February 8th

Photo Section Meeting

Join us Wednesday, Feb. 8th, 7 p.m.

Use of Composition in Nature and Landscape Photography: Tutorial and Examples

Presentation by Member Jao van de Lagemaat

IMPORTANT: This meeting will be in-person at the AMC and via Zoom Link (available in the Newsletter Email)

Photo submission

Please note new submission guidelines below.

Send images per guidelines to Adam Johanknecht (adam.johanknecht@gmail.com) by Feb. 6th.

The CMC photo section holds monthly meetings the second Wednesday of each month at 7 p.m.

$20 Annual Dues
Use of Composition in Nature and Landscape Photography: Tutorial and Examples

Join us at 7pm February 8th for a presentation by club member Jao van de Lagemaat.

In this presentation, I will discuss the application of composition principles to nature and landscape photography. This talk will go way beyond the “rule of thirds” and will go into the more abstract principles you might remember from art history. Our photography, seeing as it is a visual medium, can benefit greatly from some awareness of the guidelines and principles that visual artists, such as painters and cinematographers, as well as photographers have been applying for ages. I will discuss a number of these principles and work from examples from my own photography. I will also talk about how to use post processing, such as framing and masking (a modern version of dodging and burning) to help make your images stand out because of a more balanced composition. Awareness of some of the composition guidelines can even improve your images after you pressed the shutter!

Give me an L – Bald eagle illustrating the golden ratio and the use of negative space – Barr Lake, Feb. 2021

Photo Challenge – March 8th Meeting

Assignment: Submit two Snow/Ice/Winter Images you have taken after following the suggestions and tips for winter photography presented here.

Tips for Successful Winter Photography

Particular issues to watch out for: focusing, white balance, exposure settings. Avoid grayish snow, bluish shadows, snow without texture.

1. Use Manual or Aperture Priority mode, not automatic mode
2. Shoot in RAW
3. Slightly Overexpose to fool your camera’s light meter to avoid gray/dirty snow
4. Rely on your Histogram instead of your LCD screen for desired exposure
5. Experiment with settings for White Balance (automatic as well as settings for cloudy, shade or sun reflecting the existing conditions)
6. Use Center Weighted Metering
7. Use a Lens Hood and Polarizing Filter
8. Look for contrasts and color
9. Include Wildlife/People/Structures for added interest and contrast
Upcoming Photo Section Meetings

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<td>Feb 8th</td>
<td>Education: Composition 7pm</td>
<td>Use of Composition in Nature and Landscape Photography: Tutorial and Examples by Jao van de Lagemaat</td>
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<tr>
<td>Mar. 8th</td>
<td>Winter Wildlife &amp; Nature 7pm</td>
<td>Fine Art Wildlife and Nature Photographer Debbie McCulliss</td>
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<td>Winter has a unique beauty, a quietness, and serenity that permeates the air. In some places the silence can stretch for miles. The upcoming winter presentation will provide attendees with tips for preparation and photographing in the snow along with a few suggestions on unique subjects to photograph.</td>
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Photo Section Volunteers Needed

Currently, the Photo Section needs members for the following tasks:

1. Technical support at meetings to include laptops, projectors and their interfaces
2. Emcee meeting to mention section business, activities, and introduce the presenter
3. Enlist presenters for future meetings including shooter’s choice
4. Lead photo outings and hikes
5. Manage section Facebook page
6. Post monthly meeting to CMC calendar.

Please email Orcutt.cmc@comcast.net or fburzynski@comcast.net if you’d like more information or would like to volunteer for one of the above roles.
2023 Image Submission and Evaluation – New Format

Photo submission:
Send images to Adam Johanknecht (adam.johanknecht@gmail.com) by Feb. 6th.
Take a moment to review the specifics below before sending images to ensure this part of the program proceeds smoothly. Limit the file size to 5MB or less.

We will display member images in two categories going forward; as we proceed we can refine and adjust this section of the program based upon our experiences and the needs of the membership. We hope this will keep the program moving at a good pace, and provide the opportunity for the improvement of our skills.

Option One:

**Image Evaluation**
Members **anonymously** submit up to **two** images from our group's most recent outing, or related to the topic presented the previous month. Each image will be reviewed briefly. The review will be done by the professional presenter, or by an experienced member of our group when there is no professional presenter.
This month: Please submit two images from either of the recent outings (Botanic Gardens or Barr Lake. Alternately you may select images that are in line with last month's presentation which we will expand to the topic of Adventure Travel), do not include your name.

Option Two:

**Two Minute Member Share**
Each member is encourage to submit two to four images for sharing, and will have two minutes to present information about these images to the group. **Include your full name** as part of the file name. This will not include group discussion however feel free to engage each other during breaks or after the program for exchanging ideas or comments.

Looking ahead: For the next meeting in March we will solicit images for evaluation on the theme of winter scenes.
Shooter’s Choice Volunteers

The photography group is diverse, with numerous photographic interests and skill levels. We are looking for presentations about any interest at any skill level. The concept of Shooter’s Choice is to learn about both photography and the lessons learned on our unique photographic journeys. This may include photos from a single day trip, a vacation, or decades of experience, but should primarily address the photography performed along the journey. Presentations may last 45-60 minutes. It may be single person’s work or a group of people may split that time.

A Shooter’s Choice presentation involves selecting a related set of photographs to discuss. These need not be polished photos. They may address an exploration of one subject, an experiment, an attempt to solve a problem, or the key results of your learning curve through your journey.

The presentation may include:

1. What you liked or disliked about the photos and what you might do differently next time.
2. How the photograph was taken (if pertinent include camera mode, lens, focus, depth of field, ISO, shutter speed, etc.)
3. What challenges you addressed, and the successes and failures you had.

Your Shooter’s Choice can be a great way to improve your photography skills and meet people with like photographic interests. We look forward to seeing your photographs!

If interested, contact Selma Kristel at hikerselma@gmail.com. If you would like more information or assistance with your Shooter’s Choice, please contact Dan Orcutt at orcutt.cmc@comcast.net.

COVID-19 and Colorado Mountain Club

As Colorado continues to alter restrictions surrounding COVID-19, the Colorado Mountain Club has altered its offerings with adjusted protocols to address COVID-19.

Find out more information and see the latest CMC announcements regarding COVID-19 at: https://www.cmc.org/COVID-19andCMCProgramming.aspx
Join Our Facebook Page

Keep up to date on the CMC Photo group’s meetings and outings. Plus share your latest photos and get info on other photography related events happening in the Denver area.

Join the Facebook page at:
https://www.facebook.com/groups/cmcphoto/
Member Photos

Frank Burzynski
Adam Johanecht
John Helfrich
Sandra Robinson
Selma Kristel
Selma Kristel
Photo Section Member Websites

John Helfrich  
johnhelfrich.smugmug.com

Jao van de Lagemaat  
lagemaatphoto.smugmug.com

Dan Orcutt  
danorcutt.smugmug.com  
AboveTreelineImages.com

Frank Burzynski  
fburzynski.zenfolio.co

Janice Bennett  
janicebennettphotography.smugmug.com  
janicebennett.com

John Kieffer  
outsideimagery.com

Michael Ciavatta  
ciavattaphoto.com

Alex Clymer  
neonfuzzart.com

Photo Section Newsletter Archives  
https://cmcdenver.org/specialinterests/photography-section/specialinterestsphotography-sectionphotography-section-newsletter-archives
Website Recommendations by Members

lightstalking.com  Tips and tutorials, feedback, and downloadable photo goodies.

essential-photoshop-elements.com  Photoshop Elements 13 tutorials by Rick Peterson

divephotoguide.com  Contains photos, trips and photo techniques by Matt Weiss. While it is written for underwater photographers, it is quite well done and some of the information is universal.

lenscratch.com  A very good comprehensive website about photography. They have a new photographer every day, plus much more, including online exhibitions that you can be a part of, links to other websites, and shows to enter. It has constantly rated as one of the best websites for photography in the world.

photoeye.com/bookstore/index.cfm  Photoeye Book Store, a great site about all sorts of photo books, one of the best for this subject.

muybridgeshorse.com  Muybridge’s Horse is a newer website devoted to animal photography and art. The young woman who started it went to school at CU.

newlandscapephotography.com  New Landscape Photography is just that—a site about landscape photography. It has a new photographer once or twice a week and is also a Facebook group where anyone can upload photos.

featureshoot.com/2014/02/52-photo-sites-get-inspired/#!vkVXB  Feature Shoot, with a list to 50 more.

the-digital-picture.com  Canon data including Zeiss, etc.

imaging-resource.com  Detailed analysis of cameras and lenses.

luminous-landscape.com  Techniques, tutorials, essays and reviews.

app.photoephemeris.com  Sun and moon data displayed on a map.

dpreview.com  General and specific topics of interest to photographers including excellent, thorough reviews.

dxomark.com  Excellent technical data on cameras and lenses.

coloradocaptures.com  General and specific topics of interest to photographers.

shadowhousecreations.blogspot.com  Creative resources for artistic people. Free textures, brushes, tips and tutorials from photo artist Jerry Jones.

brusheezy.com  Free Photoshop brushes, textures, patterns, and graphics.