Wednesday, June 13
Cole Thompson
Why Black and White?

2018 Monthly Meetings
2nd Wednesday of the month, 7:00 p.m.
AMC, 710 10th St. #200, Golden, CO
$20 Annual Dues

June Meeting
Join us Wednesday, June 13,
from 7:00 to 9:00 p.m. for our meeting.

COLE THOMPSON
will present “Why Black and White?”

For our meeting on June 13, each member
may submit two images based on Jao’s
presentation for May (image stitching for
high resolution or panoramic images), or
two images of their choice.

Please submit images to Janice Bennett,
bennettjanice@me.com
by Tuesday, June 12.

Steering Committee
Frank Burzynski
CMC Liaison
fburzynski@comcast.net

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Education Coordinator
jvandela@gmail.com

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Newsletter and Communication
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CMC Photo Section Email
cmcphoto11@gmail.com
“Why Black and White” makes a compelling case that B&W is good for any type of image or genre of photography. But what the presentation is really about is finding your own Vision, following your Passion, forgetting about what others are doing, and creating images that you love. Three prints will be given away at the end of the presentation.

Biography
At 14 years of age, I knew I was destined to be a fine art photographer. While hiking in Rochester NY, I stumbled across the ruin of an old home that George Eastman had once owned. This piqued my interest and I read his biography. I was fascinated with photography and before I had completed the book, before I had even taken a photograph or seen a print develop in the darkroom, I knew that I was going to be a photographer. For the next 10 years photography was my complete existence, if I wasn’t taking pictures or working in the darkroom, I was reading every book and looking at every image I could find. There was nothing in my life but photography.

Even at this early age I found myself drawn to a particular style of image, one that would literally cause a physical reaction in me. They were dark images created by Adams, Weston, Bullock and others. I knew that I was destined to create such images.

I am often asked, “Why black and white?” I think it’s because I grew up in a black-and-white world. Television, movies and the news were all in black and white. My heroes were in black and white and even the nation was segregated into black and white. My images are an extension of the world in which I grew up.

For me color records the image, but black and white captures the feelings that lie beneath the surface.

My art has appeared in many exhibitions, publications and has received numerous awards. And yet my resume does not list those accomplishments, why?

In the past I’ve considered those accolades as the evidence of my success, but I now think differently. My success is no longer measured by the length of my resume, but rather by how I feel about the art that I create. While I do enjoy exhibiting, seeing my work published and meeting people who appreciate my art is an extra benefit of creating, but not success itself.

I believe that the best success is achieved internally, not externally. Some have asked about my qualifications given my non-traditional resume and I answer: “My images are my qualifications, nothing else matters.”
Cole Thompson — “Why Black and White”
https://colethompsonphotography.com
Roses are a symbol of love, friendship, beauty and peace. This is an instructional field outing that explores ways to capture roses in creative and artistic ways. We will explore techniques such as double exposures, image overlays, zooming, etc. It is also an opportunity to see what effect different lenses have—wide angle, zoom and macro.

Selma Kristel, hikerselma@gmail.com  720 254-0138
Bring: camera, lenses, tripod, filters, diffuser.
Many roses are expected to be in bloom.

Photographing Roses at the Littleton War Memorial Rose Garden
5804 Bemis St, Littleton (across from Sterne Park)
Garden features 1800 roses of all types, as well as a Victorian-style gazebo, sundial, and historical fountain.
Meet at 8:30 a.m. at the Garden.

Register at CMC.org
Sunrise Photo Outing to Roxborough State Park—Saturday, June 16

Roxborough State Park Sunrise Photo Outing
Meet at 4:30 a.m. at the Audubon Discovery Pavilion off Waterton Canyon Road (Waterton Canyon lot will be closed) to carpool to the park. Park opens once a month in the summer at 5:00 a.m. for photography.

For more information, contact:
Selma Kristel
720-254-0138
hikerselma@gmail.com

Dan Orcutt
303-520-0561
orcuttpscmc@gmail.com

We will arrive at the park at 5:00 a.m. when the gate opens so that we can scout excellent vantage points for catching the sunrise reflection on the rock formations. Wide angle lens is suggested and bring a tripod.

Register at CMC.org

CMC - Photography Section
Sunrise in Roxborough Park

Photo by John Kieffer
PLEASE NOTE: In July there will be no meeting at the AMC. Instead, on July 11, we will have an early evening and sunset photo outing to Eldorado Canyon State Park. Meeting time to carpool: 6:30 pm. Location: Skiers Lot at the junction of Highways 93 and 170, northeast corner. Drivers: anyone with a Colorado State Parks pass. Please register at www.cmc.org. We need to know how many to expect.

At our meeting on August 8, we will have a very special presenter, Colleen Miniuk-Sperry. Her information, including some of her images, can be seen below and on the following page.
Seeing the Light in Outdoor Photography
Are seeing the light with your photography? How a photographer utilizes and records light in an image can make the difference between an award-winning shot and one headed for the trash! Join professional outdoor photographer and writer, Colleen Miniuk-Sperry, for an exciting presentation on how to create the illusion of shape using the light’s direction, predict the changing color and quality of light throughout the day, and record unique photographs during varying types of weather patterns like rainbows, the Earth’s shadow, and fog. By understanding the behavior of natural light, you can take your photographs to the next level without pressing any buttons on your camera.

Bio:
Colleen Miniuk-Sperry fled the grey cubicle walls and left her unfulfilling software engineering job behind at Intel Corporation in 2007 to pursue a more meaningful life as a full-time outdoor photographer, writer, publisher, instructor, and speaker. Her credits include National Geographic calendars, Arizona Highways, On Landscape, AAA Via, National Parks Traveler, and a broad variety of other publications. She has served three times as an Artist-in-Residence with Acadia National Park. She authored the award-winning guidebooks, Photographing Acadia National Park: The Essential Guide to When, Where, and How and Wild in Arizona: Photographing Arizona’s Wildflowers, A Guide to When, Where, & How (1st and 2nd editions). She also authored the instructional eBook, Seeing the Light in Outdoor Photography.

Colleen offers highly-acclaimed photography workshops and women’s photography retreats (called “Sheography™”) through her own company, CMS Photography, as well as Arizona Highways Photography Workshops, Arizona Wildlife Federation, The Nature Conservancy, and numerous private engagements in the past. Colleen is an active member, Secretary on the Board of Directors for Outdoor Writers Association of America, where she served as the interim Executive Director in 2017.

Learn more at www.cms-photo.com.
## Websites Recommended by Members

- **lightstalking.com**  Tips and tutorials, feedback, and downloadable photo goodies.
- **essential-photoshop-elements.com**  Photoshop Elements 13 tutorials by Rick Peterson
- **divephotoguide.com**  Contains photos, trips and photo techniques by Matt Weiss. While it is written for underwater photographers, it is quite well done and some of the information is universal.
- **lenscratch.com**  A very good comprehensive website about photography. They have a new photographer every day, plus much more, including online exhibitions that you can be a part of, links to other websites, and shows to enter. It has constantly rated as one of the best websites for photography in the world.
- **photoeye.com/bookstore/index.cfm**  Photoeye Book Store, a great site about all sorts of photo books, one of the best for this subject.
- **muybridgeshorse.com**  Muybridge’s Horse is a newer website devoted to animal photography and art. The young woman who started it went to school at CU.
- **newlandscapephotography.com**  New Landscape Photography is just that—a site about landscape photography. It has a new photographer once or twice a week and is also a Facebook group where anyone can upload photos.
- **featureshoot.com/2014/02/52-photo-sites-get-inspired/#!vkVXB**  Feature Shoot, with a list to 50 more.
- **the-digital-picture.com**  Canon data including Zeiss, etc.
- **imaging-resource.com**  Detailed analysis of cameras and lenses.
- **luminous-landscape.com**  Techniques, tutorials, essays and reviews.
- **app.photoephemeris.com**  Sun and moon data displayed on a map.
- **dpreview.com**  General and specific topics of interest to photographers including excellent, thorough reviews.
- **dxomark.com**  Excellent technical data on cameras and lenses.
- **coloradocaptures.com**  General and specific topics of interest to photographers.
- **shadowhousecreations.blogspot.com**  Creative resources for artistic people. Free textures, brushes, tips and tutorials from photo artist Jerry Jones.
- **brusheeezy.com**  Free Photoshop brushes, textures, patterns, and graphics.
Photo Section Member Websites

Jao van de Lagemaat
lagemaatphoto.smugmug.com

Dan Orcutt
AboveTreelinImages.com

Frank Burzynski
fburzynski.zenfolio.com

Janice Bennett
janicebennettphotography.smugmug.com
janicebennett.com
sagazmedia.com

Dave Taylor
picasaweb.google.com/drtaylo88

Craig Fagerness
craigfagerness.com

John Kieffer
outsideimagery.com

Alex Clymer
alexclymer.com

Alan Lipkin
coloradophotodoctor.com

Michael Ciavatta
ciavattaphoto.com

Photo Section Newsletter Archives
2017 Photo Section Interest Survey

Why did you join the CMC Photo Section?
To learn and improve my photography
To get motivated to do nature photography
To share an interest in nature/outdoor photography with other like-minded individuals
Trips, outings, fun, and fellowship
To meet some folks to go out with on trips
Meet and connect with other nature/outdoor photographers
Learn interesting places to go for outdoor photography
To revisit the joy of photography; social interaction
Recommendation from CMC member
Learn how to use my camera and improve photo editing
To gain knowledge through experience with others

What keeps you as a member?
Opportunities to improve my photography; Gets me motivated
Getting the fun, fellowship and help I wanted.
A sense of loyalty because I was one of the founding members.
Social interaction, excellent presentations, fellow members
Seeing the photos of fellow members
Photo hikes/outings; interesting and educational monthly meetings
Variety of things being offered; Classes, programs, trips
Presentations from pro local photographers

What are your favorite destinations?
Anywhere on the globe
Local: Jeffco Open Space Parks, eg. Lair O’ the Bear, Bear Creek Lake Park, South Platte Park, Chatfield, Roxborough State Park
Colorado, Ridgeway, Durango, Indian Peaks, Chautauqua Park, RMNP, Brainard Lake
US southwest, Utah, Moab area, Capital Reef, Arizona
Tetons, Yellowstone, National parks
Foreign countries, Italy, Belize, foreign cities, Iceland, Scotland
Coastal areas, Monterey
Alpine settings, desert canyons, historic sites, red rock country
Waterfalls, huts, mountains, mining towns, food fairs & festivals
Lots of color, interesting shapes, relative easy access. (Under 3 mi.)
Places I haven't been, out in nature, day trips from Denver
Anywhere I can find an interesting subject to photograph
What type of camera do you use?

- DSLR: 22 (64.7%)
- Mirrorless: 4 (11.8%)
- Point & shoot: 5 (14.7%)
- Phone: 0 (0%)
- Other: 3 (8.8%)

Are you planning to upgrade?

- Yes: 12 (37.5%)
- No: 20 (62.5%)

How would you rate your photographic skills?

- Novice: 10 (30.3%)
- Intermediate: 16 (48.5%)
- Expert: 7 (21.2%)

Do you post process?

- Yes: 27 (81.8%)
- No: 6 (18.2%)

Do you attend photo outings?

- Yes: 18 (56.3%)
- No: 14 (43.8%)
How do you prefer to participate in the CMC Photo Section? Check all that apply.

- Attend monthly meetings: 27 (79.4%)
- Photo outings: 28 (82.4%)
- Photo hikes: 26 (76.5%)
- Workshops: 20 (58.8%)
- Lead outings/hikes: 9 (26.5%)
- Share my knowledge/experience by doing presentations/workshops: 9 (26.5%)
- Share my knowledge/experience informally: 13 (38.2%)
- Volunteer on the Steering Committee: 9 (26.5%)
- Get to know other photographers: 19 (55.9%)
- Social interaction: 17 (50%)
- Other: 3 (8.8%)

Do you attend monthly meetings?

- Yes: 22 (71%)
- No: 9 (29%)

Which software do you use?

- Adobe Photoshop: 17 (54.8%)
- Adobe Elements: 3 (8.7%)
- Adobe Lightroom: 20 (64.5%)
- Aperture: 2 (6.5%)
- Other: 11 (35.5%)

Are you interested in learning new software such as? Check all that apply.

- Nik (for creating b&w images, color filters, sharpening, reducing noise): 8 (33.3%)
- Topaz (for adding painterly effects): 6 (25%)
- On1 (raw photo editor): 4 (16.7%)
- Perfectly Clear (plug-in with intelligent image enhancement): 3 (12.5%)
- Anthropics (portrait photo editor): 3 (12.5%)
- Photoshop: 15 (62.5%)
- Lightroom: 15 (62.5%)
- Helicon Focus (for increasing depth of field through focus stacking): 5 (20.8%)
- Capture One: 2 (8.3%)
- Other: 4 (16.7%)
Have you ever attended a photography seminar or workshop? Check all that apply

- Canon 4 (18.2%)
- Nikon 4 (18.2%)
- Scott Kelby 3 (13.8%)
- Photoshop World 2 (9.1%)
- CMC 11 (50%)
- Dan Ballard 7 (31.8%)
- Jeff Johnson 1 (4.5%)
- Other 11 (50%)

Have you had any professional education in photography at a college, university or photography school?

- Yes 11 (32.4%)
- No 23 (67.6%)

Please specify your preference for outings below.

- Weekday 10 (30.3%)
- Weekend 11 (33.3%)
- Multi-day 5 (15.2%)
- Other 7 (21.2%)

Do you belong to any other photo clubs?

- Yes 13 (38.2%)
- No 21 (61.8%)