Join us Wednesday, Aug 12th  7 p.m.

Colleen Miniuk

This meeting will occur over video chat using Zoom.

NEW PHOTO SUBMISSION GUIDELINES

Photo submission will be done in two phases:
A photo critique session followed by a general slideshow.
See pg 3 for details.

The CMC photo section holds monthly meetings the second Wednesday of each month at 7 p.m.

$20 Annual Dues
August 12th Meeting
Colleen Miniuk

Join us for a presentation by professional photographer Colleen Miniuk.

Presentation Description:
Are your photographs falling flat? While humans see the world in three dimensions, a photographer can render an image of a scene in only two. In order for our viewers to feel a sense of space and dimension in our photographs, whether we’re photographing broad scenic landscapes or intimate macro subjects, we must create the illusion of depth in our compositions. Join outdoor photographer/writer, Colleen Miniuk for this insightful presentation to learn how mindfully incorporate the three L’s—lines, layers, and light—and transform uninspiring arrangements into engaging, expressive photographs.
About Colleen Miniuk

Colleen Miniuk is an ex-software engineer who fled Intel Corporation in 2007 to pursue a meaningful life as a full-time outdoor photographer, writer, publisher, instructor, and speaker. Her credits include National Geographic calendars, Arizona Highways, AAA Via, National Parks Traveler, On Landscape, and a broad variety of other publications.

She has served three times as an Artist-in-Residence with Acadia National Park. She authored the award-winning guidebooks through her publishing company Analemma Press including Photographing Acadia National Park: The Essential Guide to When, Where, & How and Wild in Arizona: Photographing Arizona’s Wildflowers, A Guide to When, Where, & How (1st and 2nd editions) as well as the instructional ebook: Seeing the Light in Outdoor Photography (1st and 2nd editions).

Colleen also writes a weekly advice column called “Dear Bubbles.” She leads photography workshops and all-women photography workshops (called “Sheography™”) through her own business, CMS Photography, as well as for numerous camera clubs, national-level organizations, conferences, and private clients.

To see more of Colleen’s work, visit: www.colleenminiuk.com

Photo Submission Guidelines

August’s meeting will have a mindful photo critique by our guest host, Colleen Miniuk. If you’d like your image critiqued, submit a single image and answers to the following:

1. Why did you photograph this image?
   - Be specific, such as “I thought it was beautiful because...” or “I wanted to express...
2. What challenges did it provide? How did you overcome them? Which challenges didn’t you find a solution for?
3. What would you do different next time, if anything?
4. What would you like critiqued or information about?

The critique session will be followed by a general slideshow without critique. Please send 1 or 2 images you would like to share with the group.

Send all images (and if participating in the critique, also send your answers) to Dan Orcutt at orcutt@pscmc@gmail.com by August 11th.

Include your first and last name in the photo file name (such as alex_clymer.jpg). Limit the file size to 5Mb or less.
August 12th Meeting
Will be held using Zoom

IMPORTANT: This meeting will occur over video chat using Zoom.

*Presentation will start at 7 pm.*

Use the link and dial in information provided in the CMC photo section email to join the meeting.

Shooter’s Choice 2020
Volunteers Needed

For 2020, the CMC photography section is asking for volunteers to present Shooter's Choice.

Shooter’s Choice involves selecting a set of photographs from a hiking trip, vacation, or any outdoor experience and presenting them to the group.

As you are presenting each photograph, you can include why you liked the image, how you composed it, any challenges you encountered while taking the photo, and techniques that you used (e.g. tripod, time of day, filters, aperture, shutter speed etc).

It’s not necessary to be an advanced photographer to present a Shooter's Choice. All skill levels are invited to participate. It’s optional, but you can ask for feedback from the advanced photographers in the group. It's a great way to improve your photography skills.

We look forward to seeing your photographs.

Please contact Karen Theesen at rmhfun@hotmail.com if you are interested.
Sept. 9th Meeting
Bob Dean

Join us for a presentation by professional photographer Bob Dean.

Guide to Focusing:
Depth of Field, Hyperfocal and Focus Stacking

Depth of field and hyperfocal distance are two things that beginning photographers (and not just a few experienced shooters) find confusing. This program will give you the tools and techniques necessary to get those landscape and flower shots you’ve always wanted. In addition, we’ll present a primer on focus stacking, a software tool to achieve almost unlimited depth of field.
About Bob Dean

Bob is a freelance nature and travel photographer who has been exploring and photographing for more than 50 years. He holds degrees in electrical engineering from San Jose State College (B.S. 1968) and Stanford University (M.S. 1975). While working in the fast-paced High-Tech world, he found relaxation in nature and wildlife photography.

Over the years he honed his skills and in the early 2000's took the step to become a part time professional. Since his retirement from the corporate world he and his wife Nadine have “focused” on nature, wildlife and travel photography, mostly teaching in the classroom and holding workshops in the field. Bob has been teaching and lecturing at many Colorado venues including the Rocky Mountain Conservancy, the Denver Museum of Nature and Science, Highlands Ranch Community Association, Arapahoe Library District, Douglas County Library District, High Plains Library District, Gardens at Spring Creek in Fort Collins and numerous local camera clubs.

He has written four eBooks: Macro Photography - Bringing the Small World to Life, Travel Photography for Fun and Profit(?), Depth of field: A Photographers Guide to Understanding Focus and Digital Nature Photography - Nature and Wildlife for the Outdoor Photographer. His stock file includes images ranging from Alaska to Australia, South America to Europe and Asia. He has extensive experience in the western U.S., especially Colorado and California. Published images and articles have appeared in magazines and newsletters including Falcon, Outdoor World, and several photo newsletters. He was an assistant editor and featured writer/photographer for First Light Monthly Newsletter for Nature Photographers.
In the 108 years since its founding, the CMC has weathered some serious storms—two world wars, Spanish Flu, the Great Depression, the Vietnam War, the Cold War. These events were separated by decades, but they had something in common: the CMC survived each of them because of our dedicated community. Now we are in a new storm - the novel Coronavirus Pandemic. And we need your help. Will you help us weather this storm?

Support the CMC:
https://cmc.org/Donate/WeatherthisStorm.aspx

COVID-19 and Colorado Mountain Club

As Colorado continues to loosen restrictions surrounding COVID-19, the Colorado Mountain Club has expanded some of its offerings with adjusted protocols to address COVID-19.

Find out more information and see the latest CMC announcements regarding COVID-19 at:
Join Our Facebook Page

Keep up to date on the CMC Photo group’s meetings and outings. Plus share your latest photos and get info on other photography related events happening in the Denver area.

Join the facebook page at:
https://www.facebook.com/groups/cmcphoto/
Larry Karasevich

Jao van de Lagemaat
Photo Section Member Website

Jao van de Lagemaat
lagemaatphoto.smugmug.com

Dan Orcutt
AboveTreelineImages.com

Frank Burzynski
fburzynski.zenfolio.co

Janice Bennett
janicebennettphotography.smugmug.com
janicebennett.com
sagazmedia.com

John Kieffer
outsideimagery.com

Alex Clymer
neonfuzzart.com

Photo Section Newsletter Archives

https://cmcdenver.org/specialinterests/photography-section/specialinterestsphotography-sectionphotography-section-newsletter-archives
Website Recommendations by Members

lightstalking.com  Tips and tutorials, feedback, and downloadable photo goodies.

essential-photoshop-elements.com
Photoshop Elements 13 tutorials by Rick Peterson

divephotoguide.com  Contains photos, trips and photo techniques by Matt Weiss. While it is written for underwater photographers, it is quite well done and some of the information is universal.

lenscratch.com  A very good comprehensive website about photography. They have a new photographer every day, plus much more, including online exhibitions that you can be a part of, links to other websites, and shows to enter. It has constantly rated as one of the best websites for photography in the world.

photoeye.com/bookstore/index.cfm  Photoeye Book Store, a great site about all sorts of photo books, one of the best for this subject.

muybridgeshorse.com  Muybridge’s Horse is a newer website devoted to animal photography and art. The young woman who started it went to school at CU.

newlandscapephotography.com  New Landscape Photography is just that—a site about landscape photography. It has a new photographer once or twice a week and is also a Facebook group where anyone can upload photos.

featureshoot.com/2014/02/52-photo-sites-get-inspired/#!vkVXB  Feature Shoot, with a list to 50 more.

the-digital-picture.com  Canon data including Zeiss, etc.

imaging-resource.com  Detailed analysis of cameras and lenses.

luminous-landscape.com  Techniques, tutorials, essays and reviews.

app.photoephemeris.com  Sun and moon data displayed on a map.

dpreview.com  General and specific topics of interest to photographers including excellent, thorough reviews.

dxomark.com  Excellent technical data on cameras and lenses.

coloradocaptures.com  General and specific topics of interest to photographers.

shadowhousecreations.blogspot.com  Creative resources for artistic people. Free textures, brushes, tips and tutorials from photo artist Jerry Jones.

brusheezy.com  Free Photoshop brushes, textures, patterns, and graphics.