Join us Wednesday, April 13th  7 p.m.

Carl Johnson

Nocturnal Obsession:
Chasing and Photographing the Aurora Borealis

This meeting will occur over video chat using Zoom.

Photo submission
Send up to 2 recent photos to
Adam Johanknecht (adam.johanknecht@gmail.com) by April 11th.

Include your full name in the file name.
Limit the file size to 5MB or less.

The CMC photo section holds monthly meetings
the second Wednesday of each month at 7 p.m.

$20 Annual Dues

Steering Committee
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CMC Liaison
fburzynski@comcast.net

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Larry Karasevich
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CMC Photo Section Email
cmcphoto11@gmail.com
April 13\textsuperscript{th} - Carl Johnson

Join us at 7pm April 13\textsuperscript{th} for a presentation by Carl Johnson

Nocturnal Obsession:
Chasing and Photographing the Aurora Borealis

About the Presentation

Like many nature photography subjects, you need to know a bit about the science of the aurora borealis to become successful at chasing and photographing it.

This presentation provides an overview of the science that explains the aurora borealis, what we know about what drives its behavior, and how to plan and prepare for photographing the aurora borealis.
April 13th - Carl Johnson

About Carl Johnson

Carl Johnson is an award-winning nature photographer based in Anchorage, Alaska. His passion lies in photographing the landscapes, wildlife and lifestyles of the Arctic.

Carl has been selected as an artist-in-residence for five national parks, was a category winner for the Windland Smith Rice International Awards, and has been featured in several publications.

He is an Associate Fellow with the International League of Conservation Photographers and a member of Nikon Professional Services. He leads tours and workshops through his company Alaska Photo Treks.

Learn more about Carl on his website: https://www.arcticlight-ak.com/
This month’s meeting will be via Zoom

IMPORTANT: This meeting will be held via Zoom.

Presentation will start at 7 pm.

Use the link and dial-in information provided in the CMC photo section email to join the meeting.

Critique Image Questions

Questions to answer for each critique image:

- Why did you photograph this image?
  Be specific, such as:
  - I thought it was beautiful because...
  - I wanted to express...
- What challenges did it provide?
- How did you overcome these challenges?
- Which challenges didn’t you find a solution for?
- What would you do different next time, if anything?
- What would you like critiqued or information about?

For each image, it may be helpful to write down your answer for each question.

Upcoming Meetings

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<td>Printing in the Digital Age</td>
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Shooter’s Choice Volunteers

The photography group is diverse, with numerous photographic interests and skill levels. We are looking for presentations about any interest at any skill level. The concept of Shooter’s Choice is to learn about both photography and the lessons learned on our unique photographic journeys. This may include photos from a single day trip, a vacation, or decades of experience, but should primarily address the photography performed along the journey. Presentations may last 45-60 minutes. It may be single person’s work or a group of people may split that time.

A Shooter’s Choice presentation involves selecting a related set of photographs to discuss. These need not be polished photos. They may address an exploration of one subject, an experiment, an attempt to solve a problem, or the key results of your learning curve through your journey.

The presentation may include:

1. What you liked or disliked about the photos and what you might do differently next time.
2. How the photograph was taken (if pertinent include camera mode, lens, focus, depth of field, ISO, shutter speed, etc.)
3. What challenges you addressed, and the successes and failures you had.

Your Shooter’s Choice can be a great way to improve your photography skills and meet people with like photographic interests. We look forward to seeing your photographs!

If interested, contact Selma Kristel at hikerselma@gmail.com. If you would like more information or assistance with your Shooter’s Choice, please contact Dan Orcutt at orcutt.cmc@comcast.net.

COVID-19 and Colorado Mountain Club

As Colorado continues to alter restrictions surrounding COVID-19, the Colorado Mountain Club has altered its offerings with adjusted protocols to address COVID-19.

Find out more information and see the latest CMC announcements regarding COVID-19 at: https://www.cmc.org/COVID-19andCMCProgramming.aspx
Join Our Facebook Page

Keep up to date on the CMC Photo group’s meetings and outings. Plus share your latest photos and get info on other photography related events happening in the Denver area.

Join the facebook page at:
https://www.facebook.com/groups/cmcphoto/
Frank Burzynski

Jao van de Lagemaat
Steve Morganfield

Tom Lisi
Photo Section Member Website

John Helfrich  
johnhelfrich.smugmug.com

Jao van de Lagemaat  
lagemaatphoto.smugmug.com

Dan Orcutt  
AboveTreelineImages.com

Frank Burzynski  
fburzynski.zenfolio.co

Janice Bennett  
janicebennettphotography.smugmug.com  
janicebennett.com

John Kieffer  
outsideimagery.com

Michael Ciavatta  
ciavattaphoto.com

Alex Clymer  
neonfuzzart.com

Photo Section Newsletter Archives

https://cmcdenver.org/specialinterests/photography-section/specialinterestsphotography-sectionphotography-section-newsletter-archives
Website Recommendations by Members

lightstalking.com Tips and tutorials, feedback, and downloadable photo goodies.

essential-photoshop-elements.com
Photoshop Elements 13 tutorials by Rick Peterson

divephotoguide.com Contains photos, trips and photo techniques by Matt Weiss. While it is written for underwater photographers, it is quite well done and some of the information is universal.

lenscratch.com A very good comprehensive website about photography. They have a new photographer every day, plus much more, including online exhibitions that you can be a part of, links to other websites, and shows to enter. It has constantly rated as one of the best websites for photography in the world.

photoeye.com/bookstore/index.cfm Photoeye Book Store, a great site about all sorts of photo books, one of the best for this subject.

muybridgeshorse.com Muybridge’s Horse is a newer website devoted to animal photography and art. The young woman who started it went to school at CU.

newlandscapephotography.com New Landscape Photography is just that—a site about landscape photography. It has a new photographer once or twice a week and is also a Facebook group where anyone can upload photos.

featureshoot.com/2014/02/52-photo-sites-get-inspired/#!vkVXB Feature Shoot, with a list to 50 more.

the-digital-picture.com Canon data including Zeiss, etc.

imaging-resource.com Detailed analysis of cameras and lenses.

luminous-landscape.com Techniques, tutorials, essays and reviews.

app.photoephemeris.com Sun and moon data displayed on a map.

dpreview.com General and specific topics of interest to photographers including excellent, thorough reviews.

dxomark.com Excellent technical data on cameras and lenses.

coloradocaptures.com General and specific topics of interest to photographers.

shadowhousecreations.blogspot.com Creative resources for artistic people. Free textures, brushes, tips and tutorials from photo artist Jerry Jones.

brusheezy.com Free Photoshop brushes, textures, patterns, and graphics.