PHOTOGRAPHY SECTION
DENVER CMC PHOTOGRAPHY SECTION NEWSLETTER

2015 Monthly Meetings
2nd Wednesday of the month, 7:00 p.m.
AMC, 710 10th St. #200, Golden, CO
$20 Annual Dues

Meeting WEDNESDAY, July 8, 7:00 p.m.

July Presentation
Alan Lipkin will brief us on effective methods for photographing wildflowers in a landscape.

Photo Assignment
There is no specific assignment for this month. Please bring one or two of your photos that please you.

Colorado Photographic Arts Center
http://www.cpacphoto.org
offers some really nice classes: http://www.cpacphoto.org/2015/04/upcoming-events-classes/

More information about the Steve Gosling Workshop on July 11th may be found at:
http://www.meetup.com/cplg_north/events/220693462/

Steering Committee
Dan Orcutt
Chair
orcuttpscmc@gmail.com

Fred Larke
Photography Course Director
fred.larke@cudenver.com

Jao van de Lagemaat
Presentation / Education and Program Coordination
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Nancy Duplan
scubanancy@yahoo.com

CMC Photo Section Email
cmcphotot11@gmail.com

Photo Section Newsletter

Photo Section Newsletter Archives
Join us for our meeting on Wednesday, July 8

CALL FOR INTEREST
Dan Ballard is willing to provide a 4 hour course at the AMC on Saturday, August 15, from 9-1 on post-processing your photographs to achieve your aesthetic intent. This will be different from a standard post-processing course in that the focus will be entirely on using Lightroom to achieve your goals. Although Dan will be using Lightroom, you can use many there tools to achieve the effects he demonstrates.

Many of you may remember Dan’s presentation to the Photo Section at our April meeting. It was very well received. That briefing was free, Dan has established a very reasonable fee for this new course. However, we will need to meet this fee somehow. It is based on an attendance of 20 people. Please email Dan Orcutt at your earliest convenience about your interest, orcuttpscmc@gmail.com.

Dan has a passion for teaching and is well-known as a very effective teacher. As a photographer, he has visited over 60 countries on five continents around the globe, and his work has attracted the attention and praise of some of the biggest names and companies in the photo industry. Dan's images have been on display around the U.S. in museums and galleries, and he has sold images to clients around the globe, including The National Geographic Society and The Travel Channel. He is proud to be on the Mpix, Zenfolio and BlackRapid Pro Teams, and to have strong working relationships with the most trusted names in photography, including SanDisk, ThinkTank Photo, Nik Software, and Really Right Stuff. His images have been published in magazines and calendars worldwide, and he has won or been a finalist in numerous prestigious competitions. You can find additional information and his portfolios at this site: http://danballardphotography.com/Colorado-Photographer-Dan-Ballard-Bio

PRESENTATION FOR JULY
Alan Lipkin will brief us on effective methods for photographing wildflowers in a landscape.

PHOTO ASSIGNMENT
There is no specific assignment for this month. Please bring one or two of of your favorite photos.

FOOTHILLS ART CENTER
ANSEL ADAMS DISPLAY
The Foothills Art Center at 809 15th St, Golden, CO 80401 is presenting 47 out of 70 pieces from his "museum collection" from now until August 30th. They are also showing Spectacular Summits with photos by Brad Wasburn and Vittorio Sella. They are open Tuesday – Saturday, 10 a.m. – 5 p.m. and Sunday, 12 -5 p.m. For more information go to http://foothillsartcenter.org/fac/portfolio/main-gallery/
GLENN RANDALL
Landscape Photographer
“Finding the Light”

Glenn Randall has had two books published recently that would be of interest to the members of the photo group. The first is *Sunrise from the Summit: First Light on Colorado’s Fourteeners*, published by Farcountry Press. This book chronicles his seven-year effort to shoot sunrise (or occasionally sunset) from the summit of all 54 of Colorado’s Fourteeners. The second is *The Art, Science, and Craft of Great Landscape Photography*, a how-to book published by Rocky Nook. You can read more about both books on his website at http://www.glennrandall.com/books.html.

Glenn will be doing several events in the next two months to promote both *Sunrise from the Summit* and *The Art, Science, and Craft of Great Landscape Photography*. The first event will be from 11 a.m. to 3 p.m. on Saturday, July 11th, at Barnes & Noble, 2999 Pearl St. at the Crossroads Commons shopping district in Boulder. This will be a traditional table-signing to promote both books. The second event will be a free slide show devoted solely to his Sunrise from the Summit project at Neptune Mountaineering, 633 S. Broadway Suite A, Boulder, on July 16 at 8 p.m. The third event will be a slide show promoting both books at Boulder Bookstore, 1107 Pearl St., on the Pearl St. Mall from 7:30 to 8:30 p.m. on Tuesday, August 25th.
Yankee Boy Basin
Photo Hike

Trip #26673
Trip Date Start: 8/3/2015
Trip Date End: 8/7/2015
Trip Difficulty: Difficult

Mark Haugen, Trip Leader
303-744-0625 haugenmarka@hotmail.com
Drive Distance: 700  Meeting Time: 9:00 a.m.
Meeting Location: Yankee Boy Basin, approximately one hour drive southwest of Ouray, CO

Photo Section Trip; primitive car camping (alternate hotels/motels/B&B in Ouray—one (steep & slow) hour away) and day hikes within Yankee Boy Basin (12,000 ft. elevation), approximately one hour by rugged dirt road from Ouray, CO. Car pools to be arranged from Denver area. Exploratory rustic and primitive car camping on USFS land within or near Yankee Boy Basin within a short distance of vehicles, starting on Monday evening evening (or arrive later leave early, as you can). Return to Denver on Friday evening.

One of the most legendary and iconic photo areas in the state! See jagged colorful (volcanic) 14,000 ft. peaks lined with abundant wildflowers and water features (waterfalls, fast flowing rocky streams, alpine lakes), in all directions as far as the eye can see. Exploratory hikes and informal photo expeditions in the area of various lengths and difficulty and flexibility as weather and photo opportunities arise (you do not need to attend all). We will carpool into the basin with those who have 4WD vehicles. Alternative car camp may be located at lower altitude (halfway up to the basin from Ouray) if additional 4WD vehicles are available. Other shorter hikes arranged as group desires, weather permits. The area can provide outstanding star gazing under clear skies, in addition to very colorful sunsets! Other short scenic activates and stops will be made as the group desires, in the general area (mining ruins, ghost towns, narrow gauge railroad).

Significant time to be spent on serious photography as conditions provide. Must be flexible, hikes and activities (as well as times) will need to be adjusted according to weather conditions and the group wishes/abilities. However there are many short trails and overlooks to enjoy during less predictable days.

Possible Hot springs stop on the way out. If you can not make all days join us when you can. Please specify if you have a high clearance or 4WD vehicle (not required but useful), others will carpool into the basin. The gravel/dirt road up to the last USFS campground is steep, but drivable in a normal car.

Special Notes: Carpools to be arranged from Denver for Monday 9:00 a.m. returning Sunday evening or arrive/leave when you can. This trip will be "closed" at noon on Monday the week before, as arrangements need to be made, so if your interested sign up ASAP.
The Crested Butte Wildflower Camping Trip

July 20-23, 2015

I have two camp sites at Rosy Lane campgrounds, which is on the Taylor Canyon Road outside of Almont. They have tables, water faucets, fire grates, and vault toilets. It is 19 miles NE of Gunnison at 8,600 ft elevation. In order to reserve your spot in a campsite you will need to send/pay me $6.00. Make your check payable to me (Diana Bliss) and send it to 7069 Xenon Ct, Arvada 80004. Your check is your reservation. Two people have already paid. Each campsite will hold 6 people and we will have to car pool. We will arrange car pools and food closer to the time. If you are no longer interested and were on the sign up list, then please email me back. I have included the two hotel people on this email so that you will get group information. It's hard to get reservations for campsites so please let me know as soon as possible. We might be able to get more campsites.

Any questions, email <dbliss@jeffco.k12.co.us> me or call me at 303-424-7841.
Thanks
Diana Bliss
**Trail Maintenance Information**

<table>
<thead>
<tr>
<th>Date</th>
<th>Location (near)</th>
<th>Project</th>
</tr>
</thead>
<tbody>
<tr>
<td>May 9 or 30</td>
<td>Maxwell Falls (Evergreen)</td>
<td>not yet scheduled</td>
</tr>
<tr>
<td>June 6</td>
<td>Cub Creek (Evergreen)</td>
<td>light maintenance</td>
</tr>
<tr>
<td>June 20</td>
<td>Rolling Creek (Baily)</td>
<td>light maintenance</td>
</tr>
<tr>
<td>July 11-12</td>
<td>Abyss Lake Trail (Kenosha Pass)</td>
<td>replace bridge (2 day backpack)</td>
</tr>
<tr>
<td>July 25-27</td>
<td>Abyss Lake Trail (Kenosha Pass)</td>
<td>replace bridge (3 day backpack)</td>
</tr>
<tr>
<td>August 8</td>
<td>Beaver Brook Trail (Golden)</td>
<td>new bridge</td>
</tr>
<tr>
<td>August 22</td>
<td></td>
<td>USFS waiting on snow melt</td>
</tr>
<tr>
<td>Sep 12</td>
<td></td>
<td>USFS waiting on snow melt</td>
</tr>
</tbody>
</table>

The two June trail projects are now in the trip schedule. June 6 is listed under "National Trail Days" and is general maintenance at Maxwell Falls (changed from Cub Creek which is just across the street). June 20 is listed as USFS Rolling Creek. I did a recent scout of Rolling Creek Trail and see this will be about clearing many fallen trees as the trail tread is in excellent condition. Note to photographers—I am sure you can do a better job than I with the Castle, a impressive formation seen from several different angles near and far from this trail. Thanks for your consideration.

Grover Cleveland, Denver Group Councilor and 10 year trail worker.

**Photo Section Member Websites**

- Jao van de Lagemaat
  http://lagemaatphoto.smugmug.com
- Dan Orcutt
  http://AboveTreelineImages.com
- Frank Burzynski
  http://fburzynski.zenfolio.com
- Janice Bennett
  http://janicebennettphotography.smugmug.com
- Dave Taylor
  http://picasaweb.google.com/drtaylo88
- Craig Fagerness
  http://craigfagerness.com
- John Kieffer
  http://outsideimagery.com
Websites Recommended by Members

**lightstalking.com** Tips and tutorials, feedback, and downloadable photo goodies.

**http://www.essential-photoshop-elements.com/about.html**
Photoshop Elements 13 tutorials by Rick Peterson

**contact@divephotoguide.com** Matt Weiss
Contains photos, trips and photo techniques. While it is written for underwater photographers, it is quite well done and some of the information is universal.

**http://lenscratch.com** A very good comprehensive website about photography. They have a new photographer every day, plus much more, including online exhibitions that you can be a part of, links to other websites, and shows to enter. It has constantly rated as one of the best websites for photography in the world.

**http://www.photoeye.com/bookstore/index.cfm** Photoeye Book Store, a great site about all sorts of photo books, one of the best for this subject.

**http://muybridgeshorse.com** Muybridgeshorse is a newer website devoted to animal photography and art. It is a nice site and the young woman who started it went to school at CU.

**http://newlandscapephotography.com** New Landscape Photography is just that—a site about landscape photography. It has a new photographer once or twice a week and is also a Facebook group where anyone can upload photos.

**http://www.featureshoot.com/2014/02/52-photo-sites-get-inspired/#tvkVXB** Feature Shoot, with a list to 50 more.

**http://the-digital-picture.com** Canon data including Zeiss etc.

**http://www.imaging-resource.com** Detailed analysis of cameras and lenses.

**http://luminous-landscape.com** Techniques, tutorials, essays and reviews.

**http://app.photoephemeris.com** Sun and moon data displayed on a map.

**http://www.dpreview.com** General and specific topics of interest to photographers including excellent, thorough reviews.

**http://www.dxomark.com** Excellent technical data on cameras and lenses.

**http://www.coloradocaptures.com** General and specific topics of interest to photographers.

**http://www.photomorphis.com** Photography evolved by Doug Landreth. Textures, presets and tutorials.
The Photo Section needs leaders or people who will sponsor a trip or event. It would be best if they were scheduled in conjunction with the associated presentation topics, but not required. The hikes and events are tentative at this time, because we still need leaders.

### 2015 Activity Calendar

<table>
<thead>
<tr>
<th>Month</th>
<th>Presentation</th>
<th>Discussion</th>
<th>Hikes/Events - () indicates not scheduled yet</th>
</tr>
</thead>
<tbody>
<tr>
<td>January</td>
<td>Working with a high dynamic range environment (not HDR processing)</td>
<td>Experience with Technique</td>
<td>None</td>
</tr>
<tr>
<td>February</td>
<td>Shooter’s Choice - Extending Your Photographic Skills</td>
<td>Experience with Technique</td>
<td>Denver Botanic Garden</td>
</tr>
<tr>
<td>March</td>
<td>Photographic Composition - Stan Hill</td>
<td>Experience with Technique</td>
<td>Emerald Lake, RMNP</td>
</tr>
<tr>
<td>April</td>
<td>Unlocking Your Photographic Potential - Dan Ballard</td>
<td>Critique</td>
<td>(Paint Mines, TBD)</td>
</tr>
<tr>
<td>May</td>
<td>Wildlife Photography Including Birds and Insects</td>
<td>Experience with Technique</td>
<td>(Wildlife Sanctuary, Barr Lake)</td>
</tr>
<tr>
<td>June</td>
<td>Photographing People in Natural Light</td>
<td>Critique</td>
<td>(Botanical Gardens, Red Rock Formation, Mountains, Bluebell Mesa)</td>
</tr>
<tr>
<td>July</td>
<td>Photographing Wildflowers</td>
<td>Experience with Technique</td>
<td>(Herman’s Gulch, Butler Gulch, Yankee Boy/ American Basins)</td>
</tr>
<tr>
<td>August</td>
<td>Golden Walkabout</td>
<td>N/A</td>
<td>(Clear Creek, Lariat Loop/Windy Saddle, Hang Gliders, Railroad Museum)</td>
</tr>
<tr>
<td>September</td>
<td>Timing and Finding the Light</td>
<td>Critique</td>
<td>TBD</td>
</tr>
<tr>
<td>October</td>
<td>Advanced Composition</td>
<td>Critique</td>
<td>Fall Color, Sunrise/set</td>
</tr>
<tr>
<td>November</td>
<td>Macro Photography</td>
<td>Experience with Technique</td>
<td>(Botanical Gardens Indoors)</td>
</tr>
<tr>
<td>December</td>
<td>Annual Social</td>
<td>N/A</td>
<td>TBD</td>
</tr>
</tbody>
</table>

The calendar is attached for comments, which should be sent to Dan Orcutt, orcuttpscmc@gmail.com

Level of interest in CMC photo club presentation subjects
What are your favorite photographic subjects, i.e., what do you like to photograph?

- Abstracts: 13 (37%)
- Landscapes: 31 (89%)
- Macros: 15 (43%)
- Nature (flowers, trees, etc.): 32 (91%)
- Night Subjects such as Lights or Cars: 6 (17%)
- People: 15 (43%)
- Sports: 3 (9%)
- Stars: 10 (29%)
- Travel: 23 (66%)
- Underwater: 3 (9%)
- Wildlife: 22 (63%)
- Other: 6 (17%)

How do you classify your photographic skills?

- Novice: 6 (17%)
- Intermediate: 21 (60%)
- Expert: 8 (23%)

What type of camera do you use?

- DSLR: 30 (88%)
- Point and Shoot: 7 (20%)
- Other: 3 (9%)

Do you shoot raw or JPEG format images?

- Raw: 18 (51%)
- JPEG: 23 (68%)

Do you post process your images? If so, please indicate which programs you use.

- Adobe Elements: 8 (23%)
- Adobe Lightroom: 17 (49%)
- Adobe Photoshop: 14 (40%)
- iPhoto: 2 (6%)
- Picasa: 3 (9%)
- Other: 9 (26%)
RIGHT BRAIN PHOTOGRAPHY
(be an artist first)

The latest book by Eli Vega, Photo Artist™

SO, WHAT IS RIGHT BRAIN PHOTOGRAPHY ABOUT?

It’s about being an artist first, using your camera and its features as your paint brushes.
It’s about seeing with your imagination, not your eyes.
It’s about learning to see something before you see it.
It’s about making the common uncommon; the mundane insane.

Eli, an award-winning and highly-published photographer based out of Colorado, offers engaging photography courses and workshops, including his popular three-day workshop at Rocky Mountain National Park and Garden of the Gods, called Right Brain Photography. It was the creation and popularity of those workshops that spawned the idea for his book. In addition to several creative photo art concepts and techniques in this book, you will learn about Eli’s three photography paradigms.

You will not see the world around you the same again, with or without your camera.

www.elivega.net   vegaphotoart@gmail.com
Janice Bennett
Craig Fagerness
Jao van de Lagemaat

[Image of horses in the snow]

[Image of pigeons sitting on wires]

[Image of a building in the background]
John Kieffer
Cameron Miller

[Image of a bird perched on a branch]

[Image of a bird standing in grass by a water source]
Selma Kristel
Joe Griffith