The CMC Photo Section is committed to helping people improve their outdoor photography skills and provide photographic opportunities through meetings, classes, social events and photo hikes. The section’s instruction focuses primarily on how to capture better nature photographs. This is not to say that gear and software instruction is not provided, but that we are focused on how to achieve photographic results. The section includes individuals of all skill levels from beginners to professionals.

2015 Monthly Meetings
2nd Wednesday of the month, 7:00 p.m.
AMC, 710 10th St. #200, Golden, CO
$20 Annual Dues

Meeting WEDNESDAY, October 14, 7:00 p.m.

October Presentation
Alex Clymer will give a Shooter’s Choice Presentation
“Capturing Unique and Creative Images”

Photo Assignment
The photo assignment is to bring one of your autumn or favorite photos to the meeting and describe it using the guidelines listed on page two.

Colorado Photographic Arts Center
http://www.cpacphoto.org
offers some really nice classes:
http://www.cpacphoto.org/2015/04/upcoming-events-classes/

Steering Committee
Dan Orcutt
Chair
orcuttpscmc@gmail.com

Fred Larke
Photography Course Director
fred.larke@cudenver.com

Jao van de Lagemaat
Presentation / Education and Program Coordination
jvandela@gmail.com

John Kieffer
Marketing
johnkieffer@earthlink.net

Janice Bennett
Newsletter and Communication
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haugenmarka@hotmail.com

Nancy Duplan
scubanancy@yahoo.com

CMC Photo Section Email
cmcphotose1@gmail.com
Join us for our meeting on Wednesday, Oct. 14

PRESENTATION FOR OCTOBER
Alex Clymer will give a Shooter’s Choice presentation, “Capturing Unique and Creative Images.”

PHOTO ASSIGNMENT
Please send one of your autumn or favorite images to Janice (bennettjanice@mac.com) by Sunday, October 11. You'll then have more time during the meeting to use the new method to describe why it's one of your favorite photos.

Here is the list of topics that you can use to present your photo at the next meeting. If you have recommendations to add to the list, please send them directly to Dan Orcutt, orcuttpscmc@gmail.com.

Describe Your Photo
1. Why did you take it?
   For example, was it to express an emotion, or to tell a story? What attracted you to the photo?

2. Did you succeed?
   Why or why not, and to what degree?

3. How did you decide to shoot it?
   Points to consider: Lighting, composition, minimalist/maximalist, aperture, shutter speed, ISO, tripod, filters.

4. What difficulties did you need to overcome?
   Do you feel you were able to overcome the difficulties, and how did you do it?

5. How would you change it next time?
   You don’t need to speak to each category, just the ones you feel are of interest. Try practicing a one-minute time limit, choosing ahead of time what is most important.

Photo Section Newsletter

Photo Section Newsletter Archives
http://www.hikingdenver.net/specialinterests/photography-section/
specialinterestsphotography-sectionphotography-section-newsletter-archives.
The Colorado Mountain Club PHOTOGRAPHY SECTION presents

Camera Settings, Techniques, & Photo Editing

Saturday, October 24, 2015, 9 am to 4 pm

How can I use my camera to its full potential? How can I make what the camera captures reflect what I really saw, what I really felt? These questions, and more, will be explored in a one day workshop of demonstration, field work, and feedback, guaranteed to create images that make you smile!

This class is for anyone who loves to take pictures, has a working knowledge of their camera, and would like to learn more about camera settings and how they affect an image, as well as how photo editing software can be used to improve an image and achieve a vision.

This workshop will include a great deal of individual attention. Our instructors very much wish to help you better understand the features of your camera, how they can affect your image, and how photo editing can add the finishing touches.

It is therefore very important that you attend class with your camera & user manual, and laptop, if available.

Our full day will be all “hands on”. It will include a morning session on cameras and equipment, a photo walk with scenes pre-selected by the faculty to illustrate different techniques, and a photo editing session using primarily Lightroom software, but also applicable to other software.

To assure individual attention, enrollment is limited to twenty participants. The cost of the class is $45 for CMC members / $50 for non members.

Members may sign up on the CMC website under "classes"; non members should e-mail Fred Larke (see below), and may pay at the door.

Remember, Saturday, October 24 – come join us!

Any questions may be directed to Fred Larke (course director) at fred.larke@ucdenver.edu, or to Dan Orcutt (photography section chair) at orcuttpscmc@gmail.com.
COMING DECEMBER 9

SARAH MARINO AND RON COSCORROSA

Sarah Marino and her husband Ron Coscorrosa have kindly agreed to come and speak to our group at the December meeting, which will be followed by our Pot Luck Social. If you want to know who they are and what they do (it’s quite a nice story) check out their website http://www.naturephotoguides.com. From their website:

ABOUT RON & SARAH
We are landscape photographers who are based in the Rocky Mountain West but spend a significant part of each year traveling around the United States and beyond. We used to camp and live out of our SUV for long stretches of time but recently upgraded to a silvery home-away-from-home, a 25-foot Airstream trailer. Our Airstream enables us to work from the road while photographing, experiencing new places, and enjoying as many good meals along the way as we can find.
Websites Recommended by Members

lightstalking.com  Tips and tutorials, feedback, and downloadable photo goodies.

http://www.essential-photoshop-elements.com/about.html  Photoshop Elements 13 tutorials by Rick Peterson

contact@divephotoguide.com  Matt Weiss
Contains photos, trips and photo techniques. While it is written for underwater photographers, it is quite well done and some of the information is universal.

http://lenscratch.com  A very good comprehensive website about photography. They have a new photographer every day, plus much more, including online exhibitions that you can be a part of, links to other websites, and shows to enter. It has constantly rated as one of the best websites for photography in the world.

http://www.phoetoeye.com/bookstore/index.cfm  Photoeye Book Store, a great site about all sorts of photo books, one of the best for this subject.

http://muybridgeshorse.com  Muybridgeshorse is a newer website devoted to animal photography and art. It is a nice site and the young woman who started it went to school at CU.

http://newlandscapephotography.com  New Landscape Photography is just that—a site about landscape photography. It has a new photographer once or twice a week and is also a Facebook group where anyone can upload photos.

http://www.featureshoot.com/2014/02/52-photo-sites-get-inspired/#vkVXB  Feature Shoot, with a list to 50 more.

http://the-digital-picture.com  Canon data including Zeiss etc.


http://luminous-landscape.com  Techniques, tutorials, essays and reviews.

http://app.photoephemeris.com  Sun and moon data displayed on a map.

http://www.dpreview.com  General and specific topics of interest to photographers including excellent, thorough reviews.

http://www.dxomark.com  Excellent technical data on cameras and lenses.

http://www.coloradocaptures.com  General and specific topics of interest to photographers.

http://shadowhousecreations.blogspot.com  Creative resources for artistic people. Free textures, brushes, tips and tutorials from photo artist Jerry Jones.
Photo Section Member Websites

Jao van de Lagemaat
http://lagemaatphoto.smugmug.com

Dan Orcutt
http://AboveTreelineImages.com

Frank Burzynski
http://fburzynski.zenfolio.com

Janice Bennett
http://janicebennettphotography.smugmug.com

Dave Taylor
http://picasaweb.google.com/drtaylo88

Craig Fagerness
http://craigfagerness.com

John Kieffer
http://outsideimagery.com

Photo Compositing Resources


Jerry Jones at shadowhousecreations.blogspot.com. Creative resources for artistic people. Free textures, brushes, tips and tutorials. La Cinematique is not to be missed!
Photocompositing artists: Matt Kloskowski, James Porto, Lee Varis, Doug Landreth, Brooke Shaden, Joel Grimes, Jerry Jones, Brett Malley, Julianne Kost, Lindsay Adler, to name a few. There are many free videos and tutorials online, free Photoshop brushes (brusheezy.com) and free presets and textures, as well as affordable layer editing software like On1 Perfect Photo Suite 9.5. Learn how to be creative!
The Photo Section needs leaders or people who will sponsor a trip or event. It would be best if they were scheduled in conjunction with the associated presentation topics, but not required. The hikes and events are tentative at this time, because we still need leaders. Please send comments to Dan Orcutt, orcuttd@comcast.net.

### 2015 Activity Calendar

<table>
<thead>
<tr>
<th>Month</th>
<th>Presentation</th>
<th>Discussion</th>
<th>Hikes/Events - () indicates not scheduled yet</th>
</tr>
</thead>
<tbody>
<tr>
<td>January</td>
<td>Working with a high dynamic range environment (not HDR processing)</td>
<td>Experience with Technique</td>
<td>None</td>
</tr>
<tr>
<td>February</td>
<td>Shooter’s Choice - Extending Your Photographic Skills</td>
<td>Experience with Technique</td>
<td>Denver Botanic Garden</td>
</tr>
<tr>
<td>March</td>
<td>Photographic Composition - Stan Hill</td>
<td>Experience with Technique</td>
<td>Emerald Lake, RMNP</td>
</tr>
<tr>
<td>April</td>
<td>Unlocking Your Photographic Potential - Dan Ballard</td>
<td>Critique</td>
<td>(Paint Mines, TBD)</td>
</tr>
<tr>
<td>May</td>
<td>Wildlife Photography Including Birds and Insects</td>
<td>Experience with Technique</td>
<td>(Wildlife Sanctuary, Barr Lake)</td>
</tr>
<tr>
<td>June</td>
<td>Small Group Discussions</td>
<td>Critique</td>
<td>(Botanical Gardens, Red Rock Formation, Mountains, Bluebell Mesa)</td>
</tr>
<tr>
<td>July</td>
<td>Photographing Wildflowers</td>
<td>Experience with Technique</td>
<td>(Herman’s Gulch, Butler Gulch, Yankee Boy/ American Basins)</td>
</tr>
<tr>
<td>August</td>
<td>Janice Bennett’s Shooter’s Choice</td>
<td>Photo Presentation</td>
<td>(Clear Creek, Lariat Loop/Windy Saddle, Hang Gliders, Railroad Museum)</td>
</tr>
<tr>
<td>September</td>
<td>Finding the Light - Glenn Randall</td>
<td>Photo Presentation</td>
<td>Mt. Falcon and Barr Lake photo hikes, see p. 5</td>
</tr>
<tr>
<td>October</td>
<td>TBD</td>
<td>Photo Presentation</td>
<td>Fall Color, Sunrise/set</td>
</tr>
<tr>
<td>November</td>
<td>Alex Clymer’s Shooter’s Choice</td>
<td>TBD</td>
<td>TBD</td>
</tr>
<tr>
<td>December</td>
<td>Sarah Morino and Ron Coccorosso on Landscapes and Photo Section Annual Social</td>
<td>N/A</td>
<td>TBD</td>
</tr>
</tbody>
</table>

Level of interest in CMC photo club presentation subjects

![Graph showing level of interest in various photography subjects]
What are your favorite photographic subjects, i.e., what do you like to photograph?

<table>
<thead>
<tr>
<th>Subject</th>
<th>Count</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Abstracts</td>
<td>13</td>
<td>37%</td>
</tr>
<tr>
<td>Landscapes</td>
<td>31</td>
<td>89%</td>
</tr>
<tr>
<td>Macros</td>
<td>15</td>
<td>43%</td>
</tr>
<tr>
<td>Nature (flowers, trees, etc.)</td>
<td>32</td>
<td>91%</td>
</tr>
<tr>
<td>Night Subjects such as Lights or Cars</td>
<td>6</td>
<td>17%</td>
</tr>
<tr>
<td>People</td>
<td>15</td>
<td>43%</td>
</tr>
<tr>
<td>Sports</td>
<td>3</td>
<td>9%</td>
</tr>
<tr>
<td>Stars</td>
<td>10</td>
<td>29%</td>
</tr>
<tr>
<td>Travel</td>
<td>23</td>
<td>66%</td>
</tr>
<tr>
<td>Underwater</td>
<td>3</td>
<td>9%</td>
</tr>
<tr>
<td>Wildlife</td>
<td>22</td>
<td>63%</td>
</tr>
<tr>
<td>Other</td>
<td>6</td>
<td>17%</td>
</tr>
</tbody>
</table>

How do you classify your photographic skills?

- Novice: 6 (17%)
- Intermediate: 21 (60%)
- Expert: 8 (23%)

What type of camera do you use?

<table>
<thead>
<tr>
<th>Camera Type</th>
<th>Count</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>DSLR</td>
<td>30</td>
<td>86%</td>
</tr>
<tr>
<td>Point and Shoot</td>
<td>7</td>
<td>20%</td>
</tr>
<tr>
<td>Other</td>
<td>3</td>
<td>9%</td>
</tr>
</tbody>
</table>

Do you shoot raw or JPEG format images?

- Raw: 18 (51%)
- JPEG: 23 (68%)

Do you post process your images? If so, please indicate which programs you use.

- Adobe Elements: 8 (23%)
- Adobe Lightroom: 17 (49%)
- Adobe Photoshop: 14 (40%)
- iPhoto: 2 (6%)
- Picasa: 3 (9%)
- Other: 9 (26%)
Martha Delporte
Beckwith Pass, July 21
“Muddy Boots”

From left to right: Craig Fagerness, Diana Bliss, Dan Orcutt, Frank Burzynski, Joan Cloud, Rachel Hutchison, Mark Haugen, Ron Hileman.
Carol Ordemann
Jim Petersen
Craig Fagerness
John Kieffer

Moonrise at sunset, Loveland Pass, CO  

John@Outsideimagery.com
Janice Bennett