The CMC Photo Section is committed to helping people improve their outdoor photography skills and provide photographic opportunities through meetings, classes, social events and photo hikes. The section’s instruction focuses primarily on how to capture better nature photographs. This is not to say that gear and software instruction is not provided, but that we are focused on how to achieve photographic results. The section includes individuals of all skill levels from beginners to professionals.

2016 Monthly Meetings
2nd Wednesday of the month, 7:00 p.m.
AMC, 710 10th St. #200, Golden, CO
$20 Annual Dues

Meeting WEDNESDAY, April 13, 7:00 p.m.

April Meeting
Travel Photography Discussion Groups
See Page Two

Photo Assignment
Please send one or two travel photos
to Janice Bennett (bennettjanice@mac.com)
by Sunday, April 9.
Please include your full name in the file name.

Colorado Photographic Arts Center
http://www.cpacphoto.org
offers some really nice classes:
http://www.cpacphoto.org/2015/04/upcoming-events-classes/
JOIN US FOR OUR MEETING ON
WEDNESDAY, APRIL 13

TRAVEL PHOTOGRAPHY DISCUSSION GROUPS

Discussion Group #1: Before the Trip: Defining Trip Specific Goals
Following your interests
Deciding what types of images desired and why
(Establishing a unifying theme or themes for some or all of your photos
Ways to create your unique point of view
Creating images to convey “spirit of a place” or flavor of a place

Discussion Group #2: Before the Trip: Gear Assembly
Gear—assembling a kit customized for a particular trip
Keeping it light. Baggage restrictions and transporting your equipment

Discussion Group #3: Before the Trip: Logistics
Understanding limitations of a particular trip ahead of time.
Hiking/walking trip
Tour with little flexibility in schedule for photography;
Travel schedule; time pressure; travel partner(s) expectations.
Taking photos on the run (literally)

Discussion Group #4: During the Trip: Shooting Challenges
When the unexpected happens
Hiding unwanted tourists, people, cars, buses, etc
ShootingTips
Creating more personalized images especially when a scene has been “shot to death.”
Technical aspects
Requirements for shooting specific subjects/weather/time of day
    Waterfalls/Beach/Seashore, People, Wildlife, Landscapes/Sunrise/Sunset
    Buildings, Streams/Rain

Suggestions and tips for improving travel photography gathered during the meeting will be written up and shared with everyone.

Photo Show on Skiing and Photographing the Alps
by John Kieffer, April 26, 2016, 7:00 p.m.
At Changes in Latitude Travel Store in Boulder.
Located on Arapahoe Ave at 28th Street.
FREE to all.
Creative Outdoor Photography Workshop

Contact: Jao van De Lagemaat, jvandela@gmail.com  
Lecture: 9 a.m. to 4 p.m., May 7, AMC, Golden  
Field Day: May 14, location TBD  
Class Limit: 20

Fee: $45, Denver Group members; $55 non-members  
Registration: Online at cmc.org, Calendar, May 7

The photography section is again offering an outdoor photography class on May 7. During this class, we will focus on hands-on experience with camera settings, technique, and some photo editing.

We will teach participants how to deal with a variety of situations that one could encounter in the wilderness and in not so wild places. Next to camera technique, we will focus on the more creative parts of getting pleasing images such as composition, color, light and dark, and much more.

Whether you use a phone, a point-and-shoot or a DSLR, you can benefit from this class and you will likely significantly increase the quality and memorability of the images you get on your outdoor adventures.
Overnight Trip to Golden Gate Canyon, April 24

Overnight trip in Golden Gate Canyon. We will stay one night in a small cabin that sleeps six. This will allow us to photograph during the dusk and dawn. Moonset over the Continental Divide is one of the goals, weather permitting, of course. Register by contacting Frank at fburzynski@comcast.net.

Sunrise Outing to Roxborough State Park, May 21

We will gather at Roxborough State Park to enjoy the 5:00 a.m. opening and the opportunity it affords for sunrise photographs. Sign up on CMC site for car pool plans and meeting time. Breakfast at Arrowhead Golf Club afterwards (optional). Led by Frank, fburzynski@comcast.net.

Photo Section Newsletter

Photo Section Newsletter Archives
Needles District of Canyonlands National Park in southern Utah, (1.5 hours) west from Monticello UT (three hours one way from Moab). Some of the most scenic areas and trails in the USA! Car pools to be arranged from Denver starting Wednesday. Primitive (toilets & picnic table, additional facilities located at Visitors Center a few miles away), car camping on BLM land a few miles outside of the NP. Return to Denver on the evening of Sunday May 8th. Utah is normally sunny and warm at this time while Colorado is still waiting for snow and mud to clear!

Trails and other activities will be chosen each day based upon weather conditions, trail conditions, and desires of the group. Many spectacular must see trails!

I have hiked many trails in the area in the last number of years. Most trails consist of following cairns up and down an assortment of rocky or sandy terrain. Consistent elevation gain at one time generally is less than 400 feet, followed by easier terrain before the next up or down segment. Some trails require use of short ladders (less than 10 ft.) or climbing over large rocks for a short distance.

The area can provide outstanding stargazing under clear skies, in addition to extremely colorful sunrise/sunsets that look like another planet! Other short scenic stops will be made as the group desires.

Park entrance fees, gas, so on to be split by all attending (camping on BLM is free). ALL supplies (including water) must be brought from Denver or topped off in Grand Junction or Moab, Monticello UT is a very small town more than an hour from the Needles with very limited supplies and hours. Limited food and supplies at extremely high prices sometimes available at the Needles Outpost just outside the park. 4WD not needed on roads, most are paved or good dirt/gravel.

NO cell phone coverage (pay phone at Visitors Center—bring a fistful of quarters), NO internet, NO supplies, NO towns nearby. Medical services are hours away.

http://www.nps.gov/cany/planyourvisit/needles.htm

Mark Haugen Trip Leader, 303-744-0625. This trip will be "closed" prior to Friday, April 29, as arrangements need to be made, so if you are interested, sign up ASAP.
2016 Photo Section Interest Survey

What are your favorite photographic subjects, i.e., what do you like to photograph?

- Abstracts 8 (29.6%)
- Landscapes 23 (85.2%)
- Macros 13 (48.1%)
- Nature (flowers, trees, etc.) 21 (77.8%)
- Night Subjects such as Lights or Cars 7 (25.9%)
- People 11 (40.7%)
- Stars 9 (33.3%)
- Travel 17 (63%)
- Underwater 1 (3.7%)
- Wildlife 21 (77.8%)
- Other 3 (11.1%)

What are your photographic interests?
- Capturing a moment, images that evoke a feeling, images that make you pause and think.
- Landscapes, Wildlife, Insects, Flowers, Mountains, Birds, Pets, Plants, People, Grandkids
- Getting outdoors into nature with other photographers
- Travel
- Shape/line/texture/color

What are your favorite Colorado destinations for photography?
- Alpine lakes
- Crested Butte, Dallas Divide, Ridgeway
- Gore Range, Summit and Eagle counties.
- Roxborough SP Douglas County open space parks
- Indian Peaks Wilderness, San Juans, Sand Dunes
- Colorado Nat’l Monument
- Western slope
- Aspen
- Rocky Mtn Arsenal
- any place off the beaten path
- Rocky Mountain National Park
## Websites Recommended by Members

<table>
<thead>
<tr>
<th>Website</th>
<th>Description</th>
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<tbody>
<tr>
<td>lightstalking.com</td>
<td>Tips and tutorials, feedback, and downloadable photo goodies.</td>
</tr>
<tr>
<td><a href="http://www.essential-photoshop-elements.com/about.html">http://www.essential-photoshop-elements.com/about.html</a></td>
<td>Photoshop Elements 13 tutorials by Rick Peterson</td>
</tr>
<tr>
<td><a href="mailto:contact@divephotoguide.com">contact@divephotoguide.com</a> Matt Weiss</td>
<td>Contains photos, trips and photo techniques. While it is written for underwater photographers, it is quite well done and some of the information is universal.</td>
</tr>
<tr>
<td><a href="http://lenscratch.com">http://lenscratch.com</a></td>
<td>A very good comprehensive website about photography. They have a new photographer every day, plus much more, including online exhibitions that you can be a part of, links to other websites, and shows to enter. It has constantly rated as one of the best websites for photography in the world.</td>
</tr>
<tr>
<td><a href="http://www.photoeye.com/bookstore/index.cfm">http://www.photoeye.com/bookstore/index.cfm</a></td>
<td>Photoeye Book Store, a great site about all sorts of photo books, one of the best for this subject.</td>
</tr>
<tr>
<td><a href="http://muybridgeshorse.com">http://muybridgeshorse.com</a></td>
<td>Muybridgeshorse is a newer website devoted to animal photography and art. It is a nice site and the young woman who started it went to school at CU.</td>
</tr>
<tr>
<td><a href="http://newlandscapephotography.com">http://newlandscapephotography.com</a></td>
<td>New Landscape Photography is just that—a site about landscape photography. It has a new photographer once or twice a week and is also a Facebook group where anyone can upload photos.</td>
</tr>
<tr>
<td><a href="http://the-digital-picture.com">http://the-digital-picture.com</a></td>
<td>Canon data including Zeiss etc.</td>
</tr>
<tr>
<td><a href="http://luminous-landscape.com">http://luminous-landscape.com</a></td>
<td>Techniques, tutorials, essays and reviews.</td>
</tr>
<tr>
<td><a href="http://app.photoephemeris.com">http://app.photoephemeris.com</a></td>
<td>Sun and moon data displayed on a map.</td>
</tr>
<tr>
<td><a href="http://www.dpreview.com">http://www.dpreview.com</a></td>
<td>General and specific topics of interest to photographers including excellent, thorough reviews.</td>
</tr>
<tr>
<td><a href="http://www.coloradocaptures.com">http://www.coloradocaptures.com</a></td>
<td>General and specific topics of interest to photographers.</td>
</tr>
</tbody>
</table>
**Photo Section Member Websites**

Jao van de Lagemaat  
http://lagemaatphoto.smugmug.com

Dan Orcutt  
http://AboveTreelineImages.com

Frank Burzynski  
http://fburzynski.zenfolio.com

Janice Bennett  
http://janicebennettphotography.smugmug.com

Dave Taylor  
http://picasaweb.google.com/drtaylo88

Craig Fagerness  
http://craigfagerness.com

John Kieffer  
http://outsideimagery.com

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**Photo Compositing Resources**


Doug Landreth at [www.photomorphis.com](http://www.photomorphis.com). Tips, tutorials, textures, brushes, presets. Jerry Jones at [shadowhousecreations.blogspot.com](http://shadowhousecreations.blogspot.com). Creative resources for artistic people. Free textures, brushes, tips and tutorials. La Cinematique is not to be missed! Photocompositing artists: Matt Kloskowski, James Porto, Lee Varis, Doug Landreth, Brooke Shaden, Joel Grimes, Jerry Jones, Brett Malley, Julianne Kost, Lindsay Adler, to name a few. There are many free videos and tutorials online, free Photoshop brushes ([brusheezy.com](http://brusheezy.com)) and free presets and textures, as well as affordable layer editing software like On1 Perfect Photo Suite 9.5. Learn how to be creative!
Alan Lipkin
Dr. J.H. Bickel
Alex Clymer
Craig Fagerness
Kayla Duplan
Selma Kristel