2018 Monthly Meetings
2nd Wednesday of the month, 7:00 p.m.
AMC, 710 10th St. #200, Golden, CO
$20 Annual Dues

May Meeting
Join us Wednesday, May 9,
from 7:00 to 9:00 p.m. for our meeting.

JAO VAN DE LAGEMAAT
will present
“Image Stitching for High Resolution or Panoramic Images.”

For our meeting on May 9, each member may submit two images of their choice.

Please submit images to Janice Bennett,
bennettjanice@me.com by Tuesday, May 8.

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Image Stitching for High Resolution or Panoramic Images

With the advent of digital image processing, it has become increasingly easy to combine many individual shots in very high resolution images that rival or even surpass large format film photography. Also, it has become trivial to combine images into large panoramas. In this presentation, I will show equipment and shooting strategies that you can use to shoot for stitching without any visible seams and to even create images that are sharp from front to back. I will also show how to combine the images using different tools ranging from a free and open source such as Hugin, to commercial packages such as Lightroom and Photoshop, and even using powerful but low-cost apps on mobile operating systems. Lastly, I will show how to create fully immersive 360 degree panoramas that can be enjoyed on platforms such as Google Maps Street View (examples here) and Facebook, creating a fully immersive experience of the special places you visit.

For our meeting on May 9, each member may submit two images of their choice. Please submit images to Janice Bennett, bennettjanice@me.com by Tuesday, May 8.
“Why Black and White” makes a compelling case that B&W is good for any type of image or genre of photography. But what the presentation is really about is finding your own Vision, following your Passion, forgetting about what others are doing, and creating images that you love. Three prints will be given away at the end of the presentation.

Biography
At 14 years of age, I knew I was destined to be a fine art photographer. While hiking in Rochester NY, I stumbled across the ruin of an old home that George Eastman had once owned. This piqued my interest and I read his biography. I was fascinated with photography and before I had completed the book, before I had even taken a photograph or seen a print develop in the darkroom, I knew that I was going to be a photographer. For the next 10 years photography was my complete existence, if I wasn’t taking pictures or working in the darkroom, I was reading every book and looking at every image I could find. There was nothing in my life but photography. Even at this early age I found myself drawn to a particular style of image, one that would literally cause a physical reaction in me. They were dark images created by Adams, Weston, Bullock and others. I knew that I was destined to create such images.

I am often asked, “Why black and white?” I think it’s because I grew up in a black-and-white world. Television, movies and the news were all in black and white. My heroes were in black and white and even the nation was segregated into black and white. My images are an extension of the world in which I grew up.

For me color records the image, but black and white captures the feelings that lie beneath the surface.

My art has appeared in many exhibitions, publications and has received numerous awards. And yet my resume does not list those accomplishments, why?

In the past I’ve considered those accolades as the evidence of my success, but I now think differently. My success is no longer measured by the length of my resume, but rather by how I feel about the art that I create. While I do enjoy exhibiting, seeing my work published and meeting people who appreciate my art is an extra benefit of creating, but not success itself.

I believe that the best success is achieved internally, not externally. Some have asked about my qualifications given my non-traditional resume and I answer: “My images are my qualifications, nothing else matters.”
Cole Thompson — “Why Black and White”
https://colethompsonphotography.com
An immersive panorama in Goblin Valley. I'll talk at the next meeting about how to create these. Early morning on the Goblin's throne, Goblin Valley State Park.  
https://goo.gl/maps/3mYpSE99VlM2

Sheltered
The False Kiva archeological site is very protected from view. You will only discover this after you scale a rock bench just on the right hand side of this picture.
Websites Recommended by Members

lightstalking.com  Tips and tutorials, feedback, and downloadable photo goodies.

essential-photoshop-elements.com  Photoshop Elements 13 tutorials by Rick Peterson

divephotoguide.com  Contains photos, trips and photo techniques by Matt Weiss. While it is written for underwater photographers, it is quite well done and some of the information is universal.

lenscratch.com  A very good comprehensive website about photography. They have a new photographer every day, plus much more, including online exhibitions that you can be a part of, links to other websites, and shows to enter. It has constantly rated as one of the best websites for photography in the world.

photoeye.com/bookstore/index.cfm  Photoeye Book Store, a great site about all sorts of photo books, one of the best for this subject.

muybridgeshorse.com  Muybridge’s Horse is a newer website devoted to animal photography and art. The young woman who started it went to school at CU.

newlandscapephotography.com  New Landscape Photography is just that—a site about landscape photography. It has a new photographer once or twice a week and is also a Facebook group where anyone can upload photos.

featureshoot.com/2014/02/52-photo-sites-get-inspired/#!vkVXB  Feature Shoot, with a list to 50 more.

the-digital-picture.com  Canon data including Zeiss, etc.

imaging-resource.com  Detailed analysis of cameras and lenses.

luminous-landscape.com  Techniques, tutorials, essays and reviews.

app.photoephemeris.com  Sun and moon data displayed on a map.

dpreview.com  General and specific topics of interest to photographers including excellent, thorough reviews.

dxomark.com  Excellent technical data on cameras and lenses.

coloradocaptures.com  General and specific topics of interest to photographers.

shadowhousecreations.blogspot.com  Creative resources for artistic people. Free textures, brushes, tips and tutorials from photo artist Jerry Jones.

brusheezy.com  Free Photoshop brushes, textures, patterns, and graphics.
Photo Section Member Websites

Jao van de Lagemaat
lagemaatphoto.smugmug.com

Dan Orcutt
AboveTreelineImages.com

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Alex Clymer
alexclymer.com

Alan Lipkin
coloradophotodoctor.com

Michael Ciavatta
ciavattaphoto.com

Photo Section Newsletter Archives
http://www.hikingdenver.net/specialinterests/photography-section/
specialinterestsphotography-sectionphotography-section-newsletter-archives.
2017 Photo Section Interest Survey

Why did you join the CMC Photo Section?

To learn and improve my photography
To get motivated to do nature photography
To share an interest in nature/outdoor photography with other like-minded individuals
Trips, outings, fun, and fellowship
To meet some folks to go out with on trips
Meet and connect with other nature/outdoor photographers
Learn interesting places to go for outdoor photography
To revisit the joy of photography; social interaction
Recommendation from CMC member
Learn how to use my camera and improve photo editing
To gain knowledge through experience with others

What keeps you as a member?

Opportunities to improve my photography; Gets me motivated
Getting the fun, fellowship and help I wanted.
A sense of loyalty because I was one of the founding members.
Social interaction, excellent presentations, fellow members
Seeing the photos of fellow members
Photo hikes/outings; interesting and educational monthly meetings
Variety of things being offered; Classes, programs. trips
Presentations from pro local photographers

What are your favorite destinations?

Anywhere on the globe
Local: Jeffco Open Space Parks, eg. Lair O’ the Bear, Bear Creek Lake Park, South Platte Park,
Chatfield, Roxborough State Park
Colorado, Ridgeway, Durango, Indian Peaks, Chautauqua Park, RMNP, Brainard Lake
US southwest, Utah, Moab area, Capital Reef, Arizona
Tetons, Yellowstone, National parks
Foreign countries, Italy, Belize, foreign cities, Iceland, Scotland
Coastal areas, Monterey
Alpine settings, desert canyons, historic sites, red rock country
Waterfalls, huts, mountains, mining towns, food fairs & festivals
Lots of color, interesting shapes, relative easy access. (Under 3 mi.)
Places I haven't been, out in nature, day trips from Denver
Anywhere I can find an interesting subject to photograph
How do you prefer to participate in the CMC Photo Section? Check all that apply.

- Attend monthly meetings: 27 (79.4%)
- Photo outings: 28 (82.4%)
- Photo hikes: 26 (76.6%)
- Workshops: 20 (58.8%)
- Lead outings/hikes: 9 (26.5%)
- Share my knowledge/experience by doing presentations/workshops: 9 (26.5%)
- Share my knowledge/experience informally: 13 (38.2%)
- Volunteer on the Steering Committee: 9 (26.5%)
- Get to know other photographers: 19 (55.9%)
- Social interaction: 17 (50%)
- Other: 3 (8.8%)

Do you attend monthly meetings?

- Yes: 22 (71%)
- No: 9 (29%)

Which software do you use?

- Adobe Photoshop: 17 (54.8%)
- Adobe Elements: 3 (9.7%)
- Adobe Lightroom: 20 (64.5%)
- Aperture: 2 (6.5%)
- Other: 11 (35.5%)

Are you interested in learning new software such as? Check all that apply.

- Nik (for creating b&w Images, color filters, sharpening, reducing noise): 8 (33.3%)
- Topaz (for adding painterly effects): 6 (25%)
- On1 (raw photo editor): 4 (16.7%)
- Perfectly Clear (plug-in with intelligent image enhancement): 3 (12.5%)
- Anthropics (portrait photo editor): 3 (12.5%)
- Photoshop: 15 (62.5%)
- Lightroom: 15 (62.5%)
- Helicon Focus (for increasing depth of field through focus stacking): 5 (20.8%)
- Capture One: 2 (8.3%)
- Other: 4 (16.7%)
Have you ever attended a photography seminar or workshop? Check all that apply:

- Canon: 4 (18.2%)
- Nikon: 4 (18.2%)
- Scott Kelby: 3 (13.8%)
- Photoshop World: 2 (9.1%)
- CMC: 11 (50%)
- Dan Ballard: 7 (31.8%)
- Jeff Johnson: 1 (4.5%)
- Other: 11 (50%)

Have you had any professional education in photography at a college, university or photography school?

- Yes: 11 (32.4%)
- No: 23 (67.6%)

Please specify your preference for outings below:

- Weekday: 10 (30.3%)
- Weekend day: 11 (33.3%)
- Multi-day: 5 (15.2%)
- Other: 7 (21.2%)

Do you belong to any other photo clubs?

- Yes: 13 (38.2%)
- No: 21 (61.8%)