2018 Monthly Meetings
2nd Wednesday of the month, 7:00 p.m.
AMC, 710 10th St. #200, Golden, CO
$20 Annual Dues

Meeting WEDNESDAY, March 14, 7:00 p.m.

March Meeting
Join us Wednesday, March 14, from 7:00 to 9:00 p.m. for our meeting.

CONNIE RUDD
will present Photography with a Purpose:
Conservation Photography that not only inspires, but can also tip the balance in favor of the protection of public lands.

For our meeting on March 14, each member may submit two images from National Parks anywhere in the country.

Please submit images to Janice Bennett, bennettjanice@me.com by Tuesday, March 13.
Connie Rudd will present Photography with a Purpose: Conservation Photography that not only inspires, but can also tip the balance in favor of the protection of public lands. Please see the next page for more information about Connie Rudd.

For our meeting on March 14, each member may submit two images from National Parks anywhere in the country.

Please submit images to Janice Bennett, bennettjanice@me.com by Tuesday, March 13.

PHOTOGRAPHY SECTION PHOTO TRIP:
Kruger Rock—April 6, 2018

Trip will be either a snow shoe or winter hike (microspikes). Notice will be sent on details a couple of days prior to the trip. Views of the Estes Park valley and high peaks to the west are spectacular.

Frank Burzynski
720-254-4096
fburzynski@comcast.net
Conservation Photography is a commitment to action after the shutter has been snapped. Strong photographs can not only inspire the viewer, but can also tip the balance in favor of the protection of public lands. The right shot in the right venue can influence citizens to protect the environments each holds dear, illustrate situations for law makers and decision makers who would otherwise not see impacts, and document current conditions in comparison to past conditions. This program examines the emerging role of Conservation Photography and provides suggestions for improving landscape and wildlife photography. Recommendations for “marketing” strong photographs on behalf of both public and private land protection will be discussed.

Connie Rudd retired after 35 years with the National Park Service, where she served in a variety of roles, including education, park planning, and park management. She is a past Deputy Superintendent at Shenandoah National Park and Superintendent at Oklahoma City National Memorial, Chickasaw National Recreation Area, Black Canyon of the Gunnison National Park, and Curecanti National Recreation Area. In retirement she has pursued her passion for photography, focusing on landscape and wildlife subjects across the western US. She has been recognized by the Southern Colorado Photography Society in 2016 as “Best Colorado Photographer in Show” with her image “Whispered Passage of Time.” The Association of National Park Rangers also awarded her first place for the same image in 2015, as well as two more images in their 2017 photo contest. She exhibits at the Gunnison Gallery in Gunnison, CO and The Emporium in Castle Rock, CO. She has recently moved to Castle Rock.
How do you photograph something that is coming right at you, rather than ducking to get out of the way? Professional photographer Ellen Nelson will present: Cowboys, Horses & Shooting Oncoming Subjects. She will focus on techniques to create good composition with constantly moving subjects, explain the proper camera settings for successful shots when the subject is racing toward you, and how to take advantage of photo opportunities to get amazing shots.

Ellen Nelson has been a professional photographer most of her life. When she was a teen, she earned money by photographing the neighborhood children, printing the images in her basement darkroom and then selling them to the parents. She has worked as a university photographer, photojournalist, portrait photographer and freelance photographer, shooting for Time, Ms., and numerous Colorado magazines and newspapers. Ellen’s photos have been used in advertisements worldwide and in numerous books and publications. Her Florida Scrub-Jay photo was selected as a 2017 Audubon Photography Awards: Top 100. When asked what her favorite subject is to photograph, Ellen answers, “Anything that moves!” She is currently exhibiting in five galleries in Colorado and will be conducting two Cowboys, Horses and Wildlife workshops in Montana in 2018. Contact her at ellen@ellennelson.com or www.ellennelson.com.
Goblin Valley and San Rafael Swell Photography Trip — April 12-15

Thursday, April 12th – Depart Denver area and drive to Green River Utah (6hrs drive)
- Campers can check in at Green River State Park at 3 p.m. Folks staying in a motel (I strongly suggest the River Terrace Inn) check in at similar time.
- Early dinner at restaurant just across parking lot from River Terrace Inn.
- Photo shooting of the sunset overlooking the San Raphael Swell (Scenic Overlook just off I-70) – about 20 minutes’ drive West from Green River.
- Get folks to bed early

Friday, April 13th – Shooting at Goblin Valley State Park / Black Dragon Canyon
- Get folks up really early and do light breakfast.
- Sunrise shooting (Blue Hour) at Goblin Valley State Park (need to carpool from Green River into state park). Assume 30-45 minute drive time.
- Suggested starting area is the 3 Chessmen just outside the main Goblin area
- After Golden Hour - shooting and wandering around into the ‘Goblins’. We can do a picnic lunch in Goblin Valley State Park (there is a shaded pavilion overlooking the main Goblin area)
- Drive over to Black Dragon Canyon trailhead assume 30-45 minute drive time (Why: The canyon will be a cooler venue temperature wise than out in the open in Goblin Valley at mid-day)
- Hike 1-2 miles up dry wash (relatively flat sandy ground) into Black Dragon Canyon to a ‘Barrier Canyon Style Petrograph’ site for afternoon shooting.
- If there is time and interest, there is a hidden waterfall and series of downstream pools (‘Tenayas’ or ‘Tanks’ as they call them in Texas) that is worth a short side trip.
- Early dinner back in Green River
- Drive back to Goblin Valley for Golden Hour/Blue Hour Photography Sunset Photography
The famous ‘Barking Dog’ Petrograph, the hidden waterfall and series of downstream pools (‘Tenayas’), and the night sky in Goblin Valley from last July when Saturn was visible to the naked eye.

Extra Credit:
• Only for those interested, stay and shoot the Milky Way for several hours (10 p.m. – 1 a.m.) from the middle of the Goblins. Others can head back to Green River.
• I will be bringing a 130mm Newtonian Reflector Telescope with T-ring adaptors suitable for hooking up directly to any Nikon camera mount for astrophotography. With the moon being less than 25% throughout the period of April 11-19th planets should be visible.

Saturday, April 14th – Slack day to cover bad weather on Friday, or to reshoot areas where the group’s photos did not turn out as planned.

Sunday, April 15th – Check out and drive back to Denver.

NOTES:
1. I will be hauling my RV-trailer and thus will have full electrical hookups for any folks who are camping and need to run a laptop to check out their shots, or to recharge camera batteries.
2. I am currently booked in the campground at Site GR32 to stay over until Monday April 16th.
3. I will do a complete workup on Photopils and Stellarium to get exact times of sunrises, sunsets, blue hour, golden hour, and Galactic Center visibility times for the specific locations we will be shooting. This will be provided to those who sign up approximately a week before we depart.
4. As mentioned above, I will be bringing a 130mm Newtonian Reflector Telescope with T-ring adaptors suitable for hooking up directly to any Nikon camera mount for astrophotography.

CONTACT: For further information on this outing contact John Bickel, evenings at: 303-670-2974, or via email: jhbickel@esrt-llc.com
Southern Utah Car Camping/Photo Trip
Thursday, May 3 - Sunday, May 13

Some of the most scenic and remote areas, trails, in the USA! Many trails consist of cairns and other natural features up and down an assortment of rocky or sandy terrain. Some trails require use of scrambling or climbing over large rocks/boulders for a short distance.

The area can provide outstanding star gazing under clear skies! (some of the best in the lower 48—no towns for many miles), in addition to extremely colorful sunrise/sunsets that look like another planet! Other short scenic activates and stops will be made as the group desires.

All trip costs including, but not limited to: park entrance fees, gas, vehicle costs (possible rentals), so on, to be split by all attending. ALL supplies (including water) must be brought from Denver or topped off in Grand Junction or Moab/Green River, extremely limited supplies and hours thereafter. Limited supplies at high prices sometimes available. Advised to bring; ALL food, cooking gear, camping gear, wide brim hats, sunglasses, sunscreen (there is no shade and you will be in the sun all day, every day for over a week after being inside most of the winter), zip-lock bags for camera eq contact lens and anything else sensitive to fine dust, camp chairs, small table (if you have one), 5 or more gallons water per person, small (low value "school") backpack without frame which is easy to take on and off often for slot canyons (in addition to standard day-packs), and ALL supplies you will need for the entire trip.

Count on; NO cell phone coverage, NO internet, NO supplies, NO towns nearby. Medical services are many, many hours (or days) away. Come prepared! Stop when available for anything you have forgotten and always fill up with gas and water. Must be in excellent physical condition (currently able to complete difficult B level hikes (up to 12 miles) without problems/complications) and flexible enough to traverse through non-technical slot canyons, and other rock features.

Due to the remoteness of this trip, all participants MUST discuss the trip with Leader prior to signing up. Please have your membership number available.

Mark Haugen – Trip Leader, 303-744-0625
Colorado Mountain Club MountainFest
March 24 — 12 - 4 p.m.

FREE and Open to the Public!

MountainFest is the perfect way to get motivated and learn skills for year-round mountain adventures. Come by and learn about everything the Club has to offer!

Experience free outdoor skills clinics, tours of the American Mountaineering Museum and open climbing on our indoor rock wall! There will be an expo featuring CMC’s popular hiking, mountaineering, fly fishing, and camping schools, CMC Conservation, Adventure Travel trips, our Youth Education Program and much more.

Don't let your friends, family, neighbors or co-workers miss this opportunity to learn all about the CMC — your gateway to the outdoors! And the best part? It's FREE.

The Photo Section will be represented at MountainFest and welcomes volunteers for their table.

ADVENTURE TOMORROW.
**Websites Recommended by Members**

- **lightstalking.com** Tips and tutorials, feedback, and downloadable photo goodies.

- **essential-photoshop-elements.com**
  Photoshop Elements 13 tutorials by Rick Peterson

- **divephotoguide.com** Contains photos, trips and photo techniques by Matt Weiss. While it is written for underwater photographers, it is quite well done and some of the information is universal.

- **lenscratch.com** A very good comprehensive website about photography. They have a new photographer every day, plus much more, including online exhibitions that you can be a part of, links to other websites, and shows to enter. It has constantly rated as one of the best websites for photography in the world.

- **photoeye.com/bookstore/index.cfm** Photoeye Book Store, a great site about all sorts of photo books, one of the best for this subject.

- **muybridgeshorse.com** Muybridge’s Horse is a newer website devoted to animal photography and art. The young woman who started it went to school at CU.

- **newlandscapephotography.com** New Landscape Photography is just that—a site about landscape photography. It has a new photographer once or twice a week and is also a Facebook group where anyone can upload photos.

- **featureshoot.com/2014/02/52-photo-sites-get-inspired/#!vkVXB**
  Feature Shoot, with a list to 50 more.

- **the-digital-picture.com** Canon data including Zeiss, etc.

- **imaging-resource.com** Detailed analysis of cameras and lenses.

- **luminous-landscape.com** Techniques, tutorials, essays and reviews.

- **app.photoephemeris.com** Sun and moon data displayed on a map.

- **dpreview.com** General and specific topics of interest to photographers including excellent, thorough reviews.

- **dxomark.com** Excellent technical data on cameras and lenses.

- **coloradocaptures.com** General and specific topics of interest to photographers.

- **shadowhousecreations.blogspot.com** Creative resources for artistic people. Free textures, brushes, tips and tutorials from photo artist Jerry Jones.

- **brusheezy.com** Free Photoshop brushes, textures, patterns, and graphics.
Photo Section Member Websites

Jao van de Lagemaat
lagemaatphoto.smugmug.com

Dan Orcutt
AboveTreelineImages.com

Frank Burzynski
fburzynski.zenfolio.com

Janice Bennett
janicebennettphotography.smugmug.com
janicebennett.com
jaylynenterprises.com
sagazmedia.com

Dave Taylor
picasaweb.google.com/drtaylo88

Craig Fagerness
craigfagerness.com

John Kieffer
outsideimagery.com

Alex Clymer
alexclymer.com

Alan Lipkin
coloradophotodoctor.com

Michael Ciavatta
ciavattaphoto.com

Photo Section Newsletter Archives
http://www.hikingdenver.net/specialinterests/photography-section/
specialinterestsphotography-sectionphotography-section-newsletter-archives.
2017 Photo Section Interest Survey

Why did you join the CMC Photo Section?
To learn and improve my photography  
To get motivated to do nature photography  
To share an interest in nature/outdoor photography with other like-minded individuals  
Trips, outings, fun, and fellowship  
To meet some folks to go out with on trips  
Meet and connect with other nature/outdoor photographers  
Learn interesting places to go for outdoor photography  
To revisit the joy of photography; social interaction  
Recommendation from CMC member  
Learn how to use my camera and improve photo editing  
To gain knowledge through experience with others

What keeps you as a member?
Opportunities to improve my photography; Gets me motivated  
Getting the fun, fellowship and help I wanted.  
A sense of loyalty because I was one of the founding members.  
Social interaction, excellent presentations, fellow members  
Seeing the photos of fellow members  
Photo hikes/outings; interesting and educational monthly meetings  
Variety of things being offered; Classes, programs, trips  
Presentations from pro local photographers

What are your favorite destinations?
Anywhere on the globe  
Local: Jeffco Open Space Parks, eg. Lair O’ the Bear, Bear Creek Lake Park, South Platte Park, Chatfield, Roxborough State Park  
Colorado, Ridgeway, Durango, Indian Peaks, Chautauqua Park, RMNP, Brainard Lake  
US southwest, Utah, Moab area, Capital Reef, Arizona  
Tetons, Yellowstone, National parks  
Foreign countries, Italy, Belize, foreign cities, Iceland, Scotland  
Coastal areas, Monterey  
Alpine settings, desert canyons, historic sites, red rock country  
Waterfalls, huts, mountains, mining towns, food fairs & festivals  
Lots of color, interesting shapes, relative easy access. (Under 3 mi.)  
Places I haven't been, out in nature, day trips from Denver  
Anywhere I can find an interesting subject to photograph
Are you new to photography?
- Yes: 8 (24.2%)
- No: 26 (75.8%)

What specific subjects do you like to photograph? Check all that apply.
- Nature (mountains, flowers, trees, insects, clouds, sunbursts and flares, etc): 32 (94.1%)
- Landscapes: 30 (88.2%)
- Wildlife: 24 (70.6%)
- Abstracts: 13 (38.2%)
- Reflections: 15 (44.1%)
- Night Sky: 17 (50%)
- Snow/ice: 17 (50%)
- Night Scenes (including Fireworks, Christmas Lighting): 12 (35.3%)
- People: 17 (50%)
- Macro: 17 (50%)
- Underwater: 3 (8.8%)
- Outdoor Sports (Skiing, Water Sports etc): 10 (29.4%)
- Sunrise/Sunset: 25 (73.5%)
- Twilight: 18 (52.9%)
- Waterfalls: 17 (50%)
- Other: 8 (23.5%)

What specific photographic subjects do you want to learn more about? Check all that apply.
- All those checked above: 24 (70.6%)
- Nature (mountains, flowers, trees, insects, clouds, sunbursts and flares, etc): 4 (11.8%)
- Landscapes: 4 (11.8%)
- Wildlife: 4 (11.8%)
- Abstracts: 3 (8.8%)
- Reflections: 3 (8.8%)
- Night Sky: 6 (17.6%)
- Snow/ice: 3 (8.8%)
- Night Scenes (including Fireworks, Christmas Lighting): 6 (17.6%)
- People: 4 (11.8%)
- Macro: 7 (20.6%)
- Underwater: 0 (0%)
- Outdoor Sports (Skiing, Water Sports etc): 3 (8.8%)
- Sunrise/Sunset: 3 (8.8%)
- Twilight: 4 (11.8%)
- Waterfalls: 5 (14.7%)
- Other: 6 (17.6%)
What type of camera do you use?

- DSLR: 22 (64.7%)
- Mirrorless: 4 (11.8%)
- Point & shoot: 5 (14.7%)
- Phone: 0 (0%)
- Other: 3 (8.8%)

Are you planning to upgrade?

- Yes: 12 (37.5%)
- No: 20 (62.5%)

How would you rate your photographic skills?

- Novice: 10 (30.3%)
- Intermediate: 16 (48.5%)
- Expert: 7 (21.2%)

Do you post process?

- Yes: 27 (81.8%)
- No: 6 (18.2%)

Do you attend photo outings?

- Yes: 18 (56.3%)
- No: 14 (43.8%)
How do you prefer to participate in the CMC Photo Section? Check all that apply

- Attend monthly meetings: 27 (79.4%)
- Photo outings: 28 (82.4%)
- Photo hikes: 26 (76.5%)
- Workshops: 20 (58.8%)
- Lead outings/hikes: 9 (26.5%)
- Share my knowledge/experience by doing presentations/workshops: 9 (26.5%)
- Share my knowledge/experience informally: 13 (38.2%)
- Volunteer on the Steering Committee: 9 (26.5%)
- Get to know other photographers: 19 (55.9%)
- Social interaction: 17 (50%)
- Other: 3 (8.8%)

Do you attend monthly meetings?
- Yes: 22 (71%)
- No: 9 (29%)

Which software do you use?

- Adobe Photoshop: 17 (54.8%)
- Adobe Elements: 3 (9.7%)
- Adobe Lightroom: 20 (64.5%)
- Aperture: 2 (6.5%)
- Other: 11 (35.5%)

Are you interested in learning new software such as? Check all that apply.

- Nik (for creating b&w images, color filters, sharpening, reducing noise): 8 (33.3%)
- Topaz (for adding painterly effects): 6 (25%)
- On1 (raw photo editor): 4 (16.7%)
- Perfectly Clear (plug-in with intelligent image enhancement): 3 (12.5%)
- Anthropics (portrait photo editor): 3 (12.5%)
- Photoshop: 15 (65.2%)
- Lightroom: 15 (62.5%)
- Helicon Focus (for increasing depth of field through focus stacking): 5 (20.8%)
- Capture One: 2 (8.3%)
- Other: 4 (16.7%)
Have you ever attended a photography seminar or workshop? Check all that apply

- Canon 4 18.2%
- Nikon 4 18.2%
- Scott Kelby 3 13.6%
- Photoshop World 2 9.1%
- CMC 11 50%
- Dan Ballard 7 31.8%
- Jeff Johnson 1 4.5%
- Other 11 50%

Have you had any professional education in photography at a college, university or photography school?

- Yes 11 32.4%
- No 23 67.6%

Please specify your preference for outings below.

- Weekday 10 30.3%
- Weekend day 11 33.3%
- Multi-day 5 15.2%
- Other 7 21.2%

Do you belong to any other photo clubs?

- Yes 13 38.2%
- No 21 61.8%
© MrBPhotography

Frank Burzynski

Frank Burzynski
Selma Kristel

Selma Kristel