2015 Monthly Meetings
2nd Wednesday of the month, 7:00 p.m.
AMC, 710 10th St. #200, Golden, CO
$20 Annual Dues

Meeting WEDNESDAY, September 9, 7:00 p.m.

September Presentation
Glenn Randall, Landscape Photographer
“Finding the Light”

Photo Assignment
The photo assignment is to bring one of your favorite photos to the meeting and describe it using the guidelines listed on page two.

Colorado Photographic Arts Center
http://www.cpacphoto.org
offers some really nice classes:
http://www.cpacphoto.org/2015/04/upcoming-events-classes/
Join us for our meeting on Wednesday, Sept. 9

PRESENTATION FOR SEPTEMBER

Glenn Randall, Landscape Photographer, will be speaking on “Finding the Light” at the Photo Section meeting on September 9th. For more information and to view his outstanding photography visit: http://www.glennrandall.com/index.html. Please also see page three of this newsletter for details.

PHOTO ASSIGNMENT

Please send one of your favorite images to Janice (bennettjanice@mac.com) by Sunday, September 6. You'll then have more time during the meeting to use the new method to describe why it's one of your favorite photos.

Here is the list of topics that you can use to present your photo at the next meeting. If you have recommendations to add to the list, please send them directly to Dan Orcutt, orcuttpscmc@gmail.com.

Describe Your Photo

1. Why did you take it?

For example, was it to express an emotion, or to tell a story? What attracted you to the photo?

2. Did you succeed?

Why or why not, and to what degree?

3. How did you decide to shoot it?

Points to consider: Lighting, composition, minimalist/maximalist, aperture, shutter speed, ISO, tripod, filters

4. What difficulties did you need to overcome?

Do you feel you were able to overcome the difficulties, and how did you do it?

5. How would you change it next time?

You don’t need to speak to each category, just the ones you feel are of interest. Try practicing a one-minute time limit, choosing ahead of time what is most important.
GLENN RANDALL
Landscape Photographer
“Finding the Light”

Glenn Randall will be speaking to the Photo Section on September 9th. For more information and to view his outstanding photography visit: http://www.glennrandall.com/index.html

I think of wilderness landscape photography as the pursuit of visual “peak experiences.” For me, these marvelous moments occur most often in wild places, particularly in the mountains. In my mid-30s, after 20 years of intense mountaineering, my interest in climbing high peaks began to wane, while my interest in photographing them blossomed. Landscape photography, I found, could be just as much of an adventure as mountaineering. True, the challenges were different, but the pulse-pounding excitement and the need to perform gracefully under pressure were still there. Once I had struggled out of bed at 1 a.m. to climb a long, demanding route on a high peak before the afternoon thunderstorms struck; now I rose at the same ungodly hour to race the rising sun to a photogenic vantage point. My motto for these shoots is simple: “Sleep is for photographers who don’t drink enough coffee.”

Glenn Randall has had two books published recently that would be of interest to the members of the photo group. The first is *Sunrise from the Summit: First Light on Colorado’s Fourteener*, published by Farcountry Press. This book chronicles his seven-year effort to shoot sunrise (or occasionally sunset) from the summit of all 54 of Colorado’s Fourteeners. The second is *The Art, Science, and Craft of Great Landscape Photography*, a how-to book published by Rocky Nook. You can read more about both books on his website at http://www.glennrandall.com/books.html.
How can I use my camera to its full potential? How can I make what the camera captures reflect what I really saw, what I really felt? These questions, and more, will be explored in a one day workshop of demonstration, field work, and feedback, guaranteed to create images that make you smile!

This class is for anyone who loves to take pictures, has a working knowledge of their camera, and would like to learn more about camera settings and how they affect an image, as well as how photo editing software can be used to improve an image and achieve a vision.

This workshop will include a great deal of individual attention. Our instructors very much wish to help you better understand the features of your camera, how they can affect your image, and how photo editing can add the finishing touches.

It is therefore very important that you attend class with your camera & user manual, and laptop, if available.

Our full day will be all “hands on”. It will include a morning session on cameras and equipment, a photo walk with scenes pre-selected by the faculty to illustrate different techniques, and a photo editing session using primarily Lightroom software, but also applicable to other software.

To assure individual attention, enrollment is limited to twenty participants. The cost of the class is $45 for CMC members / $50 for non members.

Members may sign up on the CMC website under "classes" ; non members should e-mail Fred Larke (see below), and may pay at the door.

Remember, Saturday, October 24 – come join us!

Any questions may be directed to Fred Larke (course director) at fred.larke@ucdenver.edu, or to Dan Orcutt (photography section chair) at orcuttpscmc@gmail.com.
Andy Dolan and Frank Burzynski are co-leading another photo hike to the top of Mt. Falcon Open Space Park in Morrison. This was offered a few years ago and was very popular with those who went. Because it is a close-in destination, it offers a wide range of photographic opportunities, from wildlife to engaging vistas in all directions, including the city of Denver and various highways threading through the foothills. You can go to the Park on Google Earth and take a look at the pictures there to see what lies in store.

It will take place on Sunday, September 13, and is on the schedule with additional information. Please join us for this event.

There will be a photo hike to Barr Lake State Park on September 27. It is on the schedule with a full explanation, although the destination is probably familiar because it has been offered before. Barr Lake is noted for its wildlife—especially birds, but including other Colorado fauna as well.

There is a special feature this year. Andy Dolan is delighted to inform you that he has been able to recruit Ivan Mota to come with us. Ivan is a professional nature guide who specializes in birding trips. He has led these trips in the Dominican Republic and other destinations where nature and birds are a focus. He is also an accomplished photographer, so he is the perfect resource for our trip to Barr Lake.

Take a look at the schedule for more information about the hike and Ivan as well.
COMING DECEMBER 9

SARAH MARINO AND RON COSCORROSA

Sarah Marino and her husband Ron Coscorrosa have kindly agreed to come and speak to our group at the December meeting, which will be followed by our Pot Luck Social. If you want to know who they are and what they do (it's quite a nice story) check out their website http://www.naturephotoguides.com. From their website:

ABOUT RON & SARAH
We are landscape photographers who are based in the Rocky Mountain West but spend a significant part of each year traveling around the United States and beyond. We used to camp and live out of our SUV for long stretches of time but recently upgraded to a silvery home-away-from-home, a 25-foot Airstream trailer. Our Airstream enables us to work from the road while photographing, experiencing new places, and enjoying as many good meals along the way as we can find.
Websites Recommended by Members

**lightstalking.com** Tips and tutorials, feedback, and downloadable photo goodies.

[http://www.essential-photoshop-elements.com/about.html](http://www.essential-photoshop-elements.com/about.html)
Photoshop Elements 13 tutorials by Rick Peterson

**contact@divephotoguide.com** Matt Weiss
Contains photos, trips and photo techniques. While it is written for underwater photographers, it is quite well done and some of the information is universal.

[http://lenscratch.com](http://lenscratch.com)
A very good comprehensive website about photography. They have a new photographer every day, plus much more, including online exhibitions that you can be a part of, links to other websites, and shows to enter. It has constantly rated as one of the best websites for photography in the world.

Photoeye Book Store, a great site about all sorts of photo books, one of the best for this subject.

[http://muybridgeshorse.com](http://muybridgeshorse.com)
Muybridgeshorse is a newer website devoted to animal photography and art. It is a nice site and the young woman who started it went to school at CU.

[http://newlandscapephotography.com](http://newlandscapephotography.com)
New Landscape Photography is just that—a site about landscape photography. It has a new photographer once or twice a week and is also a Facebook group where anyone can upload photos.

Feature Shoot, with a list to 50 more.

[http://the-digital-picture.com](http://the-digital-picture.com)
Canon data including Zeiss etc.

[http://www.imaging-resource.com](http://www.imaging-resource.com)
Detailed analysis of cameras and lenses.

[http://luminous-landscape.com](http://luminous-landscape.com)
Techniques, tutorials, essays and reviews.

[http://app.photoephemeris.com](http://app.photoephemeris.com)
Sun and moon data displayed on a map.

[http://www.dpreview.com](http://www.dpreview.com)
General and specific topics of interest to photographers including excellent, thorough reviews.

[http://www.dxomark.com](http://www.dxomark.com)
Excellent technical data on cameras and lenses.

[http://www.coloradocaptures.com](http://www.coloradocaptures.com)
General and specific topics of interest to photographers.

[http://shadowhousecreations.blogspot.com](http://shadowhousecreations.blogspot.com)
Creative resources for artistic people. Free textures, brushes, tips and tutorials from photo artist Jerry Jones.
Photo Section Member Websites

Jao van de Lagemaat
http://lagemaatphoto.smugmug.com

Dan Orcutt
http://AboveTreelineImages.com

Frank Burzynski
http://fburzynski.zenfolio.com

Janice Bennett
http://janicebennettphotography.smugmug.com

Dave Taylor
http://picasaweb.google.com/drtaylo88

Craig Fagerness
http://craigfagerness.com

John Kieffer
http://outsideimagery.com

Photo Compositing Resources


Jerry Jones at shadowhousecreations.blogspot.com. Creative resources for artistic people. Free textures, brushes, tips and tutorials. La Cinematique is not to be missed!

Photocompositing artists: Matt Kloskowski, James Porto, Lee Varis, Doug Landreth, Brooke Shaden, Joel Grimes, Jerry Jones, Brett Malley, Julianne Kost, Lindsay Adler, to name a few. There are many free videos and tutorials online, free Photoshop brushes (brusheezy.com) and free presets and textures, as well as affordable layer editing software like On1 Perfect Photo Suite 9.5. Learn how to be creative!
The Photo Section needs leaders or people who will sponsor a trip or event. It would be best if they were scheduled in conjunction with the associated presentation topics, but not required. The hikes and events are tentative at this time, because we still need leaders. Please send comments to Dan Orcutt, orcuttd@comcast.net.

### 2015 Activity Calendar

<table>
<thead>
<tr>
<th>Month</th>
<th>Presentation</th>
<th>Discussion</th>
<th>Hikes/Events - () indicates not scheduled yet</th>
</tr>
</thead>
<tbody>
<tr>
<td>January</td>
<td>Working with a high dynamic range environment (not HDR processing)</td>
<td>Experience with Technique</td>
<td>None</td>
</tr>
<tr>
<td>February</td>
<td>Shooter’s Choice - Extending Your Photographic Skills</td>
<td>Experience with Technique</td>
<td>Denver Botanic Garden</td>
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<tr>
<td>March</td>
<td>Photographic Composition - Stan Hill</td>
<td>Experience with Technique</td>
<td>Emerald Lake, RMNP</td>
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<tr>
<td>April</td>
<td>Unlocking Your Photographic Potential - Dan Ballard</td>
<td>Critique</td>
<td>(Paint Mines, TBD)</td>
</tr>
<tr>
<td>May</td>
<td>Wildlife Photography Including Birds and Insects</td>
<td>Experience with Technique</td>
<td>(Wildlife Sanctuary, Barr Lake)</td>
</tr>
<tr>
<td>June</td>
<td>Small Group Discussions</td>
<td>Critique</td>
<td>(Botanical Gardens, Red Rock Formation, Mountains, Bluebell Mesa)</td>
</tr>
<tr>
<td>July</td>
<td>Photographing Wildflowers</td>
<td>Experience with Technique</td>
<td>(Herman’s Gulch, Butler Gulch, Yankee Boy/ American Basins)</td>
</tr>
<tr>
<td>August</td>
<td>Janice Bennett’s Shooter’s Choice</td>
<td>Photo Presentation</td>
<td>(Clear Creek, Lariat Loop/Windy Saddle, Hang Gliders, Railroad Museum)</td>
</tr>
<tr>
<td>September</td>
<td>Finding the Light - Glenn Randall</td>
<td>Photo Presentation</td>
<td>Mt. Falcon and Barr Lake photo hikes, see p. 5</td>
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<tr>
<td>October</td>
<td>TBD</td>
<td>Photo Presentation</td>
<td>Fall Color, Sunrise/set</td>
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<tr>
<td>November</td>
<td>Alex Clymer’s Shooter’s Choice</td>
<td>TBD</td>
<td>TBD</td>
</tr>
<tr>
<td>December</td>
<td>Sarah Morino and Ron Corcorosa on Landscapes and Photo Section Annual Social</td>
<td>N/A</td>
<td>TBD</td>
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</tbody>
</table>

**Level of interest in CMC photo club presentation subjects**

![Level of interest chart](chart.png)
What are your favorite photographic subjects, i.e., what do you like to photograph?

- Abstracts: 13 (37%)
- Landscapes: 31 (89%)
- Macros: 15 (43%)
- Nature (flowers, trees, etc.): 32 (91%)
- Night Subjects such as Lights or Cars: 6 (17%)
- People: 15 (43%)
- Sports: 3 (9%)
- Stars: 10 (29%)
- Travel: 23 (66%)
- Underwater: 3 (9%)
- Wildlife: 22 (63%)
- Other: 6 (17%)

How do you classify your photographic skills?

- Novice: 6 (17%)
- Intermediate: 21 (60%)
- Expert: 8 (23%)

What type of camera do you use?

- DSLR: 30 (88%)
- Point and Shoot: 7 (20%)
- Other: 3 (9%)

Do you shoot raw or JPEG format images?

- Raw: 18 (51%)
- JPEG: 23 (66%)

Do you post process your images? If so, please indicate which programs you use.

- Adobe Elements: 8 (23%)
- Adobe Lightroom: 17 (49%)
- Adobe Photoshop: 14 (40%)
- iPhoto: 2 (6%)
- Picasa: 3 (9%)
- Other: 9 (26%)
Carol Ordemann
Alex Clymer

[Images of vibrant flowers]
Frank Burzynski
Diana Bliss
Diana Bliss
Fred Larke
Ron Hileman
Janice Bennett

![Sunflower 1](image1)

![Sunflower 2](image2)
Selma Kristel
Selma Kristel
Alan Lipkin