2015 Monthly Meetings
2nd Wednesday of the month, 7:00 p.m.
AMC, 710 10th St. #200, Golden, CO
$20 Annual Dues

Meeting WEDNESDAY, June 10, 7:00 p.m.

The photo assignment for next month is to take a wildlife or moving pet photo. The alternate assignment is to bring any spring photo you choose to share.

Our activity this meeting will be a Golden Walk.

Colorado Photographic Arts Center
http://www.cpacphoto.org
offers some really nice classes: http://www.cpacphoto.org/2015/04/upcoming-events-classes/

More information about the Pinello Ranch Bird Photography Meetup may be found at: http://www.meetup.com/cplg_cos/events/221959858/?a=eat_grp&rv=eat&af=event&af_eid=221959858

More information about the Steve Gosling Workshop on July 11th may be found at: http://www.meetup.com/cplg_north/events/220693462/

Steering Committee
Dan Orcutt
Chair
orcuttpscmc@gmail.com

Fred Larke
Photography Course Director
fred.larke@cudenver.com

Jao van de Lagemaat
Presentation / Education and Program Coordination
jvandela@gmail.com

John Kiefer
Marketing
johnkiefer@earthlink.net

Janice Bennett
Newsletter and Communication
bennettjanice@mac.com

Mark Haugen
Generalist and Hike Leader
haugenmarka@hotmail.com

Nancy Duplan
scubanancy@yahoo.com

CMC Photo Section Email
cmcphoto11@gmail.com
The two June trail projects are now in the trip schedule. June 6 is listed under "National Trail Days" and is general maintenance at Maxwell Falls (changed from Cub Creek which is just across the street). June 20 is listed as USFS Rolling Creek. I did a recent scout of Rolling Creek Trail and see this will be about clearing many fallen trees as the trail tread is in excellent condition. Note to photographers—I am sure you can do a better job than I with the Castle, a impressive formation seen from several different angles near and far from this trail. Thanks for your consideration.

Grover Cleveland, Denver Group Councilor and 10 year trail worker.

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**Photo Section Member Websites**

Jao van de Lagemaat
http://lagemaatphoto.smugmug.com

Dan Orcutt
http://AboveTreelineImages.com

Frank Burzynski
http://fburzynski.zenfolio.com

Janice Bennett
http://janicebennettphotography.smugmug.com

Dave Taylor
http://picasaweb.google.com/drtaylo88

Craig Fagerness
http://craigfagerness.com

John Kieffer
http://outsideimagery.com
RIGHT BRAIN PHOTOGRAPHY
(be an artist first)

The latest book by Eli Vega, Photo Artist™

SO, WHAT IS RIGHT BRAIN PHOTOGRAPHY ABOUT?

It’s about being an artist first, using your camera and its features as your paint brushes.
It’s about seeing with your imagination, not your eyes.
It’s about learning to see something before you see it.
It’s about making the common uncommon; the mundane insane.

Eli, an award-winning and highly-published photographer based out of Colorado, offers engaging photography courses and workshops, including his popular three-day workshop at Rocky Mountain National Park and Garden of the Gods, called Right Brain Photography. It was the creation and popularity of those workshops that spawned the idea for his book. In addition to several creative photo art concepts and techniques in this book, you will learn about Eli’s three photography paradigms.

You will not see the world around you the same again, with or without your camera.

www.elivega.net    vegaphotoart@gmail.com
Yankee Boy Basin
Photo Hike

Trip #26673
Trip Date Start: 8/3/2015
Trip Date End: 8/7/2015
Trip Difficulty: Difficult B

Mark Haugen, Trip Leader
303-744-0625 haugenmarka@hotmail.com
Drive Distance: 700  Meeting Time: 9:00 a.m.
Meeting Location: Yankee Boy Basin, approximately one hour drive southwest of Ouray, CO

Photo Section Trip; primitive car camping (alternate hotels/motels/B&B in Ouray—one (steep & slow) hour away) and day hikes within Yankee Boy Basin (12,000 ft. elevation), approximately one hour by rugged dirt road from Ouray, CO. Car pools to be arranged from Denver area. Exploratory rustic and primitive car camping on USFS land within or near Yankee Boy Basin within a short distance of vehicles, starting on Monday evening evening (or arrive later leave early, as you can). Return to Denver on Friday evening.

One of the most legendary and iconic photo areas in the state! See jagged colorful (volcanic) 14,000 ft. peaks lined with abundant wildflowers and water features (waterfalls, fast flowing rocky streams, alpine lakes), in all directions as far as the eye can see. Exploratory hikes and informal photo expeditions in the area of various lengths and difficulty and flexibility as weather and photo opportunities arise (you do not need to attend all). We will carpool into the basin with those who have 4WD vehicles. Alternative car camp may be located at lower altitude (halfway up to the basin from Ouray) if additional 4WD vehicles are available. Other shorter hikes arranged as group desires, weather permits. The area can provide outstanding star gazing under clear skies, in addition to very colorful sunsets! Other short scenic activates and stops will be made as the group desires, in the general area (mining ruins, ghost towns, narrow gauge railroad).

Significant time to be spent on serious photography as conditions provide. Must be flexible, hikes and activities (as well as times) will need to be adjusted according to weather conditions and the group wishes/abilities. However there are many short trails and overlooks to enjoy during less predictable days.

Possible Hot springs stop on the way out. If you can not make all days join us when you can. Please specify if you have a high clearance or 4WD vehicle (not required but useful), others will carpool into the basin. The gravel/dirt road up to the last USFS campground is steep, but drivable in a normal car.

Special Notes: Carpools to be arranged from Denver for Monday 9:00 a.m. returning Sunday evening or arrive/leave when you can. This trip will be "closed" at noon on Monday the week before, as arrangements need to be made, so if your interested sign up ASAP.
Barr Lake Photo Hike

Date  Sunday 6/7/2015
End Date  Sunday 6/7/2015
Group  Denver
Event Title  Barr Lake Photo Hike
Start Time  7:30 AM
Leader  Andy Dolan
Member Price  Free

Available Participants  15
Pace  Casual
Classification  Easy B
Trail Mileage  9
Elevation Gain  100
Driving Distance  40

Location

Barr Lake State Park in Brighton. We will meet at the fishing/boating entrance which is marked within the park and is before the visitor's center. Just a reminder that this is a state Park, and there is an entrance fee or you need a state park pass. Many will be able to carpool so they can share the fee, but that is not always possible.

For more info contact Andy Dolan @ akd@seanet.com.

Details

This hike is sponsored by the Photo Section of the Denver Council. We will take a leisurely pace looking for photo opportunities of wildlife (usually birds) and nature views. We will stop and discuss photographic approaches to a particular vista where appropriate. Non-photographers are welcome but should be advised that frequent stops and discussions are likely.

Photographers should bring the camera they use for nature shots. For those who have telephoto lenses, they are recommended because often the critters are some distance. That is especially true for birds. However, most have had success with virtually any kind of equipment. There is usually a wide variety of nature views.
Colorado Council of Camera Clubs’
Camera Basics Workshop

The Colorado Council of Camera Clubs
Presents
A Camera Basics Workshop
Sat. June 13th, 2015
Epiphany Lutheran Church 790 S. Corona Street
Denver, CO
9:00am – 12:00pm

Attendees should expect to gain a basic familiarity with their camera and accessory equipment. We will discuss basics of photography and how to get started taking photos with your camera and accessories. We encourage you to bring your camera and its accompanying camera manual. There will be “hands on” time to practice taking photos.

To sign up for this class, contact your Council Club Rep. This class is free if you belong to one of the Council member clubs and $10.00 for non-members. Sign up soon because we only have room for 20 participants. You can use PayPal or a Credit Card, or, if you wish you may pay at the door.

Council Reps:
Aurora: Fred Larke fred.larke@ucdenver.edu
DPS: Mike Stebritz mstebz@gmail.com
Englewood: Quade Smith quade.smith@comcast.net
Lone Tree: Tom Heywood cccc@lonetreephotoclub.com
Other Camera Clubs: Craig Lewis craiglewis@mac.com
The Crested Butte Wildflower Camping Trip

July 20-23, 2015

I have two camp sites at Rosy Lane campgrounds, which is on the Taylor Canyon Road outside of Almont. They have tables, water faucets, fire grates, and vault toilets. It is 19 miles NE of Gunnison at 8,600 ft elevation. In order to reserve your spot in a campsite you will need to send/pay me $6.00. Make your check payable to me (Diana Bliss) and send it to 7069 Xenon Ct, Arvada 80004. Your check is your reservation. Two people have already paid. Each campsite will hold 6 people and we will have to car pool. We will arrange car pools and food closer to the time. If you are no longer interested and were on the sign up list, then please email me back. I have included the two hotel people on this email so that you will get group information. It's hard to get reservations for campsites so please let me know as soon as possible. We might be able to get more campsites.

Any questions, email <dbliss@jeffco.k12.co.us> me or call me at 303-424-7841.
Thanks
Diana Bliss
**Websites Recommended by Members**

- **lightstalking.com**  Tips and tutorials, feedback, and downloadable photo goodies.

- **http://www.essential-photoshop-elements.com/about.html**  Photoshop Elements 13 tutorials by Rick Peterson

- **contact@divephotoguide.com**  Matt Weiss
  
  Contains photos, trips and photo techniques. While it is written for underwater photographers, it is quite well done and some of the information is universal.

- **http://lenscratch.com**  A very good comprehensive website about photography. They have a new photographer every day, plus much more, including online exhibitions that you can be a part of, links to other websites, and shows to enter. It has constantly rated as one of the best websites for photography in the world.

- **http://www.photoeye.com/bookstore/index.cfm**  Photoeye Book Store, a great site about all sorts of photo books, one of the best for this subject.

- **http://muybridgeshorse.com**  muybridgeshorse is a newer website devoted to animal photography and art, a nice site and the young woman that started it went to school at CU.

- **http://newlandscapephotography.com**  New Landscape Photography is just that—a site about landscape photography. It has a new photographer once or twice a week and is also a Facebook group where anyone can upload photos.

- **http://www.featureshoot.com/2014/02/52-photo-sites-get-inspired/#vkXVB**  Feature Shoot, with a list to 50 more.

- **http://the-digital-picture.com**  Canon data including Zeiss etc.

- **http://www.imaging-resource.com**  Detailed analysis of cameras and lenses.

- **http://luminous-landscape.com**  Techniques, tutorials, essays and reviews.

- **http://app.photoephemeris.com**  Sun and moon data displayed on a map.

- **http://www.dpreview.com**  General and specific topics of interest to photographers including excellent, thorough reviews.

- **http://www.dxomark.com**  Excellent technical data on cameras and lenses.

- **http://www.coloradocaptures.com**  General and specific topics of interest to photographers.

- **http://www.photomorphis.com**  Photography evolved by Doug Landreth. Textures, presets and tutorials.
The Photo Section needs leaders or people who will sponsor a trip or event. It would be best if they were scheduled in conjunction with the associated presentation topics, but not required. The hikes and events are tentative at this time, because we still need leaders.

### 2015 Activity Calendar

<table>
<thead>
<tr>
<th>Month</th>
<th>Presentation</th>
<th>Discussion</th>
<th>Hikes/Events - () indicates not scheduled yet</th>
</tr>
</thead>
<tbody>
<tr>
<td>January</td>
<td>Working with a high dynamic range environment (not HDR processing)</td>
<td>Experience with Technique</td>
<td>None</td>
</tr>
<tr>
<td>February</td>
<td>Shooter’s Choice - Extending Your Photographic Skills</td>
<td>Experience with Technique</td>
<td>Denver Botanic Garden</td>
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<tr>
<td>March</td>
<td>Photographic Composition - Stan Hill</td>
<td>Experience with Technique</td>
<td>Emerald Lake, RMNP</td>
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<tr>
<td>April</td>
<td>Unlocking Your Photographic Potential - Dan Ballard</td>
<td>Critique</td>
<td>(Paint Mines, TBD)</td>
</tr>
<tr>
<td>May</td>
<td>Wildlife Photography Including Birds and Insects</td>
<td>Experience with Technique</td>
<td>(Wildlife Sanctuary, Barr Lake)</td>
</tr>
<tr>
<td>June</td>
<td>Photographing People in Natural Light</td>
<td>Critique</td>
<td>(Botanical Gardens, Red Rock Formation, Mountains, Bluebell Mesa)</td>
</tr>
<tr>
<td>July</td>
<td>Photographing Wildflowers</td>
<td>Experience with Technique</td>
<td>(Herman’s Gulch, Butler Gulch, Yankee Boy/ American Basins)</td>
</tr>
<tr>
<td>August</td>
<td>Golden Walkabout</td>
<td>N/A</td>
<td>(Clear Creek, Lariat Loop/Windy Saddle, Hang Gliders, Railroad Museum)</td>
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<tr>
<td>September</td>
<td>Timing and Finding the Light</td>
<td>Critique</td>
<td>TBD</td>
</tr>
<tr>
<td>October</td>
<td>Advanced Composition</td>
<td>Critique</td>
<td>Fall Color, Sunrise/set</td>
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<tr>
<td>November</td>
<td>Macro Photography</td>
<td>Experience with Technique</td>
<td>(Botanical Gardens Indoors)</td>
</tr>
<tr>
<td>December</td>
<td>Annual Social</td>
<td>N/A</td>
<td>TBD</td>
</tr>
</tbody>
</table>

The calendar is attached for comments, which should be sent to Dan Orcutt, orcuttpscmc@gmail.com

Level of interest in CMC photo club presentation subjects

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**High Dynamic Range Photography**

**Digital post processing for maximum lo-**

**Moving Water**

**Macro photography**

**Travel photography**

**Panoramas and stitching**

**Getting the most out of any camera**

**11. Birds and insects**

**Star Photography**

**Intake and selection workflow**

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**Advanced Composition**

**People in natural light**

**Wildlife**

**Timing and finding the light**

**B & W, composting, advanced Ps**

**Intake and selection workflow**
What are your favorite photographic subjects, i.e., what do you like to photograph?

- Abstracts: 13 (37%)
- Landscapes: 31 (89%)
- Macros: 15 (43%)
- Nature (flowers, trees, etc.): 32 (91%)
- Night Subjects such as Lights or Cars: 6 (17%)
- People: 15 (43%)
- Sports: 3 (9%)
- Stars: 10 (29%)
- Travel: 23 (66%)
- Underwater: 3 (9%)
- Wildlife: 22 (63%)
- Other: 6 (17%)

How do you classify your photographic skills?

- Novice: 6 (17%)
- Intermediate: 21 (60%)
- Expert: 8 (23%)

What type of camera do you use?

- DSLR: 30 (86%)
- Point and Shoot: 7 (20%)
- Other: 3 (9%)

Do you shoot raw or JPEG format images?

- Raw: 18 (51%)
- JPEG: 23 (66%)

Do you post process your images? If so, please indicate which programs you use.

- Adobe Elements: 8 (23%)
- Adobe Lightroom: 17 (49%)
- Adobe Photoshop: 14 (40%)
- iPhoto: 2 (6%)
- Picasa: 3 (9%)
- Other: 9 (26%)
Carol Ordemann
Rachel Hutchison
Jao van de Lagemaat
Craig Fagerness
Alan Lipkin
John Kieffer
Cameron Miller
Selma Kristel
Ron Hileman