2015 Monthly Meetings
2nd Wednesday of the month, 7:00 p.m.
AMC, 710 10th St. #200, Golden, CO
$20 Annual Dues

Meeting WEDNESDAY, May 13, 7:00 p.m.

The presentation in May will be Dynamic Bird Photography given by Dan Walters. His website is http://www.danwaltersphoto.com/

The photo assignment for this month is to take or show a photo that uses one of the techniques Dan Ballard covered. These include: Light, Simplicity, Design, Eye Movement, Negative Space Usage, and Story Telling.

Steering Committee
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CMC Photo Section Email
cmcphoto11@gmail.com
Our May meeting speaker is Colorado wildlife photographer Dan Walters (website: [http://www.danwaltersphoto.com/](http://www.danwaltersphoto.com/)) with a presentation titled "Dynamic Bird Photography". He will be sharing tips and techniques on making your bird photography really stand out.

The photo assignment for this month is to take or show a photo that uses one of the techniques Dan Ballard covered. These include:
* Light
* Simplicity
* Design
* Eye Movement
* Negative Space Usage
* Story Telling

If you were unable to attend the April meeting, here is the link to the video of the Dan Ballard presentation last month:

[https://youtu.be/LSd2tWuag0Y](https://youtu.be/LSd2tWuag0Y)
A Day with Jennifer Wu
The Colorado Photography Learning Group
Saturday, August 29, 2015—9:00 AM
Davis Auditorium, Sturm Hall, University of Denver Campus
2000 E. Asbury, Denver, CO
Price: $10.00 per person
Pay online

Trip to Calhan
Paint Mines
As for the Paint Mines, the consensus seems to be late May during the week. The tentative date is Friday, May 22. Here is a link that provides the location and photos:
http://www.awayfromthegrind.com/blog/hiking/colorado/paint-mines-interpretive-park/

Photo Section Member Websites
Jao van de Lagemaat
http://lagemaatphoto.smugmug.com
Dan Orcutt
http://AboveTreelinelImages.com
Frank Burzynski
http://fburzynski.zenfolio.com
Janice Bennett
http://janicebennettphotography.smugmug.com
Dave Taylor
http://picasaweb.google.com/drtaylo88
Craig Fagerness
http://craigfagerness.com
John Kieffer
http://outsideimagery.com
Colorado Council of Camera Clubs’
Introduction to Lightroom 5

The Colorado Council of Camera Clubs
Presents
*An Introduction to Photoshop Lightroom 5*
Sat. May 9th, 2015
Epiphany Lutheran Church 790 S. Corona Street
Denver, CO
9:00am – 4:30pm with time out for lunch.

**Attendees should expect to gain a basic familiarity with Photoshop Lightroom 5.** We will discuss how to get started with Lightroom and provide an overview of its modules, particularly Library and Develop. We encourage you to bring a laptop or other portable computer. There will be time to work on your own images.

To sign up for this class, contact your Council Club Rep. Cost for this class is $15.00 if you belong to one of the Council member clubs and $25.00 for non-members. Sign up soon because we only have room for 20 participants. You can use PayPal or a Credit Card, or, if you wish you may pay at the door.

**Council Reps:**
**Aurora:** Fred Larke fred.larke@ucdenver.edu
**DPS:** Mike Stebritz mstebz@comcast.net
**Englewood:** Quade Smith quade.smith@comcast.net
**Lone Tree:** Tom Heywood cccclonetreephotoclub.com
**Other Camera Clubs:** Craig Lewis craiglewis@mac.com
The Crested Butte Wildflower Camping Trip

July 20-23, 2015

I have two camp sites at Rosy Lane campgrounds, which is on the Taylor Canyon Road outside of Almont. They have tables, water faucets, fire grates, and vault toilets. It is 19 miles NE of Gunnison at 8,600 ft elevation. In order to reserve your spot in a campsite you will need to send/pay me $6.00. Make your check payable to me (Diana Bliss) and send it to 7069 Xenon Ct, Arvada 80004. Your check is your reservation. Two people have already paid. Each campsite will hold 6 people and we will have to car pool. We will arrange car pools and food closer to the time. If you are no longer interested and were on the sign up list, then please email me back. I have included the two hotel people on this email so that you will get group information. It's hard to get reservations for campsites so please let me know as soon as possible. We might be able to get more campsites.

Any questions, email <dbliss@jeffco.k12.co.us> me or call me at 303-424-7841. Thanks
Diana Bliss
Websites Recommended by Members

lightstalking.com  Tips and tutorials, feedback, and downloadable photo goodies.

http://www.essential-photoshop-elements.com/about.html Photoshop Elements 13 tutorials by Rick Peterson

contact@divephotoguide.com  Matt Weiss
Contains photos, trips and photo techniques. While it is written for underwater photographers, it is quite well done and some of the information is universal.

http://lenscratch.com  A very good comprehensive website about photography. They have a new photographer every day, plus much more, including online exhibitions that you can be a part of, links to other websites, and shows to enter. It has constantly rated as one of the best websites for photography in the world.

http://www.photoeye.com/bookstore/index.cfm  Photoeye Book Store, a great site about all sorts of photo books, one of the best for this subject.

http://muybridgeshorse.com  muybridgeshorse is a newer website devoted to animal photography and art, a nice site and the young woman that started it went to school at CU.

http://newlandscapephotography.com  New Landscape Photography is just that—a site about landscape photography. It has a new photographer once or twice a week and is also a Facebook group where anyone can upload photos.

http://www.featureshoot.com/2014/02/52-photo-sites-get-inspired/#!vkVXB Feature Shoot, with a list to 50 more.

http://the-digital-picture.com  Canon data including Zeiss etc.


http://luminous-landscape.com  Techniques, tutorials, essays and reviews.

http://app.photoephemeris.com  Sun and moon data displayed on a map.

http://www.dpreview.com  General and specific topics of interest to photographers including excellent, thorough reviews.

http://www.dxomark.com  Excellent technical data on cameras and lenses.

http://www.coloradocaptures.com  General and specific topics of interest to photographers.
The Photo Section needs leaders or people who will sponsor a trip or event. It would be best if they were scheduled in conjunction with the associated presentation topics, but not required. The hikes and events are tentative at this time, because we still need leaders.

### 2015 Activity Calendar

<table>
<thead>
<tr>
<th>Month</th>
<th>Presentation</th>
<th>Discussion</th>
<th>Hikes/Events - () indicates not scheduled yet</th>
</tr>
</thead>
<tbody>
<tr>
<td>January</td>
<td>Working with a high dynamic range environment (not HDR processing)</td>
<td>Experience with Technique</td>
<td>None</td>
</tr>
<tr>
<td>February</td>
<td>Shooter’s Choice - Extending Your Photographic Skills</td>
<td>Experience with Technique</td>
<td>Denver Botanic Garden</td>
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<tr>
<td>March</td>
<td>Photographic Composition - Stan Hill</td>
<td>Experience with Technique</td>
<td>Emerald Lake, RMNP</td>
</tr>
<tr>
<td>April</td>
<td>Unlocking Your Photographic Potential - Dan Ballard</td>
<td>Critique</td>
<td>(Paint Mines, TBD)</td>
</tr>
<tr>
<td>May</td>
<td>Wildlife Photography Including Birds and Insects</td>
<td>Experience with Technique</td>
<td>(Wildlife Sanctuary, Barr Lake)</td>
</tr>
<tr>
<td>June</td>
<td>Photographing People in Natural Light</td>
<td>Critique</td>
<td>(Botanical Gardens, Red Rock Formation, Mountains, Bluebell Mesa)</td>
</tr>
<tr>
<td>July</td>
<td>Photographing Wildflowers</td>
<td>Experience with Technique</td>
<td>(Herman’s Gulch, Butler Gulch, Yankee Boy/ American Basins)</td>
</tr>
<tr>
<td>August</td>
<td>Golden Walkabout</td>
<td>N/A</td>
<td>(Clear Creek, Lariat Loop/Windy Saddle, Hang Gliders, Railroad Museum)</td>
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<tr>
<td>September</td>
<td>Timing and Finding the Light</td>
<td>Critique</td>
<td>TBD</td>
</tr>
<tr>
<td>October</td>
<td>Advanced Composition</td>
<td>Critique</td>
<td>Fall Color, Sunrise/set</td>
</tr>
<tr>
<td>November</td>
<td>Macro Photography</td>
<td>Experience with Technique</td>
<td>(Botanical Gardens Indoors)</td>
</tr>
<tr>
<td>December</td>
<td>Annual Social</td>
<td>N/A</td>
<td>TBD</td>
</tr>
</tbody>
</table>

The calendar is attached for comments, which should be sent to Dan Orcutt, orcuttpscmc@gmail.com

Level of interest in CMC photo club presentation subjects
What are your favorite photographic subjects, i.e., what do you like to photograph?

- Abstracts: 13 (37%)
- Landscapes: 31 (89%)
- Macros: 15 (43%)
- Nature (flowers, trees, etc.): 32 (91%)
- Night Subjects such as Lights or Cars: 6 (17%)
- People: 15 (43%)
- Sports: 3 (9%)
- Stars: 10 (29%)
- Travel: 23 (66%)
- Underwater: 3 (9%)
- Wildlife: 22 (63%)
- Other: 6 (17%)

How do you classify your photographic skills?

- Novice: 8 (17%)
- Intermediate: 21 (60%)
- Expert: 8 (23%)

What type of camera do you use?

- DSLR: 30 (86%)
- Point and Shoot: 7 (20%)
- Other: 3 (9%)

Do you shoot raw or JPEG format images?

- Raw: 18 (51%)
- JPEG: 23 (68%)

Do you post process your images? If so, please indicate which programs you use.

- Adobe Elements: 8 (23%)
- Adobe Lightroom: 17 (49%)
- Adobe Photoshop: 14 (40%)
- iPhoto: 2 (6%)
- Picasa: 3 (9%)
- Other: 9 (26%)
The Colorado Mountain Club Photography Section presents

Making Great Outdoor Photos

Saturdays, May 30 and June 6, 2015

Ever wondered what's the difference between taking a snapshot and making a great photograph—one that makes you go "wow"? Then this is the class for you.

The Photography Section is again offering a basic workshop on outdoor photography—how to make great photographs, and have fun doing it!

This class is suitable for any CMC member, with any type of camera, a desire to learn, and a love of the outdoors. What is new for the novice can be a good refresher for the advanced shooter. We will touch on both the art and science (right brain / left brain) of photography, including discussions on composition, light, and point of view, as well as "what does that button do?" on your new camera. While emphasizing basic concepts, this workshop is flexible enough to accommodate all levels of outdoor photographers. Our aim is to have everyone come away with new ideas, questions answered, and great shots.

Our first day will begin with a morning session of presentations and discussion. We will then venture out, in the afternoon, for a photo walk in Golden. This will be a good time for equipment checks, resolving any remaining questions, and getting to know one another.

Our second Saturday will find us at Red Rocks Park to capture its' beautiful color, magnificent formations, and exciting wildlife.

To assure individual attention, enrollment is limited to twenty participants. The cost of the class is $40 for both days (no discount for skipping the field day). Sign up on the CMC website under "classes."

Remember: May 30 and June 6—come join us!

Any questions may be directed to Fred Larke (course director) at fred.larke@ucdenver.edu, or to Dan Orcutt (photography section chair) at orcuttpscmc@gmail.com.