2017 Monthly Meetings
2nd Wednesday of the month, 7:00 p.m.
AMC, 710 10th St. #200, Golden, CO
$20 Annual Dues

Meeting WEDNESDAY, July 12, 7:00 p.m.

July Meeting
Join us Wednesday, July 12,
from 7:00 to 9:00 p.m. for our meeting.
Our presenter for July will be Weldon Lee, wildlife photographer. Weldon will show us what it takes to go beyond post-processing techniques to create beautiful, lasting works of art.

We are asking each member to submit up to two recent images that you would like to have critiqued, preferably wildlife or an artistic photo.
Please submit images to Janice, bennettjanice@me.com by Tuesday, July 11.

In lieu of the August meeting we will offer an outing to Eldorado Canyon State Park, outside of Boulder. Please register at www.cmc.org.
Join us Wednesday, July 12, from 7:00 to 9:00 p.m. for our monthly meeting.

Our presenter for July will be Weldon Lee, wildlife photographer. Weldon will show us what he does to transform his photographs into works of art. Please see the following two pages of the newsletter for more information.

We are asking each member to submit up to two recent images, preferably wildlife or a photo with an artistic treatment. Please submit images to Janice at bennettjanice@me.com by Tuesday, July 11. Please include your name in the photo file name!

In lieu of the August meeting we will offer an outing to Eldorado Canyon State Park, outside of Boulder. Meeting time to carpool: 6:30 pm. Location: Skiers Lot at the junction of Highways 93 and 170, northeast corner. Drivers: anyone with a Colorado State Parks pass. Please register at www.cmc.org.
The Next Step

Most of us take our cameras into the field because we like making photographs and sharing them with our friends. We make copies to decorate the walls of our homes and offices. A few of us even find ways to transform these pursuits into a cash flow. In other words, photography for many is all about making art.

Why then, are we satisfied making only ‘nice’ photographs. With all the smart phone cameras in use today, just about anyone can do that.

It’s time to go beyond the basic post processing techniques. It’s time to take the next step. It’s time to start producing works of art.

During this presentation, Weldon will show you what he does to transform his photographs into works of art.
Weldon Lee
Wildlife Photographer, Writer, Public Speaker, Adventure Tour Operator & Founder of MISSION: New Earth

“Some call me the horse whisperer; others, the man who talks to wild animals. All I know is, I just like communicating with my wild brothers and sisters.”

—Weldon Lee

About Weldon…

Weldon Lee is one of America’s top wildlife photographers. With a career spanning some 30 odd years, his pursuit of wildlife has taken him around the globe to some of the world’s most exotic wildlife locations. He has a special way of communicating with animals and his images depict that relationship. His commitment to wildlife brings a fresh perspective to photography and is but one reason his images are popular among collectors worldwide.

His work has been exhibited in the Denver Museum of Natural History and the Carnegie Museum of Natural History in Pittsburgh. A University of Northern Iowa photography professor ranks Weldon among the top five wildlife photographers in North America.

Weldon’s early work focused on wildlife in the Rocky Mountains. His first book, Watchable Birds of the Rocky Mountains, contains over 50 photographs depicting a cross-section of the avian species found throughout the Rocky Mountains. Erwin and Peggy Bauer, friends and lifelong wildlife photographers, had this to say about his second book, “No region of North America offers so many opportunities for wildlife photographers as the Rocky Mountains. No one has ever described its wildlife and captured their natural beauty so thoroughly as Weldon Lee in A Guide to Photographing Rocky Mountain Wildlife.”


Weldon’s images have appeared in numerous magazines including Mature Outlook, National Wildlife, Backpacker, National Parks Magazine, Bird Watcher’s Digest, Outdoor Photographer, and Petersen’s PHOTOgraphic. As one of the Editors of Nature Photographer beginning in 2001, his images and articles have frequently appeared in that publication. In addition, his photos illustrate text and natural history books by Macmillan, Westcliffe, Falcon Press, and Roberts Rinehart to name just a few. Weldon’s work has been featured on all the major television networks including ABC, CBS, and NBC.

In January, 1995, Weldon was elected Chair of the Education Committee of the North American Nature Photography (NANPA) and served three years in that capacity. In addition to being a charter NANPA member, he is also a member of Rocky Mountain Outdoor Writers & Photographers and in 2007 received that organization’s Selected Works Award for Excellence in Photography. The American Bald Eagle Foundation honored Weldon as the 2010 Photographer of the Year.

Weldon is actively involved in wildlife preservation. In 2016, he and his wife, Lori Huff, founded MISSION: New Earth, a 501(c)(3) organization. According to him, "Our mission is to help children create a new earth, where it is no longer necessary to save wildlife; a world where wildlife can live in peace and harmony as originally planned.”

Weldon Lee: Phone: 303.747.2074  Email: weldon@weldonlee.com
Website: www.weldonlee.com  Blog: www.blog.weldonlee.com
Websites Recommended by Members

lightstalking.com  Tips and tutorials, feedback, and downloadable photo goodies.

essential-photoshop-elements.com  Photoshop Elements 13 tutorials by Rick Peterson

divephotoguide.com  Contains photos, trips and photo techniques by Matt Weiss. While it is written for underwater photographers, it is quite well done and some of the information is universal.

lenscratch.com  A very good comprehensive website about photography. They have a new photographer every day, plus much more, including online exhibitions that you can be a part of, links to other websites, and shows to enter. It has constantly rated as one of the best websites for photography in the world.

photoeye.com/bookstore/index.cfm  Photoeye Book Store, a great site about all sorts of photo books, one of the best for this subject.

muybridgeshorse.com  Muybridge’s Horse is a newer website devoted to animal photography and art. The young woman who started it went to school at CU.

newlandscapephotography.com  New Landscape Photography is just that—a site about landscape photography. It has a new photographer once or twice a week and is also a Facebook group where anyone can upload photos.

featureshoot.com/2014/02/52-photo-sites-get-inspired/#vkVXB  Feature Shoot, with a list to 50 more.

the-digital-picture.com  Canon data including Zeiss, etc.

imaging-resource.com  Detailed analysis of cameras and lenses.

luminous-landscape.com  Techniques, tutorials, essays and reviews.

app.photoephemeris.com  Sun and moon data displayed on a map.

dpreview.com  General and specific topics of interest to photographers including excellent, thorough reviews.

dxomark.com  Excellent technical data on cameras and lenses.

coloradocaptures.com  General and specific topics of interest to photographers.

shadowhousecreations.blogspot.com  Creative resources for artistic people. Free textures, brushes, tips and tutorials from photo artist Jerry Jones.

brusheez.com  Free Photoshop brushes, textures, patterns, and graphics.
Photo Section Member Websites

Jao van de Lagemaat
lagemaatphoto.smugmug.com

Dan Orcutt
AboveTreelinImages.com

Frank Burzynski
fburzynski.zenfolio.com

Janice Bennett
janicebennettphotography.smugmug.com
janicebennett.com
jaylynenterprises.com
sagazmedia.com

Dave Taylor
picasaweb.google.com/drtaylo88

Craig Fagerness
craigfagerness.com

John Kieffer
outsideimagery.com

Alex Clymer
alexclymer.com

Alan Lipkin
coloradophotodoctor.com

Michael Ciavatta
ciavattaphoto.com

Photo Section Newsletter Archives
http://www.hikingdenver.net/specialinterests/photography-section/
specialinterestsphotography-sectionphotography-section-newsletter-archives.
2017 Photo Section Interest Survey

Why did you join the CMC Photo Section?

To learn and improve my photography
To get motivated to do nature photography
To share an interest in nature/outdoor photography with other like-minded individuals
Trips, outings, fun, and fellowship
To meet some folks to go out with on trips
Meet and connect with other nature/outdoor photographers
Learn interesting places to go for outdoor photography
To revisit the joy of photography; social interaction
Recommendation from CMC member
Learn how to use my camera and improve photo editing
To gain knowledge through experience with others

What keeps you as a member?

Opportunities to improve my photography; Gets me motivated
Getting the fun, fellowship and help I wanted.
A sense of loyalty because I was one of the founding members.
Social interaction, excellent presentations, fellow members
Seeing the photos of fellow members
Photo hikes/outings; interesting and educational monthly meetings
Variety of things being offered; Classes, programs. trips
Presentations from pro local photographers

What are your favorite destinations?

Anywhere on the globe
Local: Jeffco Open Space Parks, eg. Lair O' the Bear, Bear Creek Lake Park, South Platte Park, Chatfield, Roxborough State Park
Colorado, Ridgeway, Durango, Indian Peaks, Chautauqua Park, RMNP, Brainard Lake
US southwest, Utah, Moab area, Capital Reef, Arizona
Tetons, Yellowstone, National parks
Foreign countries, Italy, Belize, foreign cities, Iceland, Scotland
Coastal areas, Monterey
Alpine settings, desert canyons, historic sites, red rock country
Waterfalls, huts, mountains, mining towns, food fairs & festivals
Lots of color, interesting shapes, relative easy access. (Under 3 mi.)
Places I haven't been, out in nature, day trips from Denver
Anywhere I can find an interesting subject to photograph
How do you prefer to participate in the CMC Photo Section? Check all that apply

- Attend monthly meetings: 27 (79.4%)
- Photo outings: 28 (82.4%)
- Photo hikes: 26 (76.6%)
- Workshops: 20 (58.8%)
- Lead outings/hikes: 9 (26.5%)
- Share my knowledge/experience by doing presentations/workshops: 9 (26.5%)
- Share my knowledge/experience informally: 13 (38.2%)
- Volunteer on the Steering Committee: 9 (26.5%)
- Get to know other photographers: 19 (55.9%)
- Social interaction: 17 (50%)
- Other: 3 (8.8%)

Do you attend monthly meetings?
- Yes: 22 (71%)
- No: 9 (29%)

Which software do you use?
- Adobe Photoshop: 17 (54.8%)
- Adobe Elements: 3 (9.7%)
- Adobe Lightroom: 20 (64.5%)
- Aperture: 2 (6.5%)
- Other: 11 (35.5%)

Are you interested in learning new software such as? Check all that apply.
- Nik (for creating blk & wht images, color filters, sharpening, reducing noise): 8 (33.3%)
- Topaz (for adding painterly effects): 6 (26%)
- On1 (raw photo editor): 4 (16.7%)
- Perfectly Clear (plug-in with intelligent image enhancement): 3 (12.5%)
- Anthropics (portrait photo editor): 3 (12.5%)
- Photoshop: 15 (62.5%)
- Lightroom: 15 (62.5%)
- Helicon Focus (for increasing depth of field through focus stacking): 5 (20.8%)
- Capture One: 2 (8.3%)
- Other: 4 (16.7%)
**Have you ever attended a photography seminar or workshop? Check all that apply**

<table>
<thead>
<tr>
<th>Seminar/Workshop</th>
<th>Number</th>
<th>Percentage</th>
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</thead>
<tbody>
<tr>
<td>Canon</td>
<td>4</td>
<td>18.2%</td>
</tr>
<tr>
<td>Nikon</td>
<td>4</td>
<td>18.2%</td>
</tr>
<tr>
<td>Scott Kelby</td>
<td>3</td>
<td>13.6%</td>
</tr>
<tr>
<td>Photoshop World</td>
<td>2</td>
<td>9.1%</td>
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<tr>
<td>CMC</td>
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<td>50%</td>
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<tr>
<td>Dan Ballard</td>
<td>7</td>
<td>31.8%</td>
</tr>
<tr>
<td>Jeff Johnson</td>
<td>1</td>
<td>4.5%</td>
</tr>
<tr>
<td>Other</td>
<td>11</td>
<td>50%</td>
</tr>
</tbody>
</table>

**Have you had any professional education in photography at a college, university or photography school?**

- Yes: 11 / 32.4%
- No: 23 / 67.6%

**Please specify your preference for outings below.**

<table>
<thead>
<tr>
<th>Type</th>
<th>Number</th>
<th>Percentage</th>
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<tbody>
<tr>
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<tr>
<td>Weekend Day</td>
<td>11</td>
<td>33.3%</td>
</tr>
<tr>
<td>Multi-Day</td>
<td>5</td>
<td>15.2%</td>
</tr>
<tr>
<td>Other</td>
<td>7</td>
<td>21.2%</td>
</tr>
</tbody>
</table>

**Do you belong to any other photo clubs?**

- Yes: 13 / 38.2%
- No: 21 / 61.8%