The CMC Photo Section is committed to helping people improve their outdoor photography skills and provide photographic opportunities through meetings, classes, social events and photo hikes. The section’s instruction focuses primarily on how to capture better nature photographs. This is not to say that gear and software instruction is not provided, but that we are focused on how to achieve photographic results. The section includes individuals of all skill levels from beginners to professionals.

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Join us Wednesday, January 11, from 7:00 to 9:00 p.m. for our monthly meeting. John Bickel and Selma Kristel will give Shooters Choice presentations. We are asking each member to submit up to three favorite holiday or winter images. Please submit images to Janice, bennettjanice@me.com by January 10. PLEASE INCLUDE YOUR NAME AS PART OF EACH PHOTO’S FILE NAME SO THAT THEY CAN BE EASILY IDENTIFIED FOR THE NEWSLETTER! (This will save Janice a lot of time.)

Outing to the Annual Orchid Showcase at the Denver Botanic Gardens Thursday, January 19 at 10:00 a.m.

Escape the cold of winter and be transported to a floral wonderland. Unique opportunity for macro and close-up flower photography at this time of year. There will also be an opportunity for photography in the tropical conservatory and the winter landscape of the garden grounds. Please sign up on the CMC schedule under Events.

Photo by Selma Kristel
COMING IN FEBRUARY

Creative (Outdoor) Photo Editing and Sharing Class

The CMC Photography Section is again presenting a creative photo organization, editing and sharing class. The class will focus on getting your images from your camera to your computer, how to find the best images, and how to make these images shine by editing digitally.

We will also show you how to share these images with friends and family through social media, websites, email, TV, and even old-fashioned physical prints. It is amazing how much you can improve your images by a few simple edits and by being selective in what you show.

The class is given in three evening sessions and includes lots of hands-on instruction, with ample opportunity to try out the concepts taught with your own images.

The software packages we will use to demonstrate these concepts are Adobe’s Lightroom and Photoshop. This is an introduction to Lightroom that also includes more advanced features on editing images.

Bring your laptop loaded with your images if you want to follow along. The class will be held on Tuesday, February 21, Wednesday, February 22, and Tuesday February 28, from 7:00 to 9:00 p.m. at the AMC. Cost is $40 for the six-hour class. Email Jao if you have questions: jvandela@gmail.com.
Photo Section Presentation February 8, 2017

Ancient Skies through Ancient Eyes multi-media presentation

Based on the book of the same name by photographer
Bob Maynard and naturalist Cindy Maynard

The presentation is a multi-media format that mixes a Power Point program with soundtrack and
dialog, interspersed with in-person commentary by Bob Maynard. It's about archaeoastronomy and
night photography in the desert southwest, along with the cultural context of the images. It covers
Canyonlands, Arches, Cedar Mesa, Monument Valley, Canyon of the Ancients, Nine Mile Canyon
and the Page, Arizona slot canyons.

Since starting Colorado Plateau Photo Tours in 2009, when he worked only in Rocky Mountain
National Park, Bob Maynard has expanded that business to include Yellowstone and the Grand
Tetons, the Grand Canyon, the Everglades, Mesa Verde, Hovenweep, Sand Dunes, Canyonlands
and Arches National Parks and works extensively throughout the desert southwest in Utah and
Arizona. His 31-piece exhibit The Magic of the Desert Southwest, hung in the Edge of Cedars
Museum in Utah throughout 2014. He has accumulated over 1500 photo credits and his images
have appeared in Audubon, Rocky Mountain Raptor Center publications Southwest
Archaeology and Boulder County Open Space publications. He was Chairman of the Louisville
National Juried Photography Show from 2010 - 2014.

Cindy Maynard has been a volunteer naturalist for Boulder County Open Space since 2002 and
has taught classes on dozens of natural history topics. She is a regular contributor to Images
Magazine, published by Boulder County. She has served on the Board of Directors for the
Colorado Audubon Society, Boulder County Nature Association and Boulder County Audubon
Society. She has extensive experience teaching and writing about the natural world.
Ancient Skies Through Ancient Eyes
Night Photography in the Desert Southwest
Colorado Plateau Publishing – 100 pages
Full Color 9 x 12 coffee table book with laminated cover
Printed on heavy, glossy stock
$22.95 / $3.99 Shipping and Handling

Ancient Skies Through
Ancient Eyes

Archeoastronomy and Night Photography
in the Desert Southwest

BOB AND CINDY MAYNARD

"The stars have always been important to the people of this Valley. Both their spiritual significance and their scientific value are held in high regard by the people who live here. The night sky has always been a source of inspiration and wonder."

- Bob Maynard, author of "Ancient Skies Through Ancient Eyes"

Ancient Skies Through Ancient Eyes is a stunning collection of photography that highlights the night sky and its significance to the people of the Desert Southwest. This book is not only a beautiful representation of the night sky, but it also serves as a historical and cultural document. The photographs are accompanied by insightful text that explores the relationship between the night sky and the people who live here. This book is a must-read for anyone interested in photography, astronomy, or the history of the Desert Southwest.

Using advanced photography techniques and equipment, Bob and Cindy Maynard capture the beauty and wonder of the night sky. Their photographs are a testament to the enduring connection between the people of the Desert Southwest and the stars above.

- Cindy Maynard, photographer and co-author of "Ancient Skies Through Ancient Eyes"

The book is available for purchase at your local bookstore or online retailer. For more information, visit www.ancientskies.com.
Hole In The Rock Road, Utah
April 21-30, 2017 Photo Section Trip

Hole In The Rock Road, Grand Staircase-Escalante National Monument in southern Utah, starting a few miles east on Hwy 12 (paved) from Escalante, Utah. Some of the most scenic and remote areas, trails, and slot canyons in the USA! Car pools to be arranged from Denver starting the morning of Friday, April 21, 2017. Primitive dispersed car camping on BLM land along the dirt road at various locations. Return to Denver on the evening of Sunday April 30, 2017. Utah is normally sunny and warm at this time while Colorado is still waiting for cold, snow and mud to clear!

Trails and other activities will be chosen each day as based upon weather conditions, trail conditions, and the desires of the group (must be flexible). There are many spectacular must see trails, slot canyons and other natural features! This is a Photo Section event, thus we will be stopping to take photos as desired, so bring your camera or plan on taking breaks of half an hour here and there, as the scenery demands.

I have hiked some of the trails in the area in the last number of years, however many trails will be hiked and explored for the first time. I am very experienced with southern Utah and have spent considerable time there over the last decade. Many trails consist of following cairns and other natural features up and down an assortment of rocky or sandy terrain. Consistent elevation gain at one time generally is less than 400 feet, followed by easier terrain before the next up or down segment. Some trails require use of scrambling or climbing over large rocks/boulders for a short distance.

The area can provide outstanding star gazing under clear skies! (some of the best in the lower 48—no towns for many miles) in addition to extremely colorful sunrise/sunsets that look like another planet! Other short scenic activates and stops will be made as the group desires.

All trip costs including but not limited to: park entrance fees, gas, vehicle costs (possible rentals), and so on to be split by all attending. ALL supplies (including water) must be brought from Denver or topped off in Grand Junction or Moab, Escalante, Utah is a very small town with very limited supplies and hours. Limited supplies at high prices sometimes available. Advised to bring; ALL food, cooking gear, camping gear, wide brim hats, sunglasses, sunscreen (there is no shade and you will be in the sun all day, every day), zip-lock bags for camera, contact lens and anything else sensitive to fine dust, chairs, small table (if you have one), 5 or more gallons water per person, and ALL supplies you will need for the entire trip.

NO cell phone coverage, NO internet, NO supplies, NO towns nearby. Medical services are many hours away. Come prepared! Stop when available for anything you have forgotten and always fill up with gas and water. Due to the remoteness of this trip, all participants MUST discuss the trip with Leader prior to signing up. Please have your membership number available. Mark Haugen, Trip Leader — 303-744-0625.

Elevation 1000, drive distance 1000, Carpools to be arranged from Denver for Friday (according to availability) returning Sunday evening. This trip will be "closed" a week prior to start date, as arrangements need to be made, so if you are interested, sign up ASAP.
**Websites Recommended by Members**

- **lightstalking.com** Tips and tutorials, feedback, and downloadable photo goodies.
- **essential-photoshop-elements.com** Photoshop Elements 13 tutorials by Rick Peterson
- **divephotoguide.com** Contains photos, trips and photo techniques by Matt Weiss. While it is written for underwater photographers, it is quite well done and some of the information is universal.
- **lenscratch.com** A very good comprehensive website about photography. They have a new photographer every day, plus much more, including online exhibitions that you can be a part of, links to other websites, and shows to enter. It has constantly rated as one of the best websites for photography in the world.
- **photoeye.com/bookstore/index.cfm** Photoeye Book Store, a great site about all sorts of photo books, one of the best for this subject.
- **muybridgeshorse.com** Muybridge’s Horse is a newer website devoted to animal photography and art. The young woman who started it went to school at CU.
- **newlandscapephotography.com** New Landscape Photography is just that—a site about landscape photography. It has a new photographer once or twice a week and is also a Facebook group where anyone can upload photos.
- **featureshoot.com/2014/02/52-photo-sites-get-inspired/#!vkVXB** Feature Shoot, with a list to 50 more.
- **the-digital-picture.com** Canon data including Zeiss, etc.
- **imaging-resource.com** Detailed analysis of cameras and lenses.
- **luminous-landscape.com** Techniques, tutorials, essays and reviews.
- **app.photoephemeris.com** Sun and moon data displayed on a map.
- **dpreview.com** General and specific topics of interest to photographers including excellent, thorough reviews.
- **dxomark.com** Excellent technical data on cameras and lenses.
- **coloradocaptures.com** General and specific topics of interest to photographers.
- **shadowhousecreations.blogspot.com** Creative resources for artistic people. Free textures, brushes, tips and tutorials from photo artist Jerry Jones.
- **brusheezy.com** Free Photoshop brushes, textures, patterns, and graphics.
Photo Section Member Websites

Jao van de Lagemaat
lagemaatphoto.smugmug.com

Dan Orcutt
AboveTreelineImages.com

Frank Burzynski
fburzynski.zenfolio.com

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janicebennettphotography.smugmug.com
janicebennett.com
sagazmedia.com

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picasaweb.google.com/drtaylo88

Craig Fagerness
craigfagerness.com

John Kieffer
outsideimagery.com

Photo Section Newsletter

Photo Section Newsletter Archives
http://www.hikingdenver.net/specialinterests/photography-section/
specialinterestsphotography-sectionphotography-section-newsletter-archives.
2016 Photo Section Interest Survey

What are your favorite photographic subjects, i.e., what do you like to photograph?

- Abstracts: 8 (29.6%)
- Landscapes: 23 (85.2%)
- Macros: 13 (48.1%)
- Nature (flowers, trees, etc.): 21 (77.8%)
- Night Subjects such as Lights or Cars: 7 (25.9%)
- People: 11 (40.7%)
- Stars: 9 (33.3%)
- Travel: 17 (63%)
- Underwater: 1 (3.7%)
- Wildlife: 21 (77.8%)
- Other: 3 (11.1%)

What are your photographic interests?
- Capturing a moment, images that evoke a feeling, images that make you pause and think.
- Landscapes, Wildlife, Insects, Flowers, Mountains, Birds, Pets, Plants, People, Grandkids
- Getting outdoors into nature with other photographers
- Travel
- Shape/line/texture/color

What are your favorite Colorado destinations for photography?
- Alpine lakes
- Crested Butte, Dallas Divide, Ridgeway
- Gore Range, Summit and Eagle counties.
- Roxborough SP
- Douglas County open space parks
- Indian Peaks Wilderness, San Juans, Sand Dunes
- Colorado Nat'l Monument
- Western slope
- Aspen
- Rocky Mtn Arsenal
- any place off the beaten path
- Rocky Mountain National Park
Do you prefer weekend or weekday photo excursions?

- Weekend: 7 (28%)
- Weekday: 11 (44%)
- Other: 7 (28%)

How do you classify your photographic skills?

- Novice: 4 (15.4%)
- Intermediate: 17 (65.4%)
- Expert: 5 (19.2%)

What type of camera do you use?

- DSLR: 23 (88.5%)
- Point and Shoot: 10 (38.5%)
- Other: 4 (15.4%)

Do you shoot raw or JPEG format images?

- Raw: 19 (73.1%)
- JPEG: 14 (53.8%)

Do you post process your images? If so, please indicate which programs you use.

- Adobe Elements: 5 (20.8%)
- Adobe Lightroom: 18 (75%)
- Adobe Photoshop: 13 (54.2%)
- iPhoto: 1 (4.2%)
- Picasa: 2 (8.3%)
- Other: 5 (20.8%)

What are your section priorities?

- Social Interaction: 17 (65.4%)
- Photo Excursions: 19 (73.1%)
- Contacts: 5 (19.2%)
- Education: 22 (84.6%)
- Group Knowledge: 7 (26.9%)
- Other: 0 (0%)
Dan Orcutt

Dan Orcutt
Janice Bennett, Waterlogged  
First place, Front Range Photo Monthly Competition, 11/2016