can sign up on the CMC website under the classes heading. Naturally, you must be a CMC member to enroll in this class. Please mark your calendar and keep these days open.

Questions can be directed to Andy Dolan at akd@seanet.com or Frank Burzynski fburzynski@comcast.net.

Please spread the good word to other beginning nature photographers in CMC and consider joining us yourself.
Trailblazers & Photo Section Canyonlands N.P. Needles District (Utah)

Trip # 23343  
Trip Date Start  4/23/2014  
Trip Date End   4/27/2014  
Trip Difficulty   Difficult B

Needles District of Canyonlands National Park in southern Utah, west from Monticello UT —some of the most scenic areas and trails in the USA! Car pools to be arranged from Denver starting Wednesday late afternoon/evening. Primitive (toilets & picnic table, additional facilities located at visitors center a few miles away) car camping on BLM land, a few miles outside of the NP. Return to Denver on the evening of Sunday, April 27th. Trails and other activities will be chosen each day based upon weather conditions and desires of the group. Spectacular must see trails include: Confluence Overlook Trail (junction of the Colorado and Green Rivers), Druid Arch and The Needles.

I have hiked many trails in the area in the last few years. Most trails consist of following cairns up and down an assortment of rocky or sandy terrain. Consistent elevation gain at one time generally is less than 400 feet followed by easier terrain before the next up or down segment. Some trail require short ladders (less than 10 ft.) or climbing over large rocks for a short distance. The area can provide outstanding star gazing under clear skies! in addition to extremely colorful sunrise/sunsets that look like another planet! Other short scenic activates and stops will be made as the group desires.

Park entrance fees, gas, so on to be split by all attending (camping on BLM is free). ALL supplies (including water) must be brought from Denver or topped off in Grand Junction or Moab, Monticello UT is a very small town more than an hour from the Needles with very limited supplies and hours. Limited food and supplies at extremely high prices sometimes available at the Needles Outpost just outside the park (if you are nice to the off-the-wall and moody manager, worth the visit just to experience!). 4WD not needed on roads, most are paved.

http://www.nps.gov/cany/planyourvisit/needles.htm  

Mileage: 11  
Elevation: 1000  
Drive Distance: 800  
Meeting Time: 5:00 p.m.  
Meeting Location: Needles District & adjacent BLM Lands  
Canyonlands National Park, Utah  
Directions: To be arranged by leader prior to trip date  
Leader: Mark Haugen, 303-744-0625, haugenmarka@hotmail.com  
Special Notes: Carpools to be arranged from Denver for Wednesday or Thursday returning Sunday p.m. This trip will be "closed" prior to Monday, April 21st, as arrangements need to be made, so if you are interested sign up ASAP. Any questions please call me at 303-744-0625 —Mark
Alan Lipkin
Dan Orcutt