2015 Monthly Meetings
2nd Wednesday of the month, 7:00 p.m.
AMC, 710 10th St. #200, Golden, CO
$20 Annual Dues

Meeting WEDNESDAY, February 11, 7:00 p.m.

The shooting theme for the month:
Choose two photos with light and/or dark areas that you changed to achieve realism or aesthetic goals.

If you cannot complete this assignment for whatever reason, you can submit a winter-themed photograph.

Dan Orcutt will give a Shooters Choice Presentation on Pushing Your Own Photo Envelope. This will include ideas from club members as well from Alain Briot about how to work toward your own photographic goals.

Please submit two images to Janice at bennettjanice@mac.com by Tuesday, February 10 with your name as part of the file name.

The Photo Section needs leaders or people who will sponsor an event to define and schedule these trips/events. It would be best if they were scheduled in conjunction with an associated presentation topic, but not required.
The assignment for this month's photographic submission is intended to build on Jao's briefing at the last meeting. Some of the methods he presented are more difficult than others and some require special equipment or software. I would encourage everyone to try at least one method if they have the resources. If you do not have the resources or the requisite knowledge, please let me know and I will try to help. The photo you choose to practice with simply has to have light and/or dark areas that you want to change to achieve realism or aesthetic goals. If you cannot complete this assignment for whatever reason, you can submit a winter-themed photograph.

Dan Orcutt's presentation is entitled “Pushing Your Own Photo Envelope” and provides ways each of us can increase our photographic skills. The talk will include ideas from club members, as well from Alain Briot, about how to work toward your own photographic goals. Alain Briot is a professional photographer (http://www.beautiful-landscape.com) who writes frequent articles about the theory, and practice of photography. He has a great number of these archived on the luminous-landscape.com website and on his own site listed above.

Join us for our meeting on
Wednesday, February 11, at 7:00 p.m.

Photo Section Member Websites

Jao van de Lagemaat
http://lagemaatphoto.smugmug.com

Dan Orcutt
http://AboveTreelineImages.com

Frank Burzynski
http://fburzynski.zenfolio.com

Janice Bennett
http://janicebennettphotography.smugmug.com

Dave Taylor
http://picasaweb.google.com/drtaylo88

Craig Fagerness
http://craigfagerness.com

John Kieffer
http://outsideimagery.com
The Photo Section needs leaders or people who will sponsor a trip or event. It would be best if they were scheduled in conjunction with the associated presentation topics, but not required. The hikes and events are tentative at this time, because we still need leaders.

The calendar is attached for comments, which should be sent to Dan Orcutt, orcuttpscmc@gmail.com

### 2015 Activity Calendar

<table>
<thead>
<tr>
<th>Month</th>
<th>Presentation</th>
<th>Discussion</th>
<th>Hikes/Events</th>
</tr>
</thead>
<tbody>
<tr>
<td>January</td>
<td>Working with a high dynamic range environment (not HDR processing)</td>
<td>Experience with Technique</td>
<td>Snowshoe Hikes, Ice and Snow Photography, Breckenridge Snow Sculptures</td>
</tr>
<tr>
<td>February</td>
<td>Shooter’s Choice - Extending Your Photographic Skills</td>
<td>Experience with Technique</td>
<td>TBD</td>
</tr>
<tr>
<td>March</td>
<td>Digital Post Processing to Improve Capture Results</td>
<td>Experience with Technique</td>
<td>TBD</td>
</tr>
<tr>
<td>April</td>
<td>Advanced Composition</td>
<td>Critique</td>
<td>Paint Mines, TBD</td>
</tr>
<tr>
<td>May</td>
<td>Wildlife Photography Including Birds and Insects</td>
<td>Experience with Technique</td>
<td>Wildlife Sanctuary, Barr Lake</td>
</tr>
<tr>
<td>June</td>
<td>Photographing People in Natural Light</td>
<td>Critique</td>
<td>Botanical Gardens, Red Rock Formation, Mountains, Bluebell Mesa</td>
</tr>
<tr>
<td>July</td>
<td>Photographing Wildflowers</td>
<td>Experience with Technique</td>
<td>Herman's Gulch, Butler Gulch, Yankee Boy/ American Basins</td>
</tr>
<tr>
<td>August</td>
<td>Golden Walkabout</td>
<td>N/A</td>
<td>Clear Creek, Lariat Loop/Windy Saddle, Hang Gliders, Railroad Museum</td>
</tr>
<tr>
<td>September</td>
<td>Timing and Finding the Light</td>
<td>Critique</td>
<td>TBD</td>
</tr>
<tr>
<td>October</td>
<td>Currently Open</td>
<td></td>
<td>Fall Color, Sunrise/set</td>
</tr>
<tr>
<td>November</td>
<td>Macro Photography</td>
<td>Experience with Technique</td>
<td>Botanical Gardens Indoors</td>
</tr>
<tr>
<td>December</td>
<td>Annual Social</td>
<td>N/A</td>
<td>TBD</td>
</tr>
</tbody>
</table>

The calendar is attached for comments, which should be sent to Dan Orcutt, orcuttpscmc@gmail.com

Level of interest in CMC photo club presentation subjects
The Colorado Mountain Club Photography Section presents

Making Great Outdoor Photos

Saturdays, May 30 and June 6, 2015

Ever wondered what's the difference between taking a snapshot and making a great photograph—one that makes you go "wow"? Then this is the class for you.

The Photography Section is again offering a basic workshop on outdoor photography—how to make great photographs, and have fun doing it!

This class is suitable for any CMC member, with any type of camera, a desire to learn, and a love of the outdoors. What is new for the novice can be a good refresher for the advanced shooter. We will touch on both the art and science (right brain / left brain) of photography, including discussions on composition, light, and point of view, as well as "what does that button do?" on your new camera. While emphasizing basic concepts, this workshop is flexible enough to accommodate all levels of outdoor photographers. Our aim is to have everyone come away with new ideas, questions answered, and great shots.

Our first day will begin with a morning session of presentations and discussion. We will then venture out, in the afternoon, for a photo walk in Golden. This will be a good time for equipment checks, resolving any remaining questions, and getting to know one another.

Our second Saturday will find us at Red Rocks Park to capture its' beautiful color, magnificent formations, and exciting wildlife.

To assure individual attention, enrollment is limited to twenty participants. The cost of the class is $40 for both days (no discount for skipping the field day). Sign up on the CMC website under "classes."

Remember: May 30 and June 6—come join us!

Any questions may be directed to Fred Larke (course director) at fred.larke@ucdenver.edu, or to Dan Orcutt (photography section chair) at orcuttpscmc@gmail.com.
Jao van de Lagemaat
Selma Kristel