2016 Monthly Meetings
2nd Wednesday of the month, 7:00 p.m.
AMC, 710 10th St. #200, Golden, CO
$20 Annual Dues

Meeting WEDNESDAY, March 8, 7:00 p.m.

March Meeting
Join us Wednesday, March 8,
from 7:00 to 9:00 p.m. for our meeting.
John Kieffer, a longtime Photo Section member, will present “Beyond Nature.” His talk will begin with favorite concepts for landscapes and evolve into adding man-made objects and people. He will also discuss travel and night photography, plus shooting for social media.

We are inviting each member to submit up to two recent images, preferably including people/animals/dogs. Please submit images to Janice, bennettjanice@me.com by Tuesday, March 7.

There will be a Steering Committee meeting at 6:00 p.m., just prior to our meeting on March 8.
Join us Wednesday, March 8, from 7:00 to 9:00 p.m. for our monthly meeting. John Kieffer, a Photo Section member, will present “Beyond Nature,” his favorite topic because it’s helpful for any style of photography and practical for every camera, from smart phone to DSLR. He will begin with his favorite concepts for landscapes, but quickly evolve into adding man-made objects and ultimately, people. He will also discuss travel and night photography, plus shooting for social media.

John Kieffer is a longtime Photo Club member and has been a professional photographer and writer for 25 years. His photo experiences range from the studio and adventure sports to editorial and corporate assignments. John is the author of five books on photography and is under contract to photograph his 6th book.

John Kieffer’s new book will be a coffee table book on Boulder with 150 large photos. It's an upbeat book about the people and attractions in and around Boulder that will hopefully be sold to locals and visitors alike. Any ideas are appreciated, such as an attraction that “says” Boulder. Do you or someone you know do something unique or provide a service that visitors might like to know about?

Contact: john@OutsideImagery.com. Visit: OutsideImagery.com

We are asking each member to submit up to two recent images, preferably including people/animals/dogs. Please submit images to Janice, bennettjanice@me.com by Tuesday, March 7. PLEASE INCLUDE YOUR NAME AS PART OF EACH PHOTO’S FILE NAME SO THAT THEY CAN BE EASILY IDENTIFIED FOR THE NEWSLETTER! (This will save Janice a lot of time.)

There will be a Steering Committee meeting at 6:00 p.m., just prior to our meeting on March 8.

**IN APRIL:** At the April meeting, Janice Bennett will talk about editing photos in Topaz Impressions, Topaz Texture Effects and Nik Color Efex Pro 4.
Hole In The Rock Road, Utah
April 21-30, 2017 Photo Section Trip

Hole In The Rock Road, Grand Staircase-Escalante National Monument in southern Utah, starting a few miles east on Hwy. 12 (paved) from Escalante, Utah. Some of the most scenic and remote areas, trails, and slot canyons in the USA! Car pools to be arranged from Denver starting the morning of Friday, April 21, 2017. Primitive dispersed car camping on BLM land along the dirt road at various locations. Return to Denver on the evening of Sunday April 30, 2017. Utah is normally sunny and warm at this time while Colorado is still waiting for cold, snow and mud to clear!

Trails and other activities will be chosen each day as based upon weather conditions, trail conditions, and the desires of the group (must be flexible). There are many spectacular must see trails, slot canyons and other natural features! This is a Photo Section event, thus we will be stopping to take photos as desired, so bring your camera or plan on taking breaks of half an hour here and there, as the scenery demands.

I have hiked some of the trails in the area in the last number of years, however many trails will be hiked and explored for the first time. I am very experienced with southern Utah and have spent considerable time there over the last decade. Many trails consist of following cairns and other natural features up and down an assortment of rocky or sandy terrain. Consistent elevation gain at one time generally is less than 400 feet, followed by easier terrain before the next up or down segment. Some trails require use of scrambling or climbing over large rocks/boulders for a short distance.

The area can provide outstanding star gazing under clear skies! (some of the best in the lower 48—no towns for many miles) in addition to extremely colorful sunrise/sunsets that look like another planet! Other short scenic activates and stops will be made as the group desires.

All trip costs including but not limited to: park entrance fees, gas, vehicle costs (possible rentals), and so on to be split by all attending. ALL supplies (including water) must be brought from Denver or topped off in Grand Junction or Moab, Escalante, Utah is a very small town with very limited supplies and hours. Limited supplies at high prices sometimes available. Advised to bring; ALL food, cooking gear, camping gear, wide brim hats, sunglasses, sunscreen (there is no shade and you will be in the sun all day, every day), zip-lock bags for camera, contact lens and anything else sensitive to fine dust, chairs, small table (if you have one), 5 or more gallons water per person, and ALL supplies you will need for the entire trip.

NO cell phone coverage, NO internet, NO supplies, NO towns nearby. Medical services are many hours away. Come prepared! Stop when available for anything you have forgotten and always fill up with gas and water. Due to the remoteness of this trip, all participants MUST discuss the trip with Leader prior to signing up. Please have your membership number available. Mark Haugen, Trip Leader — 303-744-0625.

Elevation 1000, drive distance 1000, Carpools to be arranged from Denver for Friday (according to availability) returning Sunday evening. This trip will be "closed" a week prior to start date, as arrangements need to be made, so if you are interested, sign up ASAP.
### Websites Recommended by Members

**lightstalking.com**  Tips and tutorials, feedback, and downloadable photo goodies.

**essential-photoshop-elements.com**  Photoshop Elements 13 tutorials by Rick Peterson

**divephotoguide.com**  Contains photos, trips and photo techniques by Matt Weiss. While it is written for underwater photographers, it is quite well done and some of the information is universal.

**lenscratch.com**  A very good comprehensive website about photography. They have a new photographer every day, plus much more, including online exhibitions that you can be a part of, links to other websites, and shows to enter. It has constantly rated as one of the best websites for photography in the world.

**photoeye.com/bookstore/index.cfm**  Photoeye Book Store, a great site about all sorts of photo books, one of the best for this subject.

**muybridgeshorse.com**  Muybridge’s Horse is a newer website devoted to animal photography and art. The young woman who started it went to school at CU.

**newlandscapephotography.com**  New Landscape Photography is just that—a site about landscape photography. It has a new photographer once or twice a week and is also a Facebook group where anyone can upload photos.

**featureshoot.com/2014/02/52-photo-sites-get-inspired/#!vkVXB**  Feature Shoot, with a list to 50 more.

**the-digital-picture.com**  Canon data including Zeiss, etc.

**imaging-resource.com**  Detailed analysis of cameras and lenses.

**luminous-landscape.com**  Techniques, tutorials, essays and reviews.

**app.photoephemeris.com**  Sun and moon data displayed on a map.

**dpreview.com**  General and specific topics of interest to photographers including excellent, thorough reviews.

**dxomark.com**  Excellent technical data on cameras and lenses.

**coloradocaptures.com**  General and specific topics of interest to photographers.

**shadowhousecreations.blogspot.com**  Creative resources for artistic people. Free textures, brushes, tips and tutorials from photo artist Jerry Jones.

**brusheezy.com**  Free Photoshop brushes, textures, patterns, and graphics.
Photo Section Member Websites

Jao van de Lagemaat
lagemaatphoto.smugmug.com

Dan Orcutt
AboveTreelineImages.com

Frank Burzynski
fburzynski.zenfolio.com

Janice Bennett
janicebennettphotography.smugmug.com
  janicebennett.com
  jaylynenterprises.com

Dave Taylor
picasaweb.google.com/drtaylo88

Craig Fagerness
craigfagerness.com

John Kieffer
outsideimagery.com

Alex Clymer
alexclymer.com

Photo Section Newsletter

Photo Section Newsletter Archives
http://www.hikingdenver.net/specialinterests/photography-section/
specialinterestsphotography-sectionphotography-section-newsletter-archives.
2017 Photo Section Interest Survey

**Why did you join the CMC Photo Section?**

To learn and improve my photography  
To get motivated to do nature photography  
To share an interest in nature/outdoor photography with other like-minded individuals  
Trips, outings, fun, and fellowship  
To meet some folks to go out with on trips  
Meet and connect with other nature/outdoor photographers  
Learn interesting places to go for outdoor photography  
To revisit the joy of photography; social interaction  
Recommendation from CMC member  
Learn how to use my camera and improve photo editing  
To gain knowledge through experience with others

**What keeps you as a member?**

Opportunities to improve my photography; Gets me motivated  
Getting the fun, fellowship and help I wanted.  
A sense of loyalty because I was one of the founding members.  
Social interaction, excellent presentations, fellow members  
Seeing the photos of fellow members  
Photo hikes/outings; interesting and educational monthly meetings  
Variety of things being offered; Classes, programs. trips  
Presentations from pro local photographers

**What are your favorite destinations?**

Anywhere on the globe  
Local: Jeffco Open Space Parks, eg. Lair O’ the Bear, Bear Creek Lake Park, South Platte Park, Chatfield, Roxborough State Park  
Colorado, Ridgeway, Durango, Indian Peaks, Chautauqua Park, RMNP, Brainard Lake  
US southwest, Utah, Moab area, Capital Reef, Arizona  
Tetons, Yellowstone, National parks  
Foreign countries, Italy, Belize, foreign cities, Iceland, Scotland  
Coastal areas, Monterey  
Alpine settings, desert canyons, historic sites, red rock country  
Waterfalls, huts, mountains, mining towns, food fairs & festivals  
Lots of color, interesting shapes, relative easy access. (Under 3 mi.)  
Places I haven't been, out in nature, day trips from Denver  
Anywhere I can find an interesting subject to photograph
Are you new to photography?

- Yes: 8 (24.2%)
- No: 26 (75.8%)

What specific subjects do you like to photograph? Check all that apply.

- Nature (mountains, flowers, trees, insects, clouds, sunbursts and flares, etc): 32 (94.1%)
- Landscapes: 30 (88.2%)
- Wildlife: 24 (70.6%)
- Abstracts: 13 (38.2%)
- Reflections: 15 (44.1%)
- Night Sky: 17 (50%)
- Snowflakes: 17 (50%)
- Night Scenes (including Fireworks, Christmas Lighting): 12 (35.3%)
- People: 17 (50%)
- Macro: 17 (50%)
- Underwater: 3 (8.8%)
- Outdoor Sports (Skiing, Water Sports, etc): 10 (29.4%)
- Sunrise/Sunset: 25 (73.5%)
- Twilight: 18 (52.9%)
- Waterfalls: 17 (50%)
- Other: 8 (23.5%)

What specific photographic subjects do you want to learn more about? Check all that apply.

- All those checked above: 24 (70.6%)
- Nature (mountains, flowers, trees, insects, clouds, sunbursts and flares, etc): 4 (11.8%)
- Landscapes: 4 (11.8%)
- Wildlife: 4 (11.8%)
- Abstracts: 3 (8.6%)
- Reflections: 3 (8.6%)
- Night Sky: 6 (17.6%)
- Snowflakes: 3 (8.6%)
- Night Scenes (including Fireworks, Christmas Lighting): 6 (17.6%)
- People: 4 (11.8%)
- Macro: 7 (20.6%)
- Underwater: 0 (0%)
- Outdoor Sports (Skiing, Water Sports, etc): 3 (8.8%)
- Sunrise/Sunset: 3 (8.8%)
- Twilight: 4 (11.8%)
- Waterfalls: 5 (14.7%)
- Other: 6 (17.6%)
What type of camera do you use?

- DSLR: 22 (64.7%)
- Mirrorless: 4 (11.8%)
- Point & shoot: 5 (14.7%)
- Phone: 0 (0%)
- Other: 3 (8.8%)

Are you planning to upgrade?

- Yes: 12 (37.5%)
- No: 20 (62.5%)

How would you rate your photographic skills?

- Novice: 10 (30.3%)
- Intermediate: 16 (48.5%)
- Expert: 7 (21.2%)

Do you post process?

- Yes: 27 (81.8%)
- No: 6 (18.2%)

Do you attend photo outings?

- Yes: 18 (56.3%)
- No: 14 (43.8%)

How do you prefer to participate in the CMC Photo Section? Check all that apply

- Attend monthly meetings: 27 (79.4%)
- Photo outings: 28 (82.4%)
- Photo hikes: 26 (76.5%)
- Workshops: 20 (58.8%)
- Lead outings/hikes: 9 (26.5%)
- Share my knowledge/experience by doing presentations/workshops: 9 (26.5%)
- Share my knowledge/experience informally: 13 (38.2%)
- Volunteer on the Steering Committee: 9 (26.5%)
- Get to know other photographers: 19 (55.9%)
- Social interaction: 17 (50%)
- Other: 3 (8.8%)

Do you attend monthly meetings?

Yes: 22 (71%)
No: 9 (29%)

Which software do you use?

- Adobe Photoshop: 17 (54.8%)
- Adobe Elements: 3 (9.7%)
- Adobe Lightroom: 20 (64.5%)
- Aperture: 2 (6.5%)
- Other: 11 (35.5%)

Are you interested in learning new software such as? Check all that apply.

- Nik (for creating b&w images, color filters, sharpening, reducing noise): 8 (33.3%)
- Topaz (for adding painterly effects): 6 (25%)
- On1 (raw photo editor): 4 (16.7%)
- Perfectly Clear (plug-in with intelligent image enhancement): 3 (12.5%)
- Anthropics (portrait photo editor): 3 (12.5%)
- Photoshop: 15 (62.5%)
- Lightroom: 15 (62.5%)
- Helicon Focus (for increasing depth of field through focus stacking): 5 (20.8%)
- Capture One: 2 (8.3%)
- Other: 4 (16.7%)
### Have you ever attended a photography seminar or workshop? Check all that apply

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<thead>
<tr>
<th>Brand</th>
<th>Count</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>Canon</td>
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<tr>
<td>Nikon</td>
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<td>Scott Kelby</td>
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<td>Dan Ballard</td>
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<td>Jeff Johnson</td>
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<td>4.6%</td>
</tr>
<tr>
<td>Other</td>
<td>11</td>
<td>50%</td>
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### Have you had any professional education in photography at a college, university or photography school?

- Yes: 11 (32.4%)
- No: 23 (67.6%)

### Please specify your preference for outings below.

- Weekday: 10 (30.3%)
- Weekend day: 11 (33.3%)
- Multi-day: 5 (15.2%)
- Other: 7 (21.2%)

### Do you belong to any other photo clubs?

- Yes: 13 (38.2%)
- No: 21 (61.8%)
Alan Lipkin