2015 Monthly Meetings
2nd Wednesday of the month, 7:00 p.m.
AMC, 710 10th St. #200, Golden, CO
$20 Annual Dues

Meeting WEDNESDAY, August 12, 7:00 p.m.

August Presentation
Janice Bennett will present a “Shooter’s Choice” on her photographic journey, with a demonstration on using textures and other special effects.

Photo Assignment
The photo assignment is to take a landscape that prominently features wildflowers. The alternate is to bring a flower photo.

Colorado Photographic Arts Center
http://www.cpacphoto.org
offers some really nice classes: http://www.cpacphoto.org/2015/04/upcoming-events-classes/
Join us for our meeting on Wednesday, Aug. 12

PRESENTATION FOR AUGUST
Janice Bennett will present a Shooter's Choice on her photographic journey, with a demonstration on special effects, including adding textures to a photograph.

PHOTO ASSIGNMENT
The photo assignment is to take a landscape that prominently features wildflowers. The alternate is to bring a flower photo.

DAN BALLARD LIGHTROOM COURSE
Dan Ballard is providing a four-hour course at the AMC on Saturday, August 22, from 9:00-1:00 on post-processing your photographs to achieve your aesthetic intent. This will be different from a standard post-processing course in that the focus will be entirely on using Lightroom to achieve your goals. Although Dan will be using Lightroom, you can use many other tools to achieve the effects he demonstrates.

Many of you may remember Dan's presentation to the Photo Section at our April meeting. It was very well received. That briefing was free, but Dan has established a very reasonable fee for this new course. The cost is $45.

Dan has a passion for teaching and is well-known as a very effective teacher. As a photographer, he has visited over 60 countries on five continents around the globe, and his work has attracted the attention and praise of some of the biggest names and companies in the photo industry. Dan's images have been on display around the U.S. in museums and galleries, and he has sold images to clients around the globe, including The National Geographic Society and The Travel Channel. He is proud to be on the Mpix, Zenfolio and BlackRapid Pro Teams, and to have strong working relationships with the most trusted names in photography, including SanDisk, ThinkTank Photo, Nik Software, and Really Right Stuff. His images have been published in magazines and calendars worldwide, and he has won or been a finalist in numerous prestigious competitions. You can find additional information and his portfolios at this site: http://danballardphotography.com/Colorado-Photographer-Dan-Ballard-Bio

You can enroll for this class on the CMC calendar of classes, https://www.cmc.org/Calendar/EventDetails.aspx?ID=30749

ANSEL ADAMS DISPLAY
The Foothills Art Center at 809 15th St, Golden, CO 80401 is presenting 47 out of 70 pieces from his "museum collection" from now until August 30th. They are also showing Spectacular Summits with photos by Brad Wasburn and Vittorio Sella. They are open Tuesday–Saturday, 10:00 a.m.–5:00 p.m. and Sunday, 12:00–5:00 p.m. For more information go to http://foothillsartcenter.org/fac/portfolio/main-gallery/
GLENN RANDALL
Landscape Photographer
“Finding the Light”

Glenn Randall will be speaking to the Photo Section on September 9th. For more information and to view his outstanding photography visit: http://www.glennrandall.com/index.html

I think of wilderness landscape photography as the pursuit of visual “peak experiences.” For me, these marvelous moments occur most often in wild places, particularly in the mountains. In my mid-30s, after 20 years of intense mountaineering, my interest in climbing high peaks began to wane, while my interest in photographing them blossomed. Landscape photography, I found, could be just as much of an adventure as mountaineering. True, the challenges were different, but the pulse-pounding excitement and the need to perform gracefully under pressure were still there. Once I had struggled out of bed at 1 a.m. to climb a long, demanding route on a high peak before the afternoon thunderstorms struck; now I rose at the same ungodly hour to race the rising sun to a photogenic vantage point. My motto for these shoots is simple: “Sleep is for photographers who don’t drink enough coffee.”

Glenn Randall has had two books published recently that would be of interest to the members of the photo group. The first is Sunrise from the Summit: First Light on Colorado’s Fourteeners, published by Farcountry Press. This book chronicles his seven-year effort to shoot sunrise (or occasionally sunset) from the summit of all 54 of Colorado’s Fourteeners. The second is The Art, Science, and Craft of Great Landscape Photography, a how-to book published by Rocky Nook. You can read more about both books on his website at http://www.glennrandall.com/books.html.
COMING DECEMBER 9

SARAH MARINO AND RON COSCORROSA

Sarah Marino and her husband Ron Coscorrosa have kindly agreed to come and speak to our group at the December meeting, which will be followed by our Pot Luck Social. If you want to know who they are and what they do (it’s quite a nice story) check out their website http://www.naturephotoguides.com. From their website:

ABOUT RON & SARAH
We are landscape photographers who are based in the Rocky Mountain West but spend a significant part of each year traveling around the United States and beyond. We used to camp and live out of our SUV for long stretches of time but recently upgraded to a silvery home-away-from-home, a 25-foot Airstream trailer. Our Airstream enables us to work from the road while photographing, experiencing new places, and enjoying as many good meals along the way as we can find.
Photo Section Member Websites

Jao van de Lagemaat
http://lagemaatphoto.smugmug.com

Dan Orcutt
http://AboveTreelineImages.com

Frank Burzynski
http://fburzynski.zenfolio.com

Janice Bennett
http://janicebennettphotography.smugmug.com

Dave Taylor
http://picasaweb.google.com/drtaylo88

Craig Fagerness
http://craigfagerness.com

John Kieffer
http://outsideimagery.com
Websites Recommended by Members

**lightstalking.com**  Tips and tutorials, feedback, and downloadable photo goodies.

[http://www.essential-photoshop-elements.com/about.html](http://www.essential-photoshop-elements.com/about.html)  Photoshop Elements 13 tutorials by Rick Peterson

**contact@divephotoguide.com**  Matt Weiss  
Contains photos, trips and photo techniques. While it is written for underwater photographers, it is quite well done and some of the information is universal.

[http://lenscratch.com](http://lenscratch.com)  A very good comprehensive website about photography. They have a new photographer every day, plus much more, including online exhibitions that you can be a part of, links to other websites, and shows to enter. It has constantly rated as one of the best websites for photography in the world.

[http://www.photoeye.com/bookstore/index.cfm](http://www.photoeye.com/bookstore/index.cfm)  Photoeye Book Store, a great site about all sorts of photo books, one of the best for this subject.

[http://muybridgeshorse.com](http://muybridgeshorse.com)  Muybridgeshorse is a newer website devoted to animal photography and art. It is a nice site and the young woman who started it went to school at CU.

[http://newlandscapephotography.com](http://newlandscapephotography.com)  New Landscape Photography is just that—a site about landscape photography. It has a new photographer once or twice a week and is also a Facebook group where anyone can upload photos.


[http://the-digital-picture.com](http://the-digital-picture.com)  Canon data including Zeiss etc.


[http://luminous-landscape.com](http://luminous-landscape.com)  Techniques, tutorials, essays and reviews.

[http://app.photoephemeris.com](http://app.photoephemeris.com)  Sun and moon data displayed on a map.

[http://www.dpreview.com](http://www.dpreview.com)  General and specific topics of interest to photographers including excellent, thorough reviews.


[http://www.coloradocaptures.com](http://www.coloradocaptures.com)  General and specific topics of interest to photographers.

The Photo Section needs leaders or people who will sponsor a trip or event. It would be best if they were scheduled in conjunction with the associated presentation topics, but not required. The hikes and events are tentative at this time, because we still need leaders.

### 2015 Activity Calendar

<table>
<thead>
<tr>
<th>Month</th>
<th>Presentation</th>
<th>Discussion</th>
<th>Hikes/Events - () indicates not scheduled yet</th>
</tr>
</thead>
<tbody>
<tr>
<td>January</td>
<td>Working with a high dynamic range environment (not HDR processing)</td>
<td>Experience with Technique</td>
<td>None</td>
</tr>
<tr>
<td>February</td>
<td>Shooter’s Choice - Extending Your Photographic Skills</td>
<td>Experience with Technique</td>
<td>Denver Botanic Garden</td>
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<tr>
<td>March</td>
<td>Photographic Composition - Stan Hill</td>
<td>Experience with Technique</td>
<td>Emerald Lake, RMNP</td>
</tr>
<tr>
<td>April</td>
<td>Unlocking Your Photographic Potential - Dan Ballard</td>
<td>Critique</td>
<td>(Paint Mines, TBD)</td>
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<tr>
<td>May</td>
<td>Wildlife Photography Including Birds and Insects</td>
<td>Experience with Technique</td>
<td>(Wildlife Sanctuary, Barr Lake)</td>
</tr>
<tr>
<td>June</td>
<td>Photographing People in Natural Light</td>
<td>Critique</td>
<td>(Botanical Gardens, Red Rock Formation, Mountains, Bluebell Mesa)</td>
</tr>
<tr>
<td>July</td>
<td>Photographing Wildflowers</td>
<td>Experience with Technique</td>
<td>(Herman’s Gulch, Butler Gulch, Yankee Boy/ American Basins)</td>
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<tr>
<td>August</td>
<td>Golden Walkabout</td>
<td>N/A</td>
<td>(Clear Creek, Lariat Loop/Windy Saddle, Hang Gliders, Railroad Museum)</td>
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<tr>
<td>September</td>
<td>Timing and Finding the Light</td>
<td>Critique</td>
<td>TBD</td>
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<tr>
<td>October</td>
<td>Advanced Composition</td>
<td>Critique</td>
<td>Fall Color, Sunrise/set</td>
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<tr>
<td>November</td>
<td>Macro Photography</td>
<td>Experience with Technique</td>
<td>(Botanical Gardens Indoors)</td>
</tr>
<tr>
<td>December</td>
<td>Annual Social</td>
<td>N/A</td>
<td>TBD</td>
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</tbody>
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The calendar is attached for comments, which should be sent to Dan Orcutt, orcuttpscmc@gmail.com

Level of interest in CMC photo club presentation subjects

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**Page 7**
Craig Fagerness  (apologies to Craig for omitting his photos in last meeting's slideshow)
Alan Lipkin
Jao van de Lagemaat
Cameron Miller
Cameron Miller
Carol Ordemann

[Images of a coastal landscape and a frog in aquatic vegetation]

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Alex Clymer
Selma Kristel
Ron Hileman
Red Rocks Field Day Class Photo, by Frank Burzynski