2015 Monthly Meetings
2nd Wednesday of the month, 7:00 p.m.
AMC, 710 10th St. #200, Golden, CO
$20 Annual Dues

Meeting WEDNESDAY, March 11, 7:00 p.m.

The presentation in March will be Composition, given by Stan Hill. His website is http://stanhillphotography.zenfolio.com.

The shooting assignment for the month: Assign yourself a project and then submit several photos that explain your experience with this project.

If you cannot complete this assignment for whatever reason, you can submit a winter-themed photograph.

Please submit your images to Janice at bennettsanice@mac.com by Tuesday, March 10 with your name as part of the file name.

The Photo Section needs leaders or people who will sponsor an event to define and schedule these trips/events. It would be best if they were scheduled in conjunction with an associated presentation topic, but not required.

Photo Section Newsletter

Photo Section Newsletter Archives

Steering Committee
Dan Orcutt
Chair
orcuttpscmc@gmail.com

Fred Larke
Photography Course Director
fred.larke@cudenver.com

Jao van de Lagemaat
Presentation / Education and Program Coordination
jvandela@gmail.com

John Kieffer
Marketing
johnkieffer@earthlink.net

Janice Bennett
Newsletter and Communication
bennettsanice@mac.com

Mark Haugen
Generalist and Hike Leader
haugenmarka@hotmail.com

Nancy Duplan
scubanancy@yahoo.com

CMC Photo Section Email
cmcphotot1@gmail.com
Join us for our meeting on Wednesday, March 11, at 7:00 p.m.

The presentation in March will be Composition, given by Stan Hill.

“Stan Hill grew up surrounded by photographers and has been capturing images for decades. His images have been published and are displayed in the US and throughout the World. While specializing in landscape and wildlife, he loves the challenges other photographic styles require. Stan takes his passion seriously, but as he says, ‘as long as I am still having fun,’ he will continue to capture that moment in time.”

His website is http://stanhillphotography.zenfolio.com.

The photo assignment for this month is to assign yourself a project and then bring a few photos in that explain your experience with the project. The alternative assignment is to photograph a winter scene. Please submit your images to Janice at bennettjanice@mac.com by Tuesday, March 10 with your name as part of the file name.

The April presentation will be given by Dan Ballard:

Unlocking Your Photographic Potential
Photographers of all levels often believe they just don't have the gift. They think they are lacking the "eye," the creative ability, the talent. New research in neuroscience tells a different story. While natural ability does play a very small role, masters of any medium get that way not because of their natural skills, but because of the way they learn, practice and think about their medium or skill. In this presentation Dan will share his thoughts and insights from many years of teaching, as well ideas and insights learned from reading and studying new scientific research on the brain. You will hear ideas on how to unlock your photographic and creative potential, improve your practice skills and take your photography to the next level.

Please see Dan's bio on the next page.
COMING APRIL 8

Dan Ballard
Unlocking Your Photographic Potential

Biography:
Dan Ballard is an internationally known travel and landscape photographer and keynote speaker. He gives presentations on photography around the world at symposiums, festivals, trade shows and workshops. He is an entertaining and accomplished speaker and receives rave reviews from audiences. Dan has visited over 60 countries on five continents around the globe, and his work has attracted the attention and praise of some of the biggest names and companies in the photo industry. Dan’s images have been on display around the U.S. in museums and galleries, and he has sold images to clients around the globe, including The National Geographic Society and The Travel Channel. He is proud to be on the Mpix, Zenfolio and BlackRapid Pro Teams, and to have strong working relationships with the most trusted names in photography, including SanDisk, ThinkTank Photo, Nik Sofware, and Really Right Stuff. His images have been published in magazines and calendars worldwide, and he has won or been a finalist in numerous prestigious competitions.

www.danballardphotography.com
**Emerald Lake Photo Trip**

- **Date**: Sunday 3/29/2015
- **End Date**: Sunday 3/29/2015
- **Group**: Denver
- **Event Title**: Photography Section: - RMNP - Emerald Lake
- **Start Time**: 9:00 AM
- **Status**: Approved
- **Leader**: Mark Haugen
- **Member Price**: Free
- **Available Participants**: 12
- **Type**: Trip
- **Trip Type**: Snowshoe
- **Pace**: Moderate
- **Classification**: Moderate B
- **Trail Mileage**: 6
- **Elevation Gain**: 600
In Memoriam of Peter Laux

“Pete” Laux passed away peacefully after a short illness on February 6, 2015. Pete was an avid hiker, Native Plant Master, and geologist. He was an active trip leader for the Colorado Mountain Club’s Denver Group and State Education Program. Pete led many natural history trips and was a wonderful teacher and leader.

“Peter’s enthusiasm and skill in sharing the wonders of nature with CMC members and the public was inspiring. The CMC has been enriched with his leadership.

Peter also volunteered at Roxborough and Castlewood Canyon State Parks and the Denver Museum of Nature and Science. He was an enthusiastic member of the Denver Archeological Society, Schlaraffia, and MEPSI.

A memorial service is being planned for March. In lieu of flowers, donations may be made to Castlewood Canyon State Park, 2989 South State Highway 83, Franktown, CO, 80116 or to Roxborough State Park, 4751 East Roxborough Drive, Roxborough, CO 80125 with "Scott Fund- Pete Laux" in the memo line.

Peter Laux's wife, Lila, would appreciate any photos CMC members can provide of Peter with the Photo Section or the club. Please send them to Dan Orcutt at orcuttpscmc@gmail.com and he will make certain Lila receives them.

Photo Section Member Websites

Jao van de Lagemaat
http://lagemaatphoto.smugmug.com

Dan Orcutt
http://AboveTreelineImages.com

Frank Burzynski
http://fburzynski.zenfolio.com

Janice Bennett
http://janicebennettphotography.smugmug.com

Dave Taylor
http://picasaweb.google.com/drtaylo88

Craig Fagerness
http://craigfagerness.com

John Kieffer
http://outsideimagery.com
Websites Recommended by Members

**lightstalking.com** Tips and tutorials, feedback, and downloadable photo goodies.

**http://www.essential-photoshop-elements.com/about.html** Photoshop Elements 13 tutorials by Rick Peterson

**contact@divephotoguide.com** Matt Weiss
Contains photos, trips and photo techniques. While it is written for underwater photographers, it is quite well done and some of the information is universal.

**http://lenscratch.com** A very good comprehensive website about photography. They have a new photographer every day, plus much more, including online exhibitions that you can be a part of, links to other websites, and shows to enter. It has constantly rated as one of the best websites for photography in the world.

**http://www.photoeye.com/bookstore/index.cfm** Photoeye Book Store, a great site about all sorts of photo books, one of the best for this subject.

**http://muybridgeshorse.com** muybridgeshorse is a newer website devoted to animal photography and art, a nice site and the young woman that started it went to school at CU.

**http://newlandscapephotography.com** New Landscape Photography is just that—a site about landscape photography. It has a new photographer once or twice a week and is also a Facebook group where anyone can upload photos.

**http://www.featureshoot.com/2014/02/52-photo-sites-get-inspired/#!vkVXB** Feature Shoot, with a list to 50 more.

**http://the-digital-picture.com** Canon data including Zeiss etc.

**http://www.imaging-resource.com** Detailed analysis of cameras and lenses.

**http://luminous-landscape.com** Techniques, tutorials, essays and reviews.

**http://app.photoephemeris.com** Sun and moon data displayed on a map.

**http://www.dpreview.com** General and specific topics of interest to photographers including excellent, thorough reviews.

**http://www.dxomark.com** Excellent technical data on cameras and lenses.

**http://www.coloradocaptures.com** General and specific topics of interest to photographers.
The Photo Section needs leaders or people who will sponsor a trip or event. It would be best if they were scheduled in conjunction with the associated presentation topics, but not required. The hikes and events are tentative at this time, because we still need leaders.

### 2015 Activity Calendar

<table>
<thead>
<tr>
<th>Month</th>
<th>Presentation</th>
<th>Discussion</th>
<th>Hikes/Events - () indicates not scheduled yet</th>
</tr>
</thead>
<tbody>
<tr>
<td>January</td>
<td>Working with a high dynamic range environment (not HDR processing)</td>
<td>Experience with Technique</td>
<td>None</td>
</tr>
<tr>
<td>February</td>
<td>Shooter’s Choice - Extending Your Photographic Skills</td>
<td>Experience with Technique</td>
<td>Denver Botanic Garden</td>
</tr>
<tr>
<td>March</td>
<td>Photographic Composition - Stan Hill</td>
<td>Experience with Technique</td>
<td>Emerald Lake, RMNP</td>
</tr>
<tr>
<td>April</td>
<td>Unlocking Your Photographic Potential - Dan Ballard</td>
<td>Critique</td>
<td>(Paint Mines, TBD)</td>
</tr>
<tr>
<td>May</td>
<td>Wildlife Photography Including Birds and Insects</td>
<td>Experience with Technique</td>
<td>(Wildlife Sanctuary, Barr Lake)</td>
</tr>
<tr>
<td>June</td>
<td>Photographing People in Natural Light</td>
<td>Critique</td>
<td>(Botanical Gardens, Red Rock Formation, Mountains, Bluebell Mesa)</td>
</tr>
<tr>
<td>July</td>
<td>Photographing Wildflowers</td>
<td>Experience with Technique</td>
<td>(Herman’s Gulch, Butler Gulch, Yankee Boy/ American Basins)</td>
</tr>
<tr>
<td>August</td>
<td>Golden Walkabout</td>
<td>N/A</td>
<td>(Clear Creek, Lariat Loop/Windy Saddle, Hang Gliders, Railroad Museum)</td>
</tr>
<tr>
<td>September</td>
<td>Timing and Finding the Light</td>
<td>Critique</td>
<td>TBD</td>
</tr>
<tr>
<td>October</td>
<td>Advanced Composition</td>
<td>Critique</td>
<td>Fall Color, Sunrise/set</td>
</tr>
<tr>
<td>November</td>
<td>Macro Photography</td>
<td>Experience with Technique</td>
<td>(Botanical Gardens Indoors)</td>
</tr>
<tr>
<td>December</td>
<td>Annual Social</td>
<td>N/A</td>
<td>TBD</td>
</tr>
</tbody>
</table>

The calendar is attached for comments, which should be sent to Dan Orcutt, orcuttpscmc@gmail.com

Level of interest in CMC photo club presentation subjects
What are your favorite photographic subjects, i.e., what do you like to photograph?

<table>
<thead>
<tr>
<th>Subject</th>
<th>Number</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abstracts</td>
<td>13</td>
<td>37%</td>
</tr>
<tr>
<td>Landscapes</td>
<td>31</td>
<td>89%</td>
</tr>
<tr>
<td>Macros</td>
<td>15</td>
<td>43%</td>
</tr>
<tr>
<td>Nature (flowers, trees, etc.)</td>
<td>32</td>
<td>91%</td>
</tr>
<tr>
<td>Night Subjects such as Lights or Cars</td>
<td>6</td>
<td>17%</td>
</tr>
<tr>
<td>People</td>
<td>15</td>
<td>43%</td>
</tr>
<tr>
<td>Sports</td>
<td>3</td>
<td>9%</td>
</tr>
<tr>
<td>Stars</td>
<td>10</td>
<td>29%</td>
</tr>
<tr>
<td>Travel</td>
<td>23</td>
<td>66%</td>
</tr>
<tr>
<td>Underwater</td>
<td>3</td>
<td>9%</td>
</tr>
<tr>
<td>Wildlife</td>
<td>22</td>
<td>63%</td>
</tr>
<tr>
<td>Other</td>
<td>6</td>
<td>17%</td>
</tr>
</tbody>
</table>

How do you classify your photographic skills?

- Novice: 6 (17%)
- Intermediate: 21 (60%)
- Expert: 8 (23%)

What type of camera do you use?

- DSLR: 30 (88%)
- Point and Shoot: 7 (20%)
- Other: 3 (9%)
- Other: 3 (9%)

Do you shoot raw or JPEG format images?

- Raw: 18 (51%)
- JPEG: 23 (68%)

Do you post process your images? If so, please indicate which programs you use.

- Adobe Elements: 8 (23%)
- Adobe Lightroom: 17 (49%)
- Adobe Photoshop: 14 (40%)
- iPhoto: 2 (6%)
- Picasa: 3 (9%)
- Other: 9 (26%)
The Colorado Mountain Club Photography Section presents

Making Great Outdoor Photos
Saturdays, May 30 and June 6, 2015

Ever wondered what's the difference between taking a snapshot and making a great photograph—one that makes you go "wow"? Then this is the class for you.

The Photography Section is again offering a basic workshop on outdoor photography—how to make great photographs, and have fun doing it!

This class is suitable for any CMC member, with any type of camera, a desire to learn, and a love of the outdoors. What is new for the novice can be a good refresher for the advanced shooter. We will touch on both the art and science (right brain / left brain) of photography, including discussions on composition, light, and point of view, as well as "what does that button do?" on your new camera. While emphasizing basic concepts, this workshop is flexible enough to accommodate all levels of outdoor photographers. Our aim is to have everyone come away with new ideas, questions answered, and great shots.

Our first day will begin with a morning session of presentations and discussion. We will then venture out, in the afternoon, for a photo walk in Golden. This will be a good time for equipment checks, resolving any remaining questions, and getting to know one another.

Our second Saturday will find us at Red Rocks Park to capture its' beautiful color, magnificent formations, and exciting wildlife.

To assure individual attention, enrollment is limited to twenty participants. The cost of the class is $40 for both days (no discount for skipping the field day). Sign up on the CMC website under "classes."

Remember: May 30 and June 6—come join us!

Any questions may be directed to Fred Larke (course director) at fred.larke@ucdenver.edu, or to Dan Orcutt (photography section chair) at orcuttpscmc@gmail.com.
Frank Burzynski
Craig Fagerness
Rachel Hutchison