Wednesday, April 12
Janice Bennett
Artistic Effects with Topaz and Nik software

2016 Monthly Meetings
2nd Wednesday of the month, 7:00 p.m.
AMC, 710 10th St. #200, Golden, CO
$20 Annual Dues

Meeting WEDNESDAY, April 12, 7:00 p.m.
April Meeting
Join us Wednesday, April 12, from 7:00 to 9:00 p.m. for our meeting.

Janice Bennett, a longtime Photo Section member, will present “Artistic Effects with Topaz and Nik.” Her talk will include Nik’s Color Efex Pro 4, Topaz Texture Effects and Topaz Impressions software, designed to give your photos a unique, signature style that will turn any photo into a work of art. She will demonstrate these effects using photos submitted by CMC members at the March meeting.

We are inviting each member to submit up to two recent images with the theme of Spring. Please submit images to Janice, bennettjanice@me.com by Tuesday, April 11.

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CMC Liaison
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CMC Photo Section Email
cmcphoto11@gmail.com
Join us Wednesday, April 12, from 7:00 to 9:00 p.m. for our monthly meeting. Janice Bennett, a Photo Section member, will present “Artistic Effects with Topaz and Nik.” Her talk will include Nik’s Color Efex Pro 4, Topaz Texture Effects and Topaz Impressions software. Nik Color Efex is free, yet powerful post-processing software, while Topaz Texture Effects and Impressions are designed to give your photos a unique, signature style that can turn an ordinary photo into a work of art. Janice will demonstrate several techniques using photos from last month’s submissions.

Janice Bennett is a graphic designer and artist who is proficient in Adobe Creative Suite, as well as Topaz, Nik, On1, PortraitPro, LandscapePro, Perfectly Clear, and Corel Painter software. A Wacom tablet is not necessary. Janice also designs websites, ebooks and print materials, in addition to having published two books related to Spanish history that were featured on The History Channel, National Geographic, Myth Hunters and Spanish media. She also loves traditional art media, including watercolor, acrylic, oil, pastel, and colored pencils.

Contact: bennettjanice@mac.com, 303-973-2541, 303-809-7106

www.sagazmedia.com
www.jaylynenterprises.com
www.janicebennett.com
janicebennettphotography.smugmug.com

We are asking each member to submit up to two recent images under the general category of “Spring.” Please submit images to Janice, bennettjanice@me.com by Tuesday, April 11. PLEASE INCLUDE YOUR NAME AS PART OF EACH PHOTO’S FILE NAME SO THAT THEY CAN BE EASILY IDENTIFIED FOR THE NEWSLETTER! (This will save Janice a lot of time.)
PHOTO REQUEST
from Bradford Washburn American Mountaineering Museum

Would you be able to help me find some high res images of the following peaks and cliffs? I am recreating some geology panels in the museum and am looking for some updated photos to use of these areas to showcase the different types of rock.

Limestone: Cliffs near Shelf Road
Shale: the Maroon Bells
Conglomerate: Crestone Needle and Crestone Peak
Sandstone: Eldorado Canyon
Basalt: Cliffs of North Table
Granite: Mt. Evans
Volcanic Breccia: Lizard Head Peak
Gneiss: Black Canyon of the Gunnison
Quartzite: Vestal Peak
Mica: Grays and Torreys Peaks

If you have images to contribute please contact: Shara Derks, Museum Manager
Bradford Washburn American Mountaineering Museum
sderks@mountaineeringmuseum.org
phone 425.773.0363

CMC Photo Trip 36798—April 27
Rocky Mountain Arsenal National Wildlife Preserve

TRIP LOCATION:
This is a photography shooting session inside the Rocky Mountain Arsenal National Wildlife Preserve in Commerce City. The plan is to use personal automobiles as a ‘photo blinds’ while quietly approaching wildlife from a safe distance. Opportunities exist to get great shots of bison herds (including newborn bison), nesting owls, bald eagles, deer, geese, ducks, and all varieties of waterfowl—with the Denver skyline and Front Range as a backdrop.

DIRECTIONS:
Meet at 5:45 a.m. in Parking Lot A of Dick’s Sporting Goods Park off Prairie Parkway in Commerce City. We will proceed by personal cars into the Rocky Mountain Arsenal National Wildlife Preserve at the time the gates open at 6:00 a.m.. Maps for proposed photography sites aligning various backgrounds (Denver skyline, Mt. Evans, etc.) will be provided to car drivers.

CONTACT: John Bickel—email at DrJHBickel@gmail.com, home phone: 303-670-2974

DETAILS: DSLR with Zoom lens and tripod highly recommended. In a number of locations we will practice shooting photographs by steadying the camera on partially open car windows.
Hole In The Rock Road, Utah  
April 21-30, 2017 Photo Section Trip

Hole In The Rock Road, Grand Staircase-Escalante National Monument in southern Utah, starting a few miles east on Hwy. 12 (paved) from Escalante, Utah. Some of the most scenic and remote areas, trails, and slot canyons in the USA! Car pools to be arranged from Denver starting the morning of Friday, April 21, 2017. Primitive dispersed car camping on BLM land along the dirt road at various locations. Return to Denver on the evening of Sunday April 30, 2017. Utah is normally sunny and warm at this time while Colorado is still waiting for cold, snow and mud to clear!

Trails and other activities will be chosen each day as based upon weather conditions, trail conditions, and the desires of the group (must be flexible). There are many spectacular must see trails, slot canyons and other natural features! This is a Photo Section event, thus we will be stopping to take photos as desired, so bring your camera or plan on taking breaks of half an hour here and there, as the scenery demands.

I have hiked some of the trails in the area in the last number of years, however many trails will be hiked and explored for the first time. I am very experienced with southern Utah and have spent considerable time there over the last decade. Many trails consist of following cairns and other natural features up and down an assortment of rocky or sandy terrain. Consistent elevation gain at one time generally is less than 400 feet, followed by easier terrain before the next up or down segment. Some trails require use of scrambling or climbing over large rocks/boulders for a short distance.

The area can provide outstanding star gazing under clear skies! (some of the best in the lower 48—no towns for many miles) in addition to extremely colorful sunrise/sunsets that look like another planet! Other short scenic activates and stops will be made as the group desires.

All trip costs including but not limited to: park entrance fees, gas, vehicle costs (possible rentals), and so on to be split by all attending. ALL supplies (including water) must be brought from Denver or topped off in Grand Junction or Moab, Escalante, Utah is a very small town with very limited supplies and hours. Limited supplies at high prices sometimes available. Advised to bring; ALL food, cooking gear, camping gear, wide brim hats, sunglasses, sunscreen (there is no shade and you will be in the sun all day, every day), zip-lock bags for camera, contact lens and anything else sensitive to fine dust, chairs, small table (if you have one), 5 or more gallons water per person, and ALL supplies you will need for the entire trip.

NO cell phone coverage, NO internet, NO supplies, NO towns nearby. Medical services are many hours away. Come prepared! Stop when available for anything you have forgotten and always fill up with gas and water. Due to the remoteness of this trip, all participants MUST discuss the trip with Leader prior to signing up. Please have your membership number available. **Mark Haugen, Trip Leader — 303-744-0625.**

Elevation 1000, drive distance 1000, Carpools to be arranged from Denver for Friday (according to availability) returning Sunday evening. This trip will be "closed" a week prior to start date, as arrangements need to be made, so if you are interested, sign up ASAP.
### Websites Recommended by Members

- **lightstalking.com** Tips and tutorials, feedback, and downloadable photo goodies.
- **essential-photoshop-elements.com** Photoshop Elements 13 tutorials by Rick Peterson
- **divephotoguide.com** Contains photos, trips and photo techniques by Matt Weiss. While it is written for underwater photographers, it is quite well done and some of the information is universal.
- **lenscratch.com** A very good comprehensive website about photography. They have a new photographer every day, plus much more, including online exhibitions that you can be a part of, links to other websites, and shows to enter. It has constantly rated as one of the best websites for photography in the world.
- **photoeye.com/bookstore/index.cfm** Photoeye Book Store, a great site about all sorts of photo books, one of the best for this subject.
- **muybridgeshorse.com** Muybridge’s Horse is a newer website devoted to animal photography and art. The young woman who started it went to school at CU.
- **newlandscapephotography.com** New Landscape Photography is just that—a site about landscape photography. It has a new photographer once or twice a week and is also a Facebook group where anyone can upload photos.
- **featureshoot.com/2014/02/52-photo-sites-get-inspired/#VXV)** Feature Shoot, with a list to 50 more.
- **the-digital-picture.com** Canon data including Zeiss, etc.
- **imaging-resource.com** Detailed analysis of cameras and lenses.
- **luminous-landscape.com** Techniques, tutorials, essays and reviews.
- **app.photoephemeris.com** Sun and moon data displayed on a map.
- **dpreview.com** General and specific topics of interest to photographers including excellent, thorough reviews.
- **dxomark.com** Excellent technical data on cameras and lenses.
- **coloradocaptures.com** General and specific topics of interest to photographers.
- **shadowhousecreations.blogspot.com** Creative resources for artistic people. Free textures, brushes, tips and tutorials from photo artist Jerry Jones.
- **brusheezy.com** Free Photoshop brushes, textures, patterns, and graphics.
Photo Section Member Websites

Jao van de Lagemaat
lagemaatphoto.smugmug.com

Dan Orcutt
AboveTreelineImages.com

Frank Burzynski
fburzynski.zenfolio.com

Janice Bennett
janicebennettphotography.smugmug.com
janicebennett.com
jaylynenterprises.com

Dave Taylor
picasaweb.google.com/drtaylo88

Craig Fagerness
craigfagerness.com

John Kieffer
outsideimagery.com

Alex Clymer
alexclymer.com

Photo Section Newsletter

Photo Section Newsletter Archives
2017 Photo Section Interest Survey

Why did you join the CMC Photo Section?

To learn and improve my photography
To get motivated to do nature photography
To share an interest in nature/outdoor photography with other like-minded individuals
Trips, outings, fun, and fellowship
To meet some folks to go out on trips
Meet and connect with other nature/outdoor photographers
Learn interesting places to go for outdoor photography
To revisit the joy of photography; social interaction
Recommendation from CMC member
Learn how to use my camera and improve photo editing
To gain knowledge through experience with others

What keeps you as a member?

Opportunities to improve my photography; Gets me motivated
Getting the fun, fellowship and help I wanted.
A sense of loyalty because I was one of the founding members.
Social interaction, excellent presentations, fellow members
Seeing the photos of fellow members
Photo hikes/outings; interesting and educational monthly meetings
Variety of things being offered; Classes, programs. trips
Presentations from pro local photographers

What are your favorite destinations?

Anywhere on the globe
Local: Jeffco Open Space Parks, eg. Lair O’ the Bear, Bear Creek Lake Park, South Platte Park, Chatfield, Roxborough State Park
Colorado, Ridgeway, Durango, Indian Peaks, Chautauqua Park, RMNP; Brainard Lake
US southwest, Utah, Moab area, Capital Reef, Arizona
Tetons, Yellowstone, National parks
Foreign countries, Italy, Belize, foreign cities, Iceland, Scotland
Coastal areas, Monterey
Alpine settings, desert canyons, historic sites, red rock country
Waterfalls, huts, mountains, mining towns, food fairs & festivals
Lots of color, interesting shapes, relative easy access. (Under 3 mi.)
Places I haven't been, out in nature, day trips from Denver
Anywhere I can find an interesting subject to photograph
What type of camera do you use?

- DSLR: 22 (64.7%)
- Mirrorless: 4 (11.8%)
- Point & shoot: 5 (14.7%)
- Phone: 0 (0%)
- Other: 3 (8.8%)

Are you planning to upgrade?

- Yes: 12 (37.5%)
- No: 20 (62.5%)

How would you rate your photographic skills?

- Novice: 10 (30.3%)
- Intermediate: 16 (48.5%)
- Expert: 7 (21.2%)

Do you post process?

- Yes: 27 (81.8%)
- No: 6 (18.2%)

Do you attend photo outings?

- Yes: 18 (56.3%)
- No: 14 (43.8%)
How do you prefer to participate in the CMC Photo Section? Check all that apply

- Attend monthly meetings: 27 (79.4%)
- Photo outings: 28 (82.4%)
- Photo hikes: 26 (76.5%)
- Workshops: 20 (58.8%)
- Lead outings/hikes: 9 (26.5%)
- Share my knowledge/experience by doing presentations/workshops: 9 (26.5%)
- Share my knowledge/experience informally: 13 (38.2%)
- Volunteer on the Steering Committee: 9 (26.5%)
- Get to know other photographers: 19 (55.9%)
- Social interaction: 17 (50%)
- Other: 3 (8.8%)

Do you attend monthly meetings?

- Yes: 22 (71%)
- No: 9 (29%)

Which software do you use?

- Adobe Photoshop: 17 (54.8%)
- Adobe Elements: 3 (9.7%)
- Adobe Lightroom: 20 (64.5%)
- Aperture: 2 (6.5%)
- Other: 11 (35.5%)

Are you interested in learning new software such as? Check all that apply.

- Nik (for creating b/w & wht images, color filters, sharpening, reducing noise): 8 (33.3%)
- Topaz (for adding painterly effects): 6 (25%)
- On1 (raw photo editor): 4 (16.7%)
- Perfectly Clear (plug-in with intelligent image enhancement): 3 (12.5%)
- Anthropics (portrait photo editor): 3 (12.5%)
- Photoshop: 15 (62.5%)
- Lightroom: 15 (62.5%)
- Helicon Focus (for increasing depth of field through focus stacking): 5 (20.8%)
- Capture One: 2 (8.3%)
- Other: 4 (16.7%)
Have you ever attended a photography seminar or workshop? Check all that apply.

- Canon: 4 (18.2%)
- Nikon: 4 (18.2%)
- Scott Kelby: 3 (13.6%)
- Photoshop World: 2 (9.1%)
- CMC: 11 (50%)
- Dan Ballard: 7 (31.8%)
- Jeff Johnson: 1 (4.5%)
- Other: 11 (50%

Have you had any professional education in photography at a college, university or photography school?

- Yes: 11 (32.4%)
- No: 23 (67.6%)

Please specify your preference for outings below.

- Weekday: 10 (30.3%)
- Weekend day: 11 (33.3%)
- Multi-day: 5 (15.2%)
- Other: 7 (21.2%)

Do you belong to any other photo clubs?

- Yes: 13 (38.2%)
- No: 21 (61.8%)
Janice Bennett

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