Join us Wednesday, May 12th  7 p.m.

Andrew Terrill

This meeting will occur over video chat using Zoom.

Photo Submission

Send images by May 10th to Adam Johanknecht (adam.johanknecht@gmail.com).

Include your full name in the file name.

Limit the file size to 5MB or less.

The CMC photo section holds monthly meetings the second Wednesday of each month at 7 p.m.

$20 Annual Dues
May 12th Meeting

Join us for a presentation by photographer Andrew Terrill

About Andrew Terrill

Andrew Terrill is a photographer, writer, wilderness wanderer, graphic designer…and, like the rest of us, many other things besides. He grew up in suburban London, England, far from wild places, but after first encountering mountains during a family vacation when he was 15 he found his purpose in life: to travel through mountains on foot and to share stories about them. This will be the theme of Andrew’s presentation: ‘Photography as Story Telling’. His presentation will be based around photographs he took during a continuous 7,000-mile wilderness hike, a journey chronicled in his upcoming book: *The Earth Beneath My Feet* (to be published on June 1st).

What kind of stories do our photographs tell? Do they tell the stories we want? Are we telling stories we don’t even realize? These, and other themes, will be explored during Andrew’s presentation.

See [www.andrewterrill.com](http://www.andrewterrill.com), for a few of Andrew’s photographs.
This month’s meeting will be held using Zoom

IMPORTANT: This meeting will occur over video chat using Zoom.

Meeting will start at 7 pm.

Use the link and dial in provided in the CMC photo section email to join the meeting.

Denver Group CPR/AED Course - May 5

The CMC Denver Group’s Wilderness First Aid School (WFA) is offering a 2 and 1/2 hour CPR and AED (automated external defibrillator) evening outdoor class at the AMC/CMC. There are limited spaces for this course. The cost of the course is $40. For more information and registration links, see https://cmcdenver.org/schools-2/wfa-cpraed.

Students receive a two-year CPR/AED certification upon completion of the class. The ECSI course is comparable to the American Heart Association’s (AHA) HeartSaver certification, and meets the latest 2020 AHA CPR Guidelines. The ECSI course is recognized as meeting industry standards for CPR/AED courses.

The class will be held indoors at the CMC with a limit of up to six students. Each student will be socially-distanced by at least six feet apart. A separate mannequin and AED trainer will be provided to each student to work individually on CPR and AED skills. Students will not work in groups as is done in our normal, pre-COVID-19 CPR/AED classes. We now teach hands only (chest compression) without mouth-to-mouth breaths.

NOTE: Leaders and prospective leaders seeking to have their CPR costs covered under the Support Aid for Leader Training (SALT) program, should NOT register here. Rather, you MUST first apply through the Denver Safety and Leadership committee – see https://goo.gl/DhBZfM for the SALT application and tuition coverage program.
Come join Diana Bliss for a geological wonder in the middle of eastern Colorado plains, on Friday, May 14th. We will meet at the Murdocks parking lot on Santa Fe and Highlands Ranch Rd to either carpool or caravan at 8:30 AM.

It’s an hour and 50 minutes drive (93.5 miles) down there. You can either google Paint Mines Park Colorado or their website is [www.communityservices.elpasoco.com](http://www.communityservices.elpasoco.com) to read about it and see the map.

As you turn onto Paint Mine Rd, we will be parking in the main (1st one) parking lot on the left. They have a bathroom at the trailhead. It’s about a 3.5 mile loop around through the canyon.

We can hike around at a casual pace to take pictures. Bring sturdy boots, plenty of water, snacks, wind jacket, and maybe warm clothes-hat and gloves. This park is out in the open with no shade and sometimes can be windy. We can stop on the way back at Adriana’s Mexican restaurant in Franktown for a late lunch, if people want.

To sign up for this event, please email Diana your name, email, and phone number by May 7th. If you have any questions, call Diana at 303-424-7841, or email dbliss5030@gmail.com.
We will gather at Roxborough State Park to enjoy the 5am opening and the opportunity it affords for sunrise photographs. We will follow all CMC guidance for Covid protocols, you need to have completed the updated liability release. Meet at the gate at 5am sharp. We will move quickly from the parking area to get in a good position for the sunrise, the pace at the outset will be brisk but more casual afterward.

Bob Rabbittto, an accomplished photographer and park naturalist, will join us and provide guidance on the best vantage point and is always more than willing to answer photography questions.

**About Bob Rabito**

Bob Rabito is a retired professional photographer and past Board Member for the Professional Photographers of Louisiana. He has won many awards through the PP of A in scenic, portraiture and commercial photography. He owned his own photography studio for 45 years that specialized in photography conventions around the nation which allowed him to photograph 4 presidents and numerous television, movie, and sports celebrities. Since moving to Colorado he has become a volunteer/naturalist at Roxborough State Park who gives popular monthly photography program at the park. “What I enjoy the most in photography now is passing the torch by teaching others some photographic technics that might help them capture the images they imagine in their creative journey.”
**About the Outing**

We will meet at the park’s gate for 5 A.M. SHARP. We will drive to the 1st. South Rim Trailhead and hike up about 20 minutes to take pictures of the Fountain formation during the Golden Hour. Bring a tripod if you want to use a low ISO. You will need at least a 150mm-200mm lens. I suggest setting your camera temperature on a little warmer setting to give the rock formations nice rich golden color.

We will then hike back down the trail and photograph the some of the 150 varieties of flowers in the park. We will come out by the visitor center at which we can decide to go back to our cars( 10min. walk) or hike on through the Fountain Trail for another amazing overlook and more beautiful flowers. Not to oversell but good chance of seeing mule deer and some of the 100 species of birds in the park.

Group size is limited, sign up via the CMC website at:

https://cmc.org/Calendar/EventDetails.aspx?ID=52515

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**June Meeting - Larry Karasevich**

Join us June 9th for a Shooter’s Choice presentation by Larry Karasevich.

**Off Road Utah: Landscape Photography in Canyon Country**

Larry will share some of what he learned at the Dan Ballard workshop that he attended in Moab including a quick tutorial on focus stacking. Larry had a chance to immediately put what he learned into practice in a post-workshop trip to Grand Staircase-Escalante National Monument, Utah.
Contribute Photos for CMC Coursework

The CMC is reformatting coursework for all CMC schools for digital delivery. The coordinator has asked if the photography section members would be willing to contribute photographs. The school director would reach out to us for content on a specific subject. Should we have images that would help illustrate or compliment the online course content we would provide this to them.

Anybody with an interest in contributing to this effort should contact Frank Burzynski via email: fburzynski@comcast.net.

Critique Image Questions

Questions to Answer for Each Critique Image:

- Why did you photograph this image?
  Be specific, such as:
  - I thought it was beautiful because ...
  - I wanted to express...
- What challenges did it provide?
- How did you overcome these challenges?
- Which challenges didn’t you find a solution for?
- What would you do different next time, if anything?
- What would you like critiqued or information about?

For each image, it may be helpful to write down your answer for each question.
For 2021, we are asking for Shooter’s Choice volunteers

The photography group is diverse, with numerous photographic interests and skill levels. We are looking for presentations about any interest at any skill level. The concept of Shooter’s Choice is to learn about both photography and the lessons learned on our unique photographic journeys. This may include photos from a single day trip, a vacation, or decades of experience, but should primarily address the photography performed along the journey. Presentations may last 45-60 minutes. It may be single person’s work or a group of people may split that time.

A Shooter’s Choice presentation involves selecting a related set of photographs to discuss. These need not be polished photos. They may address an exploration of one subject, an experiment, an attempt to solve a problem, or the key results of your learning curve through your journey.

The presentation may include:

1. What you liked or disliked about the photos and what you might do differently next time.
2. How the photograph was taken (if pertinent include camera mode, lens, focus, depth of field, ISO, shutter speed, etc.)
3. What challenges you addressed, and the successes and failures you had.

Your Shooter’s Choice can be a great way to improve your photography skills and meet people with like photographic interests. We look forward to seeing your photographs!

If interested, contact Selma Kristel at hikerselma@gmail.com. If you would like more information or assistance with your Shooter’s Choice, please contact Dan Orcutt at orcutt.cmc@comcast.net.

COVID-19 and Colorado Mountain Club

As Colorado continues to alter restrictions surrounding COVID-19, the Colorado Mountain Club has altered its offerings with adjusted protocols to address COVID-19.

Find out more information and see the latest CMC announcements regarding COVID-19 at: https://www.cmc.org/COVID-19andCMCProgramming.aspx
Upcoming 2021 Meetings and Events

<table>
<thead>
<tr>
<th>Date</th>
<th>Presenter/Organizer</th>
<th>Type</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>May 12th</td>
<td>Andrew Terrill</td>
<td>Guest Speaker</td>
<td>Telling Stories with Photos</td>
</tr>
<tr>
<td>May 14th</td>
<td>Diana Bliss</td>
<td>Outing</td>
<td>Paint Mines Park</td>
</tr>
<tr>
<td>June 9th</td>
<td>Larry Karasevich</td>
<td>CMC speaker</td>
<td>Shooter’s Choice: Off-road Moab Workshop</td>
</tr>
<tr>
<td>July 14th</td>
<td>Frank Burzynski</td>
<td>Outing</td>
<td>Outdoor Photography Gathering TBD</td>
</tr>
</tbody>
</table>

Join Our Facebook Page

Keep up to date on the CMC Photo group’s meetings and outings. Plus share your latest photos and get info on other photography related events happening in the Denver area.

Join the facebook page at:

https://www.facebook.com/groups/cmcphoto/
Member Photos
Steve Morganfield
Jao van de Lagemaat
Photo Section Member Website

John Helfrich
johnhelfrich.smugmug.com

Jao van de Lagemaat
lagemaatphoto.smugmug.com

Dan Orcutt
www.abovetreelineimages.com
www.danocutt.smugmug.com

Frank Burzynski
fburzynski.zenfolio.com

Janice Bennett
janicebennettphotography.smugmug.com
janicebennett.com

John Kieffer
outsideimagery.com

Michael Ciavatta
ciavattaphoto.com

Alex Clymer
neonfuzzart.com

Photo Section Newsletter Archives

https://cmcdenver.org/specialinterests/photography-section/specialinterestsphotography-sectionphotography-section-newsletter-archives
Website Recommendations by Members

**lightstalking.com** Tips and tutorials, feedback, and downloadable photo goodies.

**essential-photoshop-elements.com**
Photoshop Elements 13 tutorials by Rick Peterson

**divephotoguide.com** Contains photos, trips and photo techniques by Matt Weiss. While it is written for underwater photographers, it is quite well done and some of the information is universal.

**lenscratch.com** A very good comprehensive website about photography. They have a new photographer every day, plus much more, including online exhibitions that you can be a part of, links to other websites, and shows to enter. It has constantly rated as one of the best websites for photography in the world.

**photoeye.com/bookstore/index.cfm** Photoeye Book Store, a great site about all sorts of photo books, one of the best for this subject.

**muybridgeshorse.com** Muybridge’s Horse is a newer website devoted to animal photography and art. The young woman who started it went to school at CU.

**newlandscapephotography.com** New Landscape Photography is just that—a site about landscape photography. It has a new photographer once or twice a week and is also a Facebook group where anyone can upload photos.

**featureshoot.com/2014/02/52-photo-sites-get-inspired/#!vkVXB** Feature Shoot, with a list to 50 more.

**the-digital-picture.com** Canon data including Zeiss, etc.

**imaging-resource.com** Detailed analysis of cameras and lenses.

**luminous-landscape.com** Techniques, tutorials, essays and reviews.

**app.photoephemeris.com** Sun and moon data displayed on a map.

**dpreview.com** General and specific topics of interest to photographers including excellent, thorough reviews.

**dxomark.com** Excellent technical data on cameras and lenses.

**coloradocaptures.com** General and specific topics of interest to photographers.

**shadowhousecreations.blogspot.com** Creative resources for artistic people. Free textures, brushes, tips and tutorials from photo artist Jerry Jones.

**brusheezy.com** Free Photoshop brushes, textures, patterns, and graphics.