**DENVER CMC PHOTOGRAPHY SECTION**

**NEWSLETTER**

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Join us Wednesday, April 14th  7 p.m.

**Larry Garmezy**

**Through a Natural Lens**

This meeting will occur over video chat using Zoom.

**Photo Submission**

Send images by April 12th to Adam Johanknecht (adam.johanknecht@gmail.com).

Include your full name in the file name.

Limit the file size to 5MB or less.

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The CMC photo section holds monthly meetings the second Wednesday of each month at 7 p.m.

$20 Annual Dues
April 14th Meeting

Join us for a presentation by photographer Larry Garmezy

About Larry Garmezy

Garmezy’s work is shaped by his early adventures as a geologist, and thus his photographs chronicle what he finds visually and intellectually intriguing in the natural world. Understanding the physical processes that create patterns in nature allows him to capture unusual impressions and abstractions of the visual landscape. The common thread across this work is the effect created by the distortion of light, color, and shape created either by ripples in a spring, the convoluted fracturing of a cliff face, or the impurities in a 400-year-old pane of glass”.

A graduate of Amherst College, Penn State University and a lifelong photographer, Garmezy has had four solo shows since becoming a member artist at Houston’s Archway Gallery in 2011. His work has been in a number of juried shows across the U.S. and Europe and hangs in homes, offices and public spaces across the U.S and Great Britain.

This month’s meeting will be held using Zoom

**IMPORTANT: This meeting will occur over video chat using Zoom.**

*Meeting will start at 7 pm.*

Use the link and dial in provided in the CMC photo section email to join the meeting.
Come join Diana Bliss for a geological wonder in the middle of eastern Colorado plains, on Friday, May 14th. We will meet at the Murdocks parking lot on Santa Fe and Highlands Ranch Rd to either carpool or caravan at 8:30 AM.

It’s an hour and 50 minutes drive (93.5 miles) down there. You can either google Paint Mines Park Colorado or their website is www.communityservices.elpasoco.com to read about it and see the map. As you turn onto Paint Mine Rd, we will be parking in the main (1st one) parking lot on the left. They have a bathroom at the trailhead. It’s about a 3.5 mile loop around through the canyon. We can hike around at a casual pace to take pictures. Bring sturdy boots, plenty of water, snacks, wind jacket, and maybe warm clothes-hat and gloves. This park is out in the open with no shade and sometimes can be windy. We can stop on the way back at Adriana’s Mexican restaurant in Franktown for a late lunch, if people want. To sign up for this event, please email Diana your name, email, and phone number by May 7th. If you have any questions, call Diana at 303-424-7841, or email dbliss5030@gmail.com.

Questions to Answer for Each Critique Image:

- Why did you photograph this image?
  Be specific, such as:
  - I thought it was beautiful because ...
  - I wanted to express...
- What challenges did it provide?
- How did you overcome these challenges?
- Which challenges didn’t you find a solution for?
- What would you do different next time, if anything?
- What would you like critiqued or information about?

For each image, it may be helpful to write down your answer for each question.
The photography group is diverse, with numerous photographic interests and skill levels. We are looking for presentations about any interest at any skill level. The concept of Shooter’s Choice is to learn about both photography and the lessons learned on our unique photographic journeys. This may include photos from a single day trip, a vacation, or decades of experience, but should primarily address the photography performed along the journey. Presentations may last 45-60 minutes. It may be single person’s work or a group of people may split that time.

A Shooter’s Choice presentation involves selecting a related set of photographs to discuss. These need not be polished photos. They may address an exploration of one subject, an experiment, an attempt to solve a problem, or the key results of your learning curve through your journey.

The presentation may include:

1. What you liked or disliked about the photos and what you might do differently next time.
2. How the photograph was taken (if pertinent include camera mode, lens, focus, depth of field, ISO, shutter speed, etc.)
3. What challenges you addressed, and the successes and failures you had.

Your Shooter’s Choice can be a great way to improve your photography skills and meet people with like photographic interests. We look forward to seeing your photographs!

If interested, contact Selma Kristel at hikerselma@gmail.com. If you would like more information or assistance with your Shooter’s Choice, please contact Dan Orcutt at orcutt.cmc@comcast.net.
Contribute Photos for CMC Coursework

The CMC is reformatting coursework for all CMC schools for digital delivery. The coordinator has asked if the photography section members would be willing to contribute photographs. The school director would reach out to us for content on a specific subject. Should we have images that would help illustrate or compliment the online course content we would provide this to them.

Anybody with an interest in contributing to this effort should contact Frank Burzynski via email: fburzynski@comcast.net.

COVID-19 and Colorado Mountain Club

As Colorado continues to alter restrictions surrounding COVID-19, the Colorado Mountain Club has altered its offerings with adjusted protocols to address COVID-19.

Find out more information and see the latest CMC announcements regarding COVID-19 at: https://www.cmc.org/COVID-19andCMCProgramming.aspx
## Upcoming 2021 Meetings and Events

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## Join Our Facebook Page

Keep up to date on the CMC Photo group’s meetings and outings. Plus share your latest photos and get info on other photography related events happening in the Denver area.

**Join the facebook page at:**

[https://www.facebook.com/groups/cmcphoto/](https://www.facebook.com/groups/cmcphoto/)
Member Photos

Selma Kristel
Danitza Hill
Danitza Hill
Jao van de Lagemaat
Adam Johanknecht
Photo Section Member Website

John Helfrich
johnhelfrich.smugmug.com

Jao van de Lagemaat
lagemaatphoto.smugmug.com

Dan Orcutt
www.abovetreelineimages.com
www.danorcutt.smugmug.com

Frank Burzynski
fburzynski.zenfolio.com

Janice Bennett
janicebennettphotography.smugmug.com
janicebennett.com

John Kieffer
outsideimagery.com

Michael Ciavatta
ciavattaphoto.com

Alex Clymer
neonfuzzart.com

Photo Section Newsletter Archives
https://cmcdenver.org/specialinterests/photography-section/specialinterestsphotography-sectionphotography-section-newsletter-archives
Website Recommendations by Members

**lightstalking.com** Tips and tutorials, feedback, and downloadable photo goodies.

**essential-photoshop-elements.com**
Photoshop Elements 13 tutorials by Rick Peterson

**divephotoguide.com** Contains photos, trips and photo techniques by Matt Weiss. While it is written for underwater photographers, it is quite well done and some of the information is universal.

**lenscratch.com** A very good comprehensive website about photography. They have a new photographer every day, plus much more, including online exhibitions that you can be a part of, links to other websites, and shows to enter. It has constantly rated as one of the best websites for photography in the world.

**photoeye.com/bookstore/index.cfm** Photoeye Book Store, a great site about all sorts of photo books, one of the best for this subject.

**muybridgeshorse.com** Muybridge’s Horse is a newer website devoted to animal photography and art. The young woman who started it went to school at CU.

**newlandscapephotography.com** New Landscape Photography is just that—a site about landscape photography. It has a new photographer once or twice a week and is also a Facebook group where anyone can upload photos.

**featureshoot.com/2014/02/52-photo-sites-get-inspired/#tVkB**
Feature Shoot, with a list to 50 more.

**the-digital-picture.com** Canon data including Zeiss, etc.

**imaging-resource.com** Detailed analysis of cameras and lenses.

**luminous-landscape.com** Techniques, tutorials, essays and reviews.

**app.photoephemeris.com** Sun and moon data displayed on a map.

**dpreview.com** General and specific topics of interest to photographers including excellent, thorough reviews.

**dxomark.com** Excellent technical data on cameras and lenses.

**coloradocaptures.com** General and specific topics of interest to photographers.

**shadowhousecreations.blogspot.com** Creative resources for artistic people. Free textures, brushes, tips and tutorials from photo artist Jerry Jones.

**brusheezy.com** Free Photoshop brushes, textures, patterns, and graphics.